

*the Bums. 29 July 1925*  
*Original*

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FIRST DAY .....	Wednesday, 29th July .....	Lots 1 to 290
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1925.



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Engravings, Etchings, Drawings and Pictures	...	...	...	...	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	...	...	...	...	0	2	6
Persian Drawings and Works of Art	...	...	...	...	...	...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	...	1	0	0
							£5	5	0



CATALOGUE  
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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BUYER CominsDate 29/7/25AUCTIONEERS Sathelays

Lot	Amount		
	£	s.	d.
<i>First day</i>			
1 ✓	11	.	.
20 ✓	2	.	.
33 ✓	3	5	.
40 ✓	7	6	.
41 ✓	6	5	.
45 ✓	28	.	.
46 ✓	1	15	.
48 ✓	4	5	.
49 ✓	2	15	.
55 ✓	5	.	.
57 ✓	5	15	.
58 ✓	16	.	.
59 ✓	1	15	.
60 ✓	3	.	.
61 ✓	4	.	.
65 ✓	11	10	.
66 ✓	4	5	.
68 ✓	4	15	.
69 ✓	5	5	.
70 ✓	7	10	.
71 ✓	9	5	.
72 ✓	6	6	.
73 ✓	5	5	.
74 ✓	5	15	.
77 ✓	8	15	.
	170	11	.C/7

Lot	Amount		
	£	s.	d.
<i>First day</i>			
13/7	170	11	.
81 ✓	4	15	.
82 ✓	1	15	.
83 ✓	8	5	.
84 ✓	14	.	.
86 ✓	6	6	.
87 ✓	5	5	.
88 ✓	10	10	.
89 ✓	5	.	.
90 ✓	8	15	.
92 ✓	1	15	.
93 ✓	4	5	.
95 ✓	3	.	.
175 ✓	6	6	.
206 ✓	27	.	.
210 ✓	4	5	.
	281	13	.
<i>Second day</i>			
319 ✓	2	5	.
349 ✓		15	.
357 ✓	3	.	.
414 ✓	1	1	.
425 ✓	4	10	.
431 ✓	4	5	.
	297	9	.







BUYER

Corrino

Date

29/7/25

AUCTIONEERS

Sothelays

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
Second day							
B17	297	9	.	B17	372	5	.
435-	3	.	.	535-	1	10	.
444-	4	15	.	537+		14	.
451-	1	15	.	571-	3	10	.
453-	1	14	.	572-	4	10	.
464-	3	10	.	577-	7	.	.
466-	5	5	.	578-	7	.	.
471-	5	.	.	£ 396 9			
472-	5	15	.				
474-	3	5	.				
475-	5	.	.				
478-	2	5	.				
486-	2	10	.				
487-	4	.	.				
502-	4	15	.				
506-	4	15	.				
508-	2	10	.				
523-	4	15	.				
528-	4	15	.				
530+	2	.	.				
532+	2	10	.				
534-	1	2	.				
	372	5	47				







BUYER

*W. W. S. S. S.*  
*Sochubys*

Date *29/31 July 28-*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>3rd day</i>							
582	1	12	.				
585	3	10	.				
589	1	18	.				
602	1	18	.				
610	1	.	.				
614	1	4	.				
645	2	8	.				
689	7	5	.				
702	1	10	.				
704	3	.	.				
805	5	18	.				
<hr/>							
<i>£ 31 . .</i>							
<hr/>							





CATALOGUE  
OF  
VALUABLE PRINTED BOOKS.  
ILLUMINATED & OTHER MANUSCRIPTS,  
Drawings, Fine Bindings, Autograph Letters, &c.

FIRST DAY'S SALE.

Wednesday, July 29th, 1925.

A SELECTION FROM THE LIBRARY  
*at Blair Adam, Kinross-shire,*  
the Property of Lieut. C. K. Adam, R.N.

OCTAVO ET INFRA.

LOT 1.



DAM (John and Robert) Two Small Notebooks, one formerly belonging to John Adam, the other to Robert, containing numerous pen and pencil sketches, unbound, 12mo—Landscape, a wash drawing, signed I. A.[dam], 1770; etc.  
*a small parcel*

- 2 Albubetrus Arazi. Opera parva, gothic letter, title in red, original blind stamped leather over wooden boards, one claspremaining, worn, sm. 8vo, Lyons [15—]; Rutilius Lupus de figuris sententiarum et elocutionis, etc. old calf, ornament on sides, and on upper cover device of an eagle and inscription "S. P. Q. Arieñ," sm. 4to, Paris, 1599; and others; the lot sold not subject to return (5)

B



- 15- 3 AMERICAN PAMPHLETS. A Short Narrative of the horrid Massacre in Boston, 5 Mar. 1770, *frontispiece (inscription cut into)*, 1770—Day (T.) Reflexions upon the Present State of England and the Independence of America, 1782—Mauduit (I.) A Short View of the History of the Colony of Massachusetts Bay, 1774—State of the British and French Colonies in North America, A. Millar, 1755—An Enquiry whether the Guilt of the Present Civil War in America ought to be imputed to Great Britain or America, J. Donaldson, 1776—Considerations on the American War, T. Becket, 1776—A Further Examination of our Present American Measures, Bath, R. Cruttwell, 1776—[Paine (T.)] Common Sense . . . a new edition (*imperfect, ending on p. 48*), Philadelphia Printed. And sold by W. & T. Bradford [1776]—An Answer to the Declaration of the American Congress, 1776—Otis (J.) A Vindication of the British Colonies, 1769—Thoughts on the Canada Bill, J. Debrett, 1791—Burgoyne (Lieut.-Gen. J.) A Letter to his Constituents, 1779—Letters from a Farmer in Pennsylvania, 1774—[Ramsay (A.)] A Succinct Review of the American Contest . . . by Zero, *presentation copy*, 1782; and other Pamphlets, mostly of American interest; in 20 vol. *half calf* (20)
- 4 [Anburey (T.)] Travels through the Interior Parts of America, 2 vol. FIRST EDITION, *folded map (torn) and plates (p. 31, vol. II, very slightly defective)*, contemporary *half sheepskin* 1789
- 5 [Austen (Jane)] Mansfield Park: a Novel, 3 vol. FIRST EDITION, *with half-titles, a few small stains, contemporary half calf* 12mo. T. Egerton, 1814 9/15/-
- 6 BEDFORD (DUKE OF) Salictum Woburnense, *one of 50 copies*, 1829; Pinetum Woburnense, *one of 100 copies*, 1839, both *presentation copies from the author, A. L. s. inserted, coloured plates*; Hortus Woburnensis, by J. Forbes, *plates (slightly stained)*, 1833; together 3 vol. *half morocco, g. t.* (3) 10/4/-
- 7 Boswell (J.) An Account of Corsica, FIRST EDITION, *folded map (slightly torn), original calf* Glasgow, 1768 4/1/-
- 8 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *half calf, back slightly defective* 1785 2/15/-
- 9 Burke (E.) Speech on American Taxation, 1775; etc. (4); in 1 vol. *with list of contents in the handwriting of C. J. Fox, old calf* 7/15/-
- 10 Byron (Lord) The Corsair, *sewed, upper wrapper missing, uncut*, 1814—[Byron and S. Rogers] Lara, and Jacqueline, *signature on title, boards, uncut*, 1814—[Galt (J.)] The Ayrshire Legatees, and Annals of the Parish, 2 vol. *half calf*, 1821; all FIRST EDITIONS; and 2 others (6) 24/-



- 11 Coryat (T.) Crudities, 2 vol.—Lithgow (W.) Rare Adventures ; together 3 vol. each limited to 100 copies, on hand-made paper, half vellum, g. t. Glasgow, 1905-6 3/-
- 12 Dalrymple (Sir John) The Question Considered, whether Wool should be allowed to be exported, 1781—Dundonald (Earl of) The Present State of the Manufacture of Salt explained, presentation copy from the author, 1785—General Remarks on the British Fisheries, by a North Briton, 1784—A Narrative of the Conduct of the Tea-dealers, 1785—Twining (R.) Observations on the Tea and Window Act, 1785—An Essay on the Theory of Money, J. Almon, 1771—[Gale (S.)] Essays on the Nature and Principles of Public Credit, 1784—Wales (W.) An Inquiry into the Present State of Population in England and Wales, 1781—Howlett (J.) An Examination of Dr. Price's Essay on Population, Maidstone, n. d.—Malthus (T. R.) An Inquiry into the Nature and Progress of Rent, 1815—Keith (G. S.) Tracts on the Corn Laws, 1792 ; and other Pamphlets on Economics, in 8 vol. half calf (8) 6/10/-
- 13 Defoe (D.) The Genuine Works . . . containing Thirty Nine Scarce and Valuable Tracts, 2 vol. (no portrait), London : Printed and Sold by the Booksellers [n. d.] ; The History of the Life and Adventures of Mr. Duncan Campbell, portrait and plates (title defective and mounted), E. Curll, 1720, old calf ; the lot sold not subject to return (3) 10/-
6. 14 Dickson (W.) Letters on Slavery, presentation copy from the author, inscription on fly-leaf, original boards, uncut, 1789—A Collection of Pamphlets, mostly Political and of the XVIIIth Century, in 24 vol. half calf (25) 7/10/-  
Stevens
- 15 Fielding (H.) An Enquiry into the Causes of the late Increase of Robbers, 1751 ; A Charge delivered to the Grand Jury . . . on Thursday the 29th of June, 1749 ; both FIRST EDITIONS—Villainy Unmask'd . . . By a Lover of his Country, 1752 ; and others (10) in 1 vol. half calf, cover loose 2/10/-
- 16 Gibbon (E.) The Decline and Fall of the Roman Empire, 12 vol. portrait, calf, m. e. 1820—Trevelyan (G. O.) The Early History of C. J. Fox, presentation copy, cloth, 1880 ; and others (43) 28/-
- 17 Hakluyt Society. Publications : Hawkins' Voyage into the South Sea ; Strachey's History of Travaile into Virginia, etc. 12 vol. original cloth 1847-52 24/-
- 18 Johnson (S.) Works, with Essay by A. Murphy, 12 vol. portrait, old calf, m. e. 1816 3/-



- 19 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, 1775—M'Nicol: Remarks on Dr. Samuel Johnson's Journey to the Hebrides, 1779, *contemporary half sheepskin, uniform* 3/10/-
- 20 Jones (Inigo) Designs of Inigo Jones and others, Published by I. Ware, *some plates stained, half calf* imp. 8vo. n.d. W
- 21 Lockhart (J. G.) The Life of Sir Walter Scott, 10 vol. EDINBURGH EDITION, *portraits, original cloth, g. t.* 2/18/-  
Edinb. 1902-3
- 22 Marivaux (P. C. de C. de) Œuvres Completttes, 12 vol. *portrait, old green morocco, g. e. backs wormed* Paris, 1781 17/-
- 23 Milton (J.) Paradise Lost, Paradise Regain'd, etc. from the Text of T. Newton, 2 vol. *original calf* 2/10/6  
Birmingham, J. Baskerville, 1760
- 24 Pepys (S.) Diary and Correspondence, edited by Lord Braybrooke, 5 vol. *portraits, half calf, worn* 3/5/- 1828
- 25 Postage Stamps. A Collection of about One Hundred and Forty, including several early Colonial (Cape of Good Hope, one penny red, triangular, etc.), two penny blacks, *unperforated* [1840], *on envelopes, etc.* 1/- in an album
- 26 Pulteney (W.) The Effects to be expected from the East India Bill upon the Constitution, 1783: A Plan for the Government of Bengal, 1772; An Enquiry into the Rights of the East India Company, 1772; The Origin and Authentic Narrative of the present Marratta War, etc. 1781; and other Pamphlets mostly relating to India and the East India Company, in 4 vol. *half calf* 10/- (4)
- 27 SCOTT (SIR WALTER) THE WAVERLEY NOVELS: WAVERLEY, 3 vol. (*wanting half-titles, imprint leaves in vol. I and II, and advertisements*), *signature of W. Adam on titles*, 1814; Guy Mannering, 3 vol. 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, 4 series, 16 vol. 1816-31; Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; Saint Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, 2 series, 5 vol. 1827-8; Anne of Geierstein, 3 vol. 1829; *together* 74 vol. *all FIRST EDITIONS, many half-titles wanting, contemporary half calf, rubbed and some joints broken; sold as a set not subject to return* 31/- 1814-29



- 28 Shakespeare (W.) Plays and Poems, with the Corrections and Illustrations of various Commentators, etc. by E. Malone, 21 vol. *portrait*, BEST VARIORUM EDITION, *contemporary blue calf, gilt backs, m. e, slightly rubbed* 1821 7/18/-
- 29 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION (*some margins in vol. I wormed*), *original calf* 1766 38/-
- 30 Soane (J.) Designs in Architecture, *plates, inner margins stabbed, half calf* *imp. 8vo. I. & J. Taylor, 1789* 14/-
- 31 Swift (J.) Works, with Notes and a Life of the Author, by [Sir] Walter Scott, 19 vol. *portrait (some leaves foxed), diced calf, gilt backs, m. e.* Edinb. 1814 5/7/6
- 32 Tennyson (Alfred, Lord) In Memoriam, *pencil-scored*, 1850—Arnold (M.) Merope, 1858, *both* FIRST EDITIONS, *original cloth, uncut* (2) 10/-
- 33 Vitruvius. De Architectura libri decem, *woodcuts (title and a few leaves slightly defective), old calf, sm. 8vo, no place*, 1523—[Burke (E.)] The European Settlements in America, 2 vol. *map, old calf*, 1765; and others (10) 75/-

## QUARTO.

- 34 Art (L') de Bâtir les Vaisseaux . . . tiré des meilleurs Auteurs Hollandois, 2 vol. in 1, *plates, old calf, book-plate of John Adam* Amsterdam, D. Mortier, 1719 7/-
- 35 Baker (D. E.) An Oration in Honour of Free-Masonry, delivered before the Grand Lodge of Scotland, 30 Nov. 1763, *Edinb.* 1763; A New Song in Praise of Free Masons. By a Young Lady, 1 *leaf, no place or date*; The New North-Briton [a Poem], *Edinb.* 1763; etc. in 1 vol. *half calf* *sm. 4to* 4/10/-  
Spencer
- 36 BANNATYNE CLUB PUBLICATIONS: Nos. 1-116 (*as in Catalogue*, 1867, *publication no. 116*), *wanting nos. 8, 69, 71, 90, 93, 95, 98 and 107*; Correspondence of the Earls of Ancram and Lothian, 2 vol. 1875; *together* 152 vol. 11 *8vo*, 1 *folio*, *remainder 4to, boards, half cloth, cloth and half roan as issued*; *sold as a set, not subject to return* 1823-75 75/-
- 37 Bannatyne Club Publications: Origines Parochiales Scotiæ, 2 vol. in 3, *cloth*, 1851-7; The Ragman Rolls, *half roan*, 1834; Winzet's Tractatis, *boards*, 1835; 3 others (*odd*); etc. (12)
- 38 BOSWELL (James) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait and facsimiles (ink-stain in margin of portrait, direction on plate at p. 92, vol. II, cut into, and piece torn from blank margin of pp. 41-2, vol. II), half calf* 1791 32/-



- 39 Bruce (J.) Annals of the Honorable East India Company, 3 vol. *original mottled calf* [11½ in. by 9 in.] 1820 *20/-*
10. 40 Brunetti (G.) Sixty Different Sorts of Ornaments . . . very usefull to Painters, Sculptors, Stone-Carvers, Wood-Carvers, Silver-smiths, &c. *title and 60 plates, including signed receipt, title and some plates stained, half calf obl. sm. 4to.* 1736 *W*
6. 41 Charpentier (R.) Premier Livre de Differents Trophées, 12 *plates, including title, Paris, chez Huquier, n. d.*—Lock (M.) Six Sconces, 6 *plates, 1744*—De la Joüe (J.) Livres de Cartouches de Guerre, 5 *plates, including title (should be 6), Paris, Huquier, n. d.*—Dumont le Romain (J.) Livre de Nouveaux Trophéz, 7 *plates, including title, ib. Huquier, n. d.; in 1 vol. half calf; sold not subject to return oblong*
- 42 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, Comedian, FIRST EDITION, *portrait, calf, gilt back* *2/15/-*  
J. Watts for the Author, 1740
15. 43 DE LA JOÛE (J.) Recüeil Nouveau de differens Cartouche: Book I, 11 *plates, including title (should be 12, wanting plate 7); Book II, 12 plates, including title; Book III, 11 plates, including title (should be 12, wanting plate 2); Cartouches de Guerre, 7 plates, including title; Livre de Buffets, 6 plates, including title, together containing 47 plates, Paris, chez Huquier, n. d.*—WATTEAU (A.) Livre Nouveau de Differents Trophées, 12 *plates, including title, Paris, chez Huquier, n. d.*—BOUCHER (F.) Receuil (sic) de Fontaines, 7 *plates, including title, Paris, chez Huquier, n. d.*—CHARPENTIER (R.) Premier Livre de Differents Trophées, 11 *plates, including title, Paris, chez Huquier, n. d.*—BOUCHARDON (E.) Premier Livre de Vases, 12 *plates, including title; Second Livre de Vases, 12 plates, including title, Paris, chez Huquier, n. d.; in 1 vol. some plates soiled and first title slightly defective, old rough calf; sold not subject to return . oblong*
28. 44 Dow (Daniel) A Collection of Ancient Scots Music, *Edinb. n. d.*; Schroeter (I. S.) Six Lessons for the Harpsichord, *W. Napier, n. d.*; A Set of London Cries for three Voices . . . by a Gentleman, *Welcker, n. d.*; etc. in 2 vol. *old calf oblong* *18/-*
5. 45 EDWARDS AND DARLY. A New Book of Chinese Designs. Calculated to Improve the present Taste, *engraved title, index, 1 leaf, and 120 plates (one stained), original rough calf, book-plate of John Adam Sold by the Authors, 1754* *2xV W*
35. 46 Hall (Capt. B.) A Voyage to Corea and Loo-Choo, *coloured plates, half calf, 1818*—Sidney (Sir P.) The Defence of Poesy, with Verses by Lord Thurlow, *old green straight-grained morocco gilt, g. e. 1811; and another* (3)



47/ History (The) of the British Dominions in North America, 2 vol. in 1, *folded map, old calf, back defective, book-plate of John Adam* 1773

8. 48/ Jones (W.) The Gentlemens or Builders Companion, *engraved title, 3 ll. of table and 30 plates, n. d.*—Smith (J.) and W. Jones: A Specimen of Antient Carpentry, *engraved title, 4 ll. of table and 40 plates, 1736; in 1 vol. half calf*

12. 49/ Le Pautre (J.) A Series of 14 Designs for Mantelpieces, Mural Decorations, etc. *Printed and Sold by Samuel Sympson, n. d.; etc. together 24 plates, in 1 vol. half calf, rubbed; sold not subject to return* sm. 4to. oblong

5. 50/ LE ROUX (J. B.) Nouveaux Lambris de Galeries, Chambres, et Cabinets, 6 plates, *including title, Paris, I. Mariette, n. d.*—Nouvelles Cheminées à Paneaux de Glace, 6 plates, *including title, ib. N. Langlois, n. d.*—BULLET: Livre Nouveau de Cheminées, 6 plates, *including title; Nouvelles Cheminées à la Mode, 6 plates, including title, ib. Poilly, 1712*—A similar series by Le Roux, 6 plates, *ib. I. Mariette, n. d.*—Designs for Doors, 6 plates, *ib. I. Mariette, n. d.*—PIERRETZ LE JEUNE: Livre Nouveau de Serrurerie, 12 plates, *including title, ib. Poilly, n. d.*—HASTE (M.) [Serrurerie], 6 plates, *ib. Poilly, n. d.*—A similar set, 6 plates, *ib. Poilly, n. d.*—MAROT (D.) Nouveaux Livre de Vases et de Pots de Jardins, 6 plates [*Paris, n. d.*]—Vasa a Polydoro Caravagino pictore Antiquitatisq. Imitatore prestantiss Inventa Cherubinus Albertus in Aes atq. edidit Romae anno 1582, 10 plates, *Paris, chez Le Blond, n. d.*—Meusnier (L.) Veüe du Palais, Jardins, et Fontaines Darangouesse, Maison de plaisance du Roy d'Espagne... distant de quatre lieues de Madrid, 10 plates, *including title, Paris, 1665*—MAROT (D.) [Designs for Gardens], 6 plates [*Paris, n. d.*]—Designs for Fountains, 6 plates, *no place or date*—Visscher (N.) Veues de Gunterstein, 16 plates, *including title, n. d.*; Parck van Anguien, 49 plates, *n. d.*—Allard (C.) Neerlands Velpracht of't Lusthof gesticht door Z. B. M. Willem III op't Loo, *title and 16 plates, Amsterdam, n. d.*—Schenk (P.) Delineatio Domus Recreatricis... extra urbem Zutphaniensem, etc. *title and 16 plates, ib. n. d.*—Visscher (N.) Verscheyde schoone en vermaakelyke gezigten, inde Hofstede van Clingendaal gelegen by s'Gravenhage, *title and 31 plates [ib.] n. d.*; etc. in 1 vol. *a few plates stained, old calf; sold not subject to return* oblong

51 Lodge (E.) Portraits of Illustrious Personages, vol. I–IV, *proofs on india paper, calf gilt, g. e.* 1829-30

75/- 52/ Parsons (William) A New Book of Cyphers, *engraved throughout, some leaves stained, old calf* sm. 4to. oblong, 1704



- 53 [Rosset (P.-F. de)] *L'Agriculture. Poëme* [vol. I only], *vignettes and 8 plates after St. Quentin and De Louthembourg, some leaves water-stained, half calf, worn* Paris, 1774
- 54 SMITH (ADAM) *An Inquiry into the Nature and Causes of the Wealth of Nations*, 2 vol. FIRST EDITION, PRESENTATION COPY TO WILLIAM ADAM, *inscription on title in the author's handwriting, small hole in a few margins of vol. I, original calf, m. e. vol. II rebacked* 34/- 1776

## FOLIO.

- 55 Adam (Robert) *Ruins of the Palace of the Emperor Diocletian at Spalatro, plates, old russia gilt, g. e. joints broken* 1764
- 56 ADAM (ROBERT AND JAMES) *Works in Architecture*, vol. I and II only, ORIGINAL EDITION, *frontispiece and 80 plates (title of one cut into), original half calf, binding worn* Printed for the Authors and sold by Peter Elmsly, 1778-9 30/-
- 57 Agricola (G.) *De Re Metallica, woodcuts, inscription erased from title, a few small rust-holes, original vellum, book-plate of John Adam* Basle, 1621
- 58 Architectural Drawings. Original Designs for Gateways, Mantel-pieces, Panels, Friezes, Vases, Four Views of House Fronts, *in water-colours, etc. together 86 drawings on 35 leaves, old calf, book-plate of John Adam* n. d.
- 59 Bosse (A.) *Traité des Manieres de dessiner les Ordres de l'Architecture Antique, plates, original calf, book-plate of John Adam* Paris, chez Claude Jombert, n. d.
- 60 Chambers (W.) *A Treatise on Civil Architecture (some plates stained), boards, calf back* 1759
- 61 Chambers (W.) *Plans and Views of the Gardens and Buildings at Kew, plates, boards, calf back* 1763
- 62 Commynes (P. de) *Historie, woodcut title, slightly defective, stained, a few rust-holes, old calf, rebacked*, 1601—Herbert of Cherbury (Lord) *The Life and Raigne of Henry VIII, portrait, some leaves wormed*, old calf, 1649; sold not subject to return (2)
- 63 Defoe (D.) *Caledonia, &c. A Poem in Honour of Scotland and the Scots Nation*, FIRST EDITION, *head-lines of two leaves cut into*, Edinb. 1706—[Thurlow (Lord)] *Verses prefixed to the Defence of Poesy, inscribed "from the Author,"* 1812; in 1 vol. half calf 3/15/- sm. folio



64 Domesday Book, vol. I and II *only, without titles, as issued, half calf* [1783] 10/-

65 Du Cercereau (Jacques Androuet) Les plus excellents Bastiments de France 2 vol. in 1, *some plates water-stained, original vellum, book-plate of John Adam* Paris, 1607 2x✓

66 Du Cercereau (J. A.) Livre d'Architecture, *plates, water-stained, old calf, book-plate of John Adam* Paris, 1648 15/-

67 Edinburgh. Original Plans and Drawings for the Exchange, 12 *ll.* including View of the South Front, *in sepia*, and a Plan of Part of Edinburgh (the Cowgate District), in 1 vol. *boards, book-plate of John Adam* n d. 30/-

68 Falda (G. B.) Il Nuovo Teatro delle Fabriche, et Edificii in Prospettiva di Roma Moderna, libro primo, *Rome, G. J. Rossi, 1665—Sadeler (M.) Vestigi delle Antichita di Roma, ib. 1660; in 1 vol. old calf, book-plate of John Adam* oblong 10/-

69 Falda (G. B.) Le Fontane di Roma nelle Piazze, *title and 32 plates, half calf* oblong. Rome, n. d. 5 *lms* 80/-

70 Fischers (J. B.) Entwurf eines historischen Architectur, *plates, old calf* Wien, 1721 10/-

71 Gibbs (J.) A Book of Architecture, *plates (stained), old calf, 1728; Rules for Drawing the several Parts of Architecture, plates (soiled and a few torn), old calf, defective, 1738; Bibliotheca Radeliviana, portrait and plates, stained, half calf, 1747* (3) 10/-

72 Jones (Inigo) Designs for Publick and Private Buildings, Publish'd by W. Kent, 2 vol. in 1, *old calf* 1727 15/-

73 Jones (I.) and W. Kent. Some Designs, published by J. Vardy, *title and 53 plates, water-stained, boards* 1744 5 *lms* 8/-

74 King (D.) The Cathedrall and Conventuall Churches of England and Wales, *plates (six wanting), half calf, 1656; Vitruvius: D'Architettura, woodcuts, wanting title, stained, old calf, Venice, 1556; and 2 others; the lot sold not subject to return* (4) 5/-

75 KIP (JOHN) Nouveau Theatre de la Grande Bretagne, 4 vol. *numerous double-page plates (vol. III wants 20 plates, but contains the genealogical table, vol. IV wants 27 plates); and a Volume of Engraved Views containing a few duplicate plates from the Theatre, etc.; together 5 vol. boards, leather backs, binding defective, book-plate of John Adam; sold not subject to return* Joseph Smith, 1724 10/-



8. 76 Le Pautre (A.) L'Hôtel de Monseigneur le Marquis de Fontenay Mareville, *plans, views, etc.* 44 plates (*no title*), *stained, half calf* oblong. [Paris] "chez l'autheu," n. d. 9/10/-

8. 77 Le Pautre (A.) Les Œuvres d'Architecture, 60 plates, *old calf, binding defective, book-plate of John Adam* Paris, chez Iombert, n. d.

7. 78 Marot (Jean) Plans, Elevations and Views of Houses and Public Buildings in Paris, 101 plates, *no title, old calf; sold not subject to return* oblong. [Paris] n. d. 8/10/-

10. 79 MEISSONNIER (J. A.) ŒUVRE de Juste Aurele Meissonnier, Peintre, Sculpteur, Architecte, &c. Dessinateur de la Chambre et Cabinet du Roy. Première partie. Exécuté sous la conduite de l'Auteur, *engraved title by P. Aveline, portrait by N. de Beauvais, and 117 plates on 72 sheets, two plates cut into, original boards, leather back, book-plate of John Adam, A FINE COPY, but sold as usual, not subject to return* Paris, chez Huquier, n. d. 35/-

80 Monro (R.) his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment), etc. *small rust-hole in one leaf, original calf, with arms of William Douglas, Duke of Queensberry, on sides* W. Jones, 1637 2/10/-

7. 81 Oakley (E.) The Magazine of Architecture, Perspective and Sculpture, *plates, old calf, book-plate of John Adam* 1730

7. 82 Palladio (Andrea) I quattro libri dell' Architettura, *woodcuts, pen-notes in margins, some leaves stained, half calf* Venice, 1581

8. 83 Palladio (A.) Architecture, in English, Italian and French, *published by J. Leoni, 4 books in 5 parts, in 3 vol. plates, old calf, book-plates of John Adam* 1715

14/- 5. 84 Piranesi (G. B.) Le Antichita Romane, 4 vol. *portrait and plates; and Della Magnificenza e d'Architettura de Romani, portrait and plates, together 5 vol. boards, calf backs, binding defective* Rome, 1756-61 4/-

5. 85 Raphael: Disegno della Loggia di San Pietro in Vaticano, *delineato da P. S. Bartoli (some plates cut into and mounted); etc. in 1 vol. old calf, oblong [Rome, n. d.]—Bartoli: Gli Antichi Sepolchri, plates (stained), half calf, Rome, 1697; and two others* (4) 4/-

6. 86 Rossini (L.) Antichita di Roma, 87 plates only, *no title, loose, atlas folio, Rome, 1822-3—Sturms (L. C.) Prodrum Architecturæ Goldmannianæ, plates, half calf, Augspurg, 1714; and two others* (4)



- 5/10  
10. (87) Sadeler (M.) Vestigi delle Antichita di Roma, *Rome*, 1660—  
Rossi (G. J.) Nuova Racolta di Fontane che si vedano nel  
alma Citta di Roma, Tivoli e Frascati, *Rome, n. d.*—Fer-  
rerio (P.) Palazzi di Roma, *Rome, n. d.*; etc. in 1 vol. *old*  
*rough calf; sold not subject to return* sm. folio oblong
- 0/9  
9. (88) Serlio (S.) Il primo [e secondo] libro d'Architettura, mis en  
langue Francoyse par Iehan Martin, *Paris*, 1545; Il terzo  
libro, *Venice*, 1544; Regole Generali [lib. IV], *ib.* 1544;  
Quinto Libro . . . traduit en François, *Paris*, 1547; Liure  
extraordinaire [lib. VI], *Lyon*, 1551; Il settimo libro,  
*Frankfort*, 1575; in 1 vol. *woodcuts, old calf; sold not*  
*subject to return* 1545-75
- 5/1-  
8. (89) Slezer (J.) Theatrum Scotiæ (8 plates cut close and mounted,  
the view of Edinburgh slightly defective), *old calf, book-*  
*plate of John Adam* 1718
- 8/15/-  
10. (90) Thomas (W.) Original Designs in Architecture, 27 plates, *ori-*  
*ginal boards, calf back* Printed for the Author. 1783
- 91 True Effigies (The) of the most Eminent Painters, *engraved title*  
*and 125 plates, original calf, book-plate of John Adam*  
*D. and T. Browne, and I. Smith, 1694*
- 25/-  
8. (92) True Effigies (The) of the most Eminent Painters, *plates (text*  
*from a shorter copy), old calf, rebacked, 1694*—Dugdale  
(Sir W.) The History of St. Paul's Cathedral, *portrait and*  
*plates, original calf, 1716* (2)
- 4/5/-  
5. (93) Versailles. Description de la Grotte, *plates, boards, calf back.*  
*Paris, 1679*
- 94 Versailles. Les Plans, Profils, et Elevations des Ville et  
Château de Versailles, avec les Bosquets et Fontaines,  
*folded plates (a few leaves stained), old calf, binding*  
*defective, book-plate of John Adam* 1717-  
*Paris, chez Demortain, n. d.*
- 3/1-  
7. (95) Ware (I.) Plans, Elevations and Sections; Chimney-Pieces and  
Cielings of Houghton in Norfolk, *original boards, calf*  
*back* 1735



## Other Properties.

## OCTAVO ET INFRA.

- 96 Rossetti (D. G.) Collected Works, 2 vol. in 4, LARGE PAPER, one of 25 copies printed, original boards, uncut, Ellis and Scrutton, 1886; Poems, new edition, LARGE PAPER, one of 25 copies printed, original boards, uncut, Ellis & White, 1881; Ballads and Sonnets, FIRST EDITION, LARGE PAPER, one of 25 copies printed, WITH THE ORIGINAL MSS. of "A Day's Dream" (p. 330), and Proserpina (for a Picture) (p. 333), the latter showing variations, original boards, uncut, Ellis and White, 1881; Poems, FIRST EDITION, LARGE PAPER, one of 25 copies for private circulation, proof of "After the French liberation of Italy" inserted, brown morocco gilt, g. t. F. S. Ellis, 1870 24/-
- 97 THACKERAY (W. M.) The Virginians: a Tale of the Last Century, FIRST EDITION, 2 vol. in the 24 parts, with wrappers, two a little defective, and some advertisements, illustrations on steel by the author, 3 or 4 plates slightly stained Bradbury & Evans, 1858-9 8/5/-
- 98 [Arnold (M.)] Empedocles on Etna, and other Poems, by A. FIRST EDITION, original cloth B. Fellowes, 1852 3/-
- 99 Kelmscott Press. More (Sir Thomas) Utopia, revised by F. S. Ellis, printed in black and red, woodcut border and initials, vellum with ties 1893 7/-
- 100 Sidney. Sir Philip Sydney's Defence of Poetry, and Observations on Poetry and Eloquence from the discoveries of Ben Jonson, W. Wordsworth's copy, with his autograph signature on title, mottled calf 1787 9/-
- 101 Poisson (P.) La Comedie sans titre, vellum, Paris, 1865; La Vie de Don Alphonse Blas de Librias fils de Gil Blas de Santillane, plates, calf, Amsterdam, 1744—[Victor (B.)] The Widow of the Wood, russia gilt, 1755 12mo. (3) 15/-
- 102 Hebrieu (L.) Leon Hebrieu de l'Amour, 2 vol. in 1, woodcut, on titles, old olive morocco frame sides with interlacing line fillets forming an oval in the centre, circles at sides, rectangular compartments above and below, the ground filled in with leafy sprays and spirals, g. e. (Clovis Eve), one cover detached; sold as a binding and not subject to return A Lyon par Jean de Tournes, 1551 6/5/-



- 103 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates and a portrait, lacks one preliminary leaf, original cloth gilt* Tilt and Bogue, 1842 3/6/-
- 104 Dickens (Charles) Life and Adventures of Martin Chuzzlewit, *with the transposed "£" on vignette title*, 1844; Dombey and Son, *has the errata slip*, 1848; Personal History of David Copperfield, *the engraved title bears the date 1850, omitted in later editions*, 1850; Bleak House, 1853; all FIRST EDITIONS, *plates by H. K. Browne, name on titles, half calf, not uniform, a little rubbed* (4) 34/-
- 105 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, half calf gilt, royal 8vo*, 1840-1; The Chimes, 1845; Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, *small hole in inner margins of preliminary leaves and B1-3*, 1848, *all with illustrations by Maclise and others, original cloth, g. e. dull*, 12mo (7) 2/12/6
- 106 Hulme (F. E.) and Shirley Hibberd. Familiar Garden Flowers, 5 vol. *coloured plates, original cloth, g. t.* n. d. 14/-
- 107 Hunt (Leigh) The Town, FIRST EDITION, 2 vol. *illustrations, name on titles, original cloth, dull* 1848 5/-
- 108 Winston (Charles) Memoirs illustrative of the Art of Glass-Painting, *coloured plates, brown morocco, panelled back, g. e.* 1865 22/-
- 109 STEVENSON (R. L.) WORKS, Vailima Edition, 26 vol. no. 830 *of 1060 sets for Gt. Britain, illustrations, blue buckram gilt, t. e. g. unopened* 1922-3 25/-
- 110 GREENAWAY (KATE) ALMANACKS for 1883, 1885 to 1894, 11 vol. *coloured illustrations, original covers* Routledge 25/-
- \* \* \* Presentation copies inscribed by the Artist with an original black and white sketch on the half-title of the issue for 1883.
- 111 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. Browne, half morocco, joints broken, and one cover soiled*, 1840-1—The Letters of Charles Dickens, edited by his Sister-in-Law and his eldest Daughter, FIRST EDITION, 3 vol. *A. L. s. (1 page) from Miss Hogarth inserted, original cloth*, 1880-2; and another (7) 20/-
- 112 Marat (Jean Paul) Acte d'Accusation contre Marat, Député à la Convention, du 20 Avril 1793, Imprimé par Ordre de la Convention Nationale, 10 ll. *sewed, enclosed in a watered silk folder* 1793 15/-



- 113 [Boileau-Despréaux (N.)] Œuvres diuerses, *plates cut into, old half calf, enclosed in a leather drop case, lettered Edm. Waller's copy, with his autograph signature on title* 25/-  
Paris, 1675
- 114 [Thackeray (W. M.)] The Irish Sketch-Book. By Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *frontispieces and woodcuts by the author, a few slight stains, original cloth, dull* 2/-  
Chapman and Hall, 1843
- 115 Æsop. The Fables of Æsop and others, with designs on wood, by Thomas Bewick, LARGE PAPER, 10 in. by 6½ in. *straight-grained green morocco gilt* 2/18/-  
Newcastle, 1818
- 116 Tennyson (Alfred, Lord) The Passing of Arthur, *one of a few copies printed for examination purposes, and never published, original wrappers, in a watered silk folder, lettered* 2/4/-  
Macmillan, 1884
- 117 Rosset (Christina G.) Sing-Song, FIRST EDITION, *illustrations by Arthur Hughes, "Lewis Carroll's" copy, with his initials on end-paper, original cloth gilt, g. e.* 35/-  
G. Routledge, 1872
- 118 Williams (S.) Natural and Civil History of Vermont, *folding map, torn, one leaf slightly defective, and a few leaves a little discoloured, calf*, 1794—Lamb (R.) Journal of Occurrences during the late American War, *a few lower margins a little wormed, calf, rubbed*, Dublin, 1809 (2) 2/-
- 119 Thackeray (W. M.) The Paris Sketch Book, FIRST EDITION, 2 vol. *illustrations by the author, plates discoloured, thumbed, original cloth, dull*, 1840; The Four Georges, FIRST EDITION, FIRST ISSUE, *original cloth, loose*, 1861; and others (9) 4/-
- 120 Walpole (Horace) Anecdotes of Painting in England, collected by George Vertue, 5 vol. *new edition, with additions by the Rev. James Dallaway, LARGE PAPER (9½ in. by 6 in.), plates on india paper, half morocco gilt* 3/15/-  
J. Major, 1826-8
- 121 Walpole (H.) Fugitive Pieces in Verse and Prose, *one of 200 copies printed, Lady Hervey's copy, with her signature on p. 1, and with her ex-libris and some lines in the hand writing of Peter Cunningham on fly-leaf and on p. 191, calf, enclosed in a padded cloth case* 18/10/-  
Printed at Strawberry-Hill, 1758
- 122 Ruskin (John) Unto this last, *one of 11 copies printed on vellum in black and red, woodcut border, and woodcut initials, vellum with ties* 3/10/-  
G. Allen, 1902



- 123 Dickens (C.) The Posthumous Papers of the Pickwick Club, 2 vol. *the Jubilee edition*, edited by C. Dickens, the younger, *illustrations*, 1886; the Victoria edition, 2 vol. *one of 500 copies with plates on india paper*, 1887, *both original cloth* (4) 14/-
- 124 Elizabethan Songs "in Honour of Love and Beautie," collected and illustrated by Edmund H. Garrett, with an introduction by Andrew Lang, *one of 225 copies on Japanese vellum, parchment* 1891 14/-

## QUARTO.

- 125 Kelmscott Press. Morris (William) The Earthly Paradise, vol. I and II *only, printed in black and red, woodcut borders and initials, in the sheets, unbound and uncut, May-June*, 1896; A small Collection of Proofs of Woodcuts and Borders used in Books issued from the Kelmscott Press, etc. *22 items including duplicates, loose a small parcel*
- 126 STUDIO (THE), an Illustrated Magazine of Fine and Applied Art, vol. I-L, *plates, some in colour, and numerous illustrations in the text, half green morocco, g. t. a few backs slightly faded* 1893-1910
- 127 Studio. Special Nos. 27 vol. including A Mountain Town in France, by R. L. Stevenson (Winter No. 1896-7); Modern Etching and Engraving; Modern Etchings and Dry-Points; Great Painter-Etchers from Rembrandt to Whistler; Pen, Pencil and Chalk Drawings by contemporary European Artists, etc. *half morocco, g. t. uniform, a few backs slightly faded* 1897-1914 2/10/-
- 128 Pinelli (B.) Raccolta di cinquanta Costumi Pittoreschi, *half calf, oblong, Roma*, 1816—Nuova Raccolta di cinquanta Costumi de contorni di Roma, *half calf, oblong, Roma*, 1823—Cox (D.) Progressive Lessons in the Art of Painting, *coloured plates, half roan, worn*, 1838; and another (4) 10/-
- 129 Turner (J. M. W.) and T. Girtin. River Scenery; with Descriptions by Mrs. Hofland (*some plates a little foxed*), *original half roan* 1827 18/-
- 130 ANGELUS (Christopher). Christopher Angell, a Grecian, who tasted of many stripes . . . inflicted by the Turkes for the faith, *woodcuts (one cut into), a folding sheet of Letters of recommendation prefixed, Oxford, Printed by John Lichfield and James Short*, 1618; A Greek Translation of the above, *woodcuts, Oxford, Printed by John Lichfield and William Wrench*, 1617; ΕΓΚΩΜΙΟΝ (An Encomion), *Greek and English, Cambridge, Printed by Cantrel Legge*, 1619; 36/-



## LOT 130—continued.

ἘΓΧΕΙΡΙΔΙΟΝ, ΗΕΡΙΘΗΣ ΚΑΤΑΣΤΑΣΕΩΣ ΤΩΝ Σ'ΗΜΕ-  
 PON Ἑυρισκομένων (sic) Ἑλλήνων . . . (Enchiridion De  
 Institutis Graecorum), 2 parts, *a few lower blank margins  
 slightly defective, Cambridge, Cantrelli Legge, 1619; Ferdi-  
 nand (Philip) Hac sunt verba Dei, &c. Cantabrigiae, Iohannis  
 Legat, 1597; in 1 vol. rough calf* ~~10/-~~ *sm. 4to*

- 131 Bray (Mrs.) Life of Thomas Stothard, *illustrations, half  
 morocco, g. t. 1851—Whitman (A.) Print-Collectors' Hand-  
 book, plates, original cloth, 1902* *10/-* (2)

## FOLIO.

- 132 Percier (C.) et P. F. L. Fontaine. Recueil de Decorations In-  
 térieures, 72 *plates, four or five a little foxed, half calf* *10/-* Paris, 1812

- 133 Percier (C.) et Fontaine. Choix des plus Célèbres Maisons de  
 Plaisance de Rome, 75 *plates, half calf, a little rubbed* *22/-* Paris, 1809

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The Property of a Lady.

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OCTAVO ET INFRA.

- 134 Elyot (Sir T.) The Castel of Helth, black letter, *title within a  
 woodcut border, and an armorial woodcut on reverse, re-  
 peated on reverse of A 8, some fore-edges a little frayed  
 affecting two or three marginal notes, old calf, rebaked, with  
 the ex-libris of Horace Walpole* *sm. 8vo. T. Berthelet, 1547* *7/5/- Sanger*

- 135 Cicero (M. T.). Marcus Tullius Ciceroes thre bokes of duties.  
 To Marcus his sonne turned oute of latine in english by  
 Nicolas Grimalde, *¶ 11 and last two leaves of table defec-  
 tive, black leather, metal clasps and corner-pieces; sold not  
 subject to return* *sm. 8vo. 1556*

## QUARTO.

- 136 Edwards (Amelia B.) The Holograph Manuscript of her Work  
 "Untrodden Peaks and unfrequented Valleys: a Midsummer  
 Ramble in The Dolomites," *on 717 small 4to sheets, written  
 on one side only, together with an A. L. s. 3½ pp. to Miss  
 Meiklam, to whom the MS. was given, enclosed in half  
 morocco case, lettered* *3/-*



- 137 Edwards (A. B.) The Holograph Manuscript of her Work  
 "A Thousand Miles up the Nile," on 1363 small 4to  
 sheets, written on one side only, enclosed in a half morocco  
 case, lettered 20/-

## FOLIO.

- 138 Winstanley (William) The Lives of the most Famous English  
 Poets, inlaid to folio, and numerous portraits and a few  
 inserted, mostly inlaid, calf, a little broken 1687 6/-

## BOOK-PLATES.

- 140 A COLLECTION of upwards of 400 Book-plates, including Sir  
 Francis Fust (armorial), John Thomas Troy (book-pile),  
 Mr. Cumberland (pictorial, signed W. Blake), Mrs. Mary  
 Elliot (dated 1727), Francis Gwyn (Early English, dated  
 1698), Will. Worthington (book-pile), two engraved by  
 C. W. Sherborn, Trade Cards, etc. etc. for the most part  
 laid on 2 albums 6/-

## DRAWINGS, ENGRAVED WORKS, ETC.

BY WILLIAM BLAKE.

## The Property of E. J. Shaw, Esq., J.P.

of Walsall.

## DRAWINGS, ETC.

- 141 THE KING OF THE JEWS, water-colour, framed and glazed  
12 $\frac{3}{8}$  in. by 13 $\frac{1}{4}$  in.

We quote Gilchrist's description of this fine drawing  
 (no. 179 in his list). "A curious and interesting treat-  
 ment of the Crucifixion, strictly symmetrical. The cross  
 occupies the centre of the composition. At each end of  
 its arms is a man, of a low Jewish type, but quite different  
 in the two about to nail down the Saviour's hand; while  
 a priest is directly over His head, about to attach the  
 inscription: 'I.N.R.I.' Below, at the sides of the cross,  
 are two corresponding groups of bowed Apostles and  
 women."

\*\* Exhibited at the Burlington Fine Arts Club Exhibition  
 of the Works of William Blake, 1876, no. 221.



- 142 THE SOUL HOVERING OVER THE BODY RELUCTANTLY PARTING WITH LIFE, *sepia, framed and glazed* 9 in. by 6 $\frac{3}{4}$  in.  
 \*\* The design for one of the 12 plates in Blair's "Grave," and the only one of these designs recorded as surviving. Reproduced in a "Studio" Special Number, "Pen and Pencil," 1923. 55/-  
 With an impression of the engraving by Schiavonetti.
- 143 Androcles and the Lion, *water-colour, framed and glazed* 5 $\frac{7}{8}$  in. by 5 $\frac{1}{4}$  in. 30/-  
 Androcles is seated in a cave, the lion by his side  
 \*\* Exhibited at the Bradford Exhibition of Fine Arts, 1904.
- 144 Joseph's Dream, an unfinished composition, *sepia, signed "W.B."* 9 $\frac{3}{8}$  in. by 7 $\frac{3}{8}$  in.; an angel appears to Joseph who is asleep, seated, his head resting on his hand; in the background are pencilled figures corresponding with those used in the first design in Young's "Night Thoughts" 7/-
- 145 A Pencil Drawing, 12 in. by 9 $\frac{1}{2}$  in., showing a kneeling figure powerfully drawn, with flaming hair and outstretched hands grasping a bow; a background suggestive of flames 3/-
- 146 Two Studies, on one sheet, *pen and pencil, faintly washed with sepia*, 6 in. by 3 $\frac{3}{4}$  in.; a strongly drawn face in profile and an upright male figure, lightly sketched; on the reverse side of the sheet are pen studies, carefully drawn, of a tropical plant, with notes apparently in Blake's handwriting: "in height an elm 2 or 3 feet diameter, the bark light (sic) bluish like cherry tree," etc. 2/-
- 
- 147 Harlow (G. H.) Portrait of William Blake, *black crayon*, 8 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.; half-length, nearly full-face, holding a paper in the left hand: date probably about 1810, *framed and glazed* 42/-  
 \*\* No. 11 of Mr. Keynes' list (p. 482). The drawing has been re-mounted by the present owner: a strip cut from the original mount and pasted at the back of the frame is inscribed in pencil: "From Mr. Fuseli's sale—William Blake—drawn from life by G. Harlow."

## ENGRAVINGS.

- 148 THE MAN SWEEPING THE INTERPRETER'S PARLOUR, *one of the rare examples of Blake's "woodcutting on pewter," EXCEEDINGLY RARE (size of plate 6 $\frac{3}{8}$  in. by 3 $\frac{1}{8}$  in., on a folio sheet) Watermark J. Whatman, n. d.*  
 \*\* Described by Russell as "one of the rarest as well as one of the most beautiful of all Blake's prints." 31/-

- 149 Six Pages from Thornton's "The Pastorals of Virgil," containing the frontispiece and sixteen woodcuts designed and engraved by Blake, and the three designed by Blake and cut by others, *cut down and mounted, boards*, 1821—Proof Impressions of three of the above cuts (nos. 1, 3 and 4 of the series "to face p. 14"), *cut down and mounted, in one frame, glazed; from the W. B. Scott collection* (2) 3/1/-
- 150 Eight Proof Impressions, engraved by Blake : Mars, Lucretia, King Alfred, King John, Wat Tyler. Elizabeth, Caius Marius, and Cleopatra; *from the collection of W. B. Scott, marked with his monogram* (8) 3/10/-
- 151 Ten Engravings, by Blake, from Don Quixote, Grandison and Raphael (10) 10/-
- 152 Ten Engravings, by Blake : Frontispieces to Malkin, Ticket for Naval Monument, Clarence's Dream, Dr. Brown, etc. (10) 10/-
- 153 Twelve Engravings, by Blake, *published by Johnson*, 1791, consisting of six Plates designed and engraved for "Original Stories," by Mary Wollstonecroft, and six Plates, engraved by Blake, 1803, and designed by Maria Flaxman, to illustrate "The Triumphs of Temper" (12) 15/-
- 154 Eleven Engravings, consisting of Lavater, David Simple, and Plates from Scott of Amwell, Ritson's Songs, and Cowper's "Tame Hares" and "The Good Governess" (11) 20/-
- 155 Five Engravings, designed and engraved by Blake, 1805, for Hayley's Ballads (5) 2/-
- 156 Eleven various Engravings, by Blake, consisting of Pericles, 1800, Thomas Hayley, after Flaxman's medallion, also an impression of the same in red, Michael Angelo, The Graphic Muse, two from Cumberland's "Thoughts on Outline," and four from Wedgwood's Portland Vase (11)

*The above Seven Lots are inlaid where necessary and loosely arranged in uniform cardboard covers.*

- 157 Engravings : "I found him beneath a tree," from The Gates of Paradise, 1793 (*from the Crewe sale*); Adam and the Animals, 1802; The Fall of Rosamund, after Stothard, 1783; Portrait of J. C. Lavater (*formerly in the possession of Mrs. Gilchrist*); Job in Prosperity, *lithograph on brown paper*; The Ancient of days, from Europe, *printed in blue, uncoloured, framed and glazed (from the Crewe sale)* (6) 11/-



- 158 Christ Trampling down Satan, the original copper-plate and engraving from it (*Bulfs sale*, 1903, lot 20)

\*\* A pencil drawing with the above title is mentioned in Gilchrist's list and may be a study for this engraving.

With an A. L. s. of W. M. Rossetti, 1½ pp. 8vo, 23 Decr. /3, to Mr. Shaw, relating to the above engraving 10/-

## BOOKS, ETC.

- 159 BLAKE (WILLIAM) SONGS OF INNOCENCE, 21 plates (only) on 12 ll. printed in green on both sides (except in three cases), without pagination, plates lightly and delicately coloured with water-colour, size 6¾ in. by 4½ in., original marbled boards, leather back, with an embroidered canvas slip-on cover by Mrs. Reginald Frampton, VERY RARE

The Author & Printer W. Blake, 1789

No watermark 150/-

\*\* Copy H in Mr. Keynes' list. It comprises the following plates (listed in the order in which they are bound):—Frontispiece, Title Page, Introduction, The Shepherd, The Little Black Boy (2 plates), The Voice of the Ancient Bard, The Divine Image, A Dream, The Ecchoing Green (2 plates), On Another's Sorrow, Infant Joy, The Lamb, Spring (2 plates), The Blossom, Nurse's Song, The Chimney Sweeper, A Cradle Song (2 plates). 35/-

- 160 BLAKE (W.) Illustrations of the Book of Job, FIRST EDITION, engraved title and 21 plates, boards, A FINE COPY

folio. Invented & Engraved by William Blake, 1825

Watermark J. Whatman, 1825 36/-

- 161 LITTLE TOM THE SAILOR, printed in black, on a single sheet, 19¾ in. by 7¾ in. (plate of Little Tom; text; plate of the widow; imprint); THE ILLUSTRATIONS COLOURED with water-colour and opaque pigment, VERY RARE, and one of the few examples of Blake's "woodcutting on pewter"; laid down and guarded 55/-

Printed for & sold by the Widow Spicer of Folkestone for the benefit of her Orphans, October 5, 1800

- 162 Two Plates from Songs of Experience; Introduction, printed in blue; and Earth's Answer, printed in green; both coloured—The Last Leaf of the First Book of Urizen (a giant bowed down, a nude female figure at his feet), broadly coloured with water-colour, framed and glazed; from the Crewe sale (3)

- 163 Varley (John) A Treatise on Zodiacal Physiognomy, No. 1 (no more published), plates by J. Linnel, after J. Varley, including the two "Ghost of a Flea from Blake's Vision," original wrappers (repaired), uncut 2/5/- 4to. 1828

- 164 Cowper (W.) Illustrated by a Series of Views in, or near the Park of Weston-Underwood, Bucks., with descriptions and a brief sketch of the Poet's Life, *engraved title and plates by J. Storer and J. Greig, original half russia, with paper label on side* 4to. 1803 29/-

\*\* Formerly the Property of Samuel Rose, with his Auto. inscription: "given to me by my excellent friend William Hayley," etc. Rose was secured by Hayley to defend Blake when he was tried and acquitted of high treason.

- 165 GILCHRIST (ALEXANDER) LIFE OF WILLIAM BLAKE, a new and enlarged edition with additional Letters and a Memoir of the Author, 2 vol. *portrait and numerous full-page and other illustrations, and extended to 3 vol. by the insertion of 91 extra portraits and an original pen and ink sketch by Blake, half morocco, g. t. by Chivers* 8vo. 1880

- 166 BLAKE (W.) AUTOGRAPH MANUSCRIPT, 4 pp. 8vo, THE UNPUBLISHED PORTION OF HIS POEM "THE EVERLASTING GOSPEL," *in a passe-partout frame*

\*\* This most interesting manuscript comprises 54 lines of the poem, written in ink, and beginning:

If moral virtue was Christianity Christ's Pretensions were all Vanity, and Caiaphas and Pilate Men Praise Worthy and the Lions' den, &c. 98/-

This is followed by 16 lines of the prose termination, written in pencil. Its existence was known to Swinburne, who makes a note to this effect in his essay on William Blake.

- 167 Palmer (Samuel) A. L. s. 4 pp. 8vo, *Feb: 5, 1881*, to William Abercrombie; the conclusion of the letter is a tribute from Palmer to the noble simplicity of William Blake; it reads:

To render the list of type-printed designs complete, you can, if you please, insert the mention of a very fine version of age entering the tomb, & the spiritual body sitting above; the same invention which appears in the Blair's Grave—it is not coloured. 20/-

My Son has an impression which, so far as we know, is unique.

Were I illustrating the book, my great object would be some likeness of Mr. Butts—through his son Captain Butts, if he could be found;...because the father for years stood between the greatest designer in England & the workhouse,—that designer being, of all men whom I ever knew, the most practically sane, steady, frugal and industrious.

Dear Mr. Blake had promised to take me himself to see Mr. Butts's collection,—but alas!—it never came off.



# The Property of Miss Boothby Heathcote,

10, Hereford Gardens, Park Lane, W 1.

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FOLIO.

31/-/-

- 168 [BLAKE (WILLIAM)] FOR THE SEXES/THE/GATES/OF/PARADISE/Mutual Forgiveness of each Vice/Such are the Gates of Paradise [ten lines of verse, ending] tell me why/You rear it on your altars high, LARGE PAPER COPY, 12 plates only, consisting of title, as above, frontispiece: "What is Man!" plate 2 of the "Keys of the Gates" beginning "He meets his Saviour in the Grove," and ending "And weeping over the Web of Life" (describing plates 6-16), plates numbered 1 and 7-13, and the "Epilogue": "To the Accuser of The God of This World/ [rule in form of a serpent] Truly My Satan thou art but a dunce [two stanzas of four lines each, ending]: The lost Travellers Dream under the Hill/ [design of Satan hovering over a sleeping figure], loose in a folder; from the library of W. Bell Scott, EXCESSIVELY RARE: Mr. Keyne knew of four copies only [1793]

\*\* The full set of plates consists of title, frontispiece, "Keys of the Gates" (two plates), 16 numbered plates, and epilogue—21 in all. The sheets on which the impressions are taken measure  $13\frac{1}{8}$  in. by  $9\frac{1}{8}$  in. and are uncut.

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# Autograph Letters & Historical Documents.

## SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

## Other Properties.

169 NAPOLEON I. A lock of his hair, set in a gold ring mounted with pearls, inscribed "The hair of Napoleon Buona-  
parte. The hair was given by Napoleon to Dr. Elliott,  
his medical attendant at St. Helena; Elliott left it to  
his cousin, Mr. Rollo of Bannockburn House; the latter's  
son left it to his wife, who bequeathed it to her brother,  
the Rev. R. T. Pollexfen, husband of the present owner

22/-

170 NELSON (Lord) A lock of his hair, with A. L. s. *May 22,*  
1827, of Admiral Sir Charles Tyler presenting it to Ralph  
Fletcher, Esq., of Gloucester

4/-

171 NELSON (Lord) A pair of plain shoebuckles and the Turkish  
Order of the Crescent worn by him, with letter stating  
that they were presented by his father to a friend, Mr.  
Cook, in whose family they have remained ever since

5/-

172 NELSON (Lord) A. L. s. 1 p. 4to, to Mrs. Denis, whose hus-  
band had been Vice-Consul at Naples when Nelson and  
the Hamiltons were there; written on the back of the  
last page of an A. L. s. [Emma] from Lady Hamilton,  
who says :

10/-

All the West India Fleet are now going through the Downs  
safe for London and not one French scoundrel can come out to  
molest them, they can only lick their lips, nothing can equal the  
energy, activity and vigilance of our Nelson, he is adored, beloved  
idolized by all who serve under him, etc.

Nelson says :

I must always love and esteem you for your unalterable affection  
to our dear excellent Lady Hamilton ... I am happy and would  
not give sixpence to call the King my Uncle.

NELSON (Lord) A. L. s. 2 $\frac{3}{4}$  pp. 4to, *Victory off Toulon,*  
*March 17, 1804,* to the same :

I trust dear Ireland will yet be tranquillized and that our



LOT 172—*continued*.

Government will do everything in their power to remove many grievances which we all know they have, make it their interest collectively and individually to be attached to us and they will be so.

concludes with many expressions of affection :

Dear Lady Hamilton always tells me of your continued friendship to her.

with a fragment of Napoleon's handkerchief (2)

- 173 BYRON (Lord) A. L. s. (N. B.) 1 p. 4to, *July 14, 1823*, with Auto. Address on the verso to John Hunt about the printing of Don Juan : 8/10/-

I return the proofs—The second will not arrive in time—You must therefore correct it carefully from the MSS. Also the same with the 16th Canto of D. J., etc.

A postscript adds :

We sail to-night [for Greece] if the Gods are willing and the wind serves.

- 174 Fan with wooden leaves bearing signatures of celebrated authors, artists and musicians, including Henry James, Oliver Wendell Holmes, J. A. McN. Whistler (written and butterfly signatures), G. H. Boughton, J. E. Millais, G. M. Du Maurier, E. A. Abbey, all with drawings, etc.; and an Auto. Note s. of Napoleon III, 1838 2/- (2)

- 15- 175 [NICOLAS II (late Czar of Russia)] A cabinet photograph, framed in maple, of his four daughters with their autograph signatures over each head W

\*\* With an Autograph Certificate, signed  $\frac{3}{4}$  p. fol. 1917, in French and Russian, by the priest *Rasputine*, declaring that the signatures are genuine, and that the photograph was given to him by Princess Tatiana, on the occasion of his visit to Tsarskoe-Selo on January 17th, 1915

- 176 SFORZA (Francesco Maria, Duke of Milan) 1492-1535, Proclamation s. with fine paper seal, 1 p. folio, *Milan*, 30 April, 1530 : 6/10/-

Gualvagnus Guterius and others having petitioned him for the land of Belvedere and offered to take the oath of fealty, he prorogues the investiture for six months, without prejudice to the rights of Gualvagnus.

- 177 HENRY VIII. Fine Doc. s. obl. folio, vellum, Warrant signed by the King ordering that Letters Patent be prepared to license Stephen van Haschenberg to purchase and sell 1000 tons of Gascon Bordeaux and Toulouse wines and oil 11/-

\*\* The text has been very lightly cancelled, without affecting its legibility in any way.

- 178 CLAIRON (Mlle. C. J.) French Actress, Receipt signed, à Paris le 27 Janvier, 1770, Clairon, obl. 8vo. 5/-
- 179 ENCKE (J. F.) Astronomer, A. L. s. 2 pp. full 4to, Berlin, 27 Januar, 1847, in German, to the publisher Reimer, respecting a work on Logarithms 6/-
- 180 MAINTENON (Mme. de) L. s. 2 pp. 4to, Fontainebleau a 30 Juin, 1708, to her uncle, the Archbishop of Rouen, with seal, praising his nephew, etc., and ending :  
je ne hai pas moins que vous toutes les ceremonies et je vous conjure qu'il ny en ait plus entre nous. 25/-
- 181 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1 Devonshire Terrace Ninth June, 1848, to Elliston, respecting theatrical arrangements at Leamington, about which he spoke on the stage at Birmingham the other night 3/5/-
- 182 BROWNING (Mrs. E. B.) Auto. Poem, signed in full at the top, 1 p. 8vo, entitled "May's Love," consisting of three verses of five lines each; A. L. s. in full, 1 p. 8vo, Casa Guidi, Florence, June 12th (n. y.), sending this very short unpublished poem (2) 10/-/-
- 183 FREDERIC THE GREAT. L. s. with long subscription, 1 p. folio, Berlin, 3 Oct. 1744, with fine cover and seal, in French, to the Emperor respecting the birth of a son to Frederic's sister-in-law, in perfect condition (2) 2/10/-
- 184 CROMWELL (Oliver, Lord Protector) Vellum Doc. s. 1 p. oblong folio, 1651; Various Docs. mostly on vellum, 13th to 17th cent. etc. (a parcel) 11/10/-
- 185 DOYLE (James E.) Jerusalem Delivered, a Poem, in twenty cantos, translated from the Italian of Tasso by Annette Doyle (written and) illustrated by her brother James, 1850, a beautifully written MS. with over 300 illustrations, a few of which are coloured, morocco, g. e. with clasp (4to) 2/-/-
- 186 DOYLE (James E.) A Collection of 30 A. Ls. s. addressed to his father, mostly with illustrations drawn by him; a Portion of an Original MS. of his "Chronicle of England" 8vo and 4to (a parcel) 2/10/-
- 187 BROWNING (Robert) A. L. s. 2 pp. 8vo, Oct. 8, 1884, to Mrs. Hoskyns-Abrahall regarding the origin of the poem "How we brought the good news from Ghent to Aix":  
There is no historical foundation whatever for the little poem which I wrote on board a ship where I had been confined for a long time. I was off the African coast, and had a fancy for a gallop on a horse then in the stable at home.



- 188 HOOD, JUNR. (Tom) A series of 16 A. L. s. referring to his literary work, MS. Poems, etc.—REID (Captain T. Mayne) Auto. MS. "An Adventure on the Cerro Pizarro," 38 pp. folio; and others (a parcel)
- 189 BISMARCK (Prince Otto von) German Chancellor. Two VERY IMPORTANT A. L. s. covering 17½ pp. 4to. 1864, to Count Richberg, Minister for Foreign Affairs in Vienna, referring to political questions then outstanding between Germany and Austria 8/15/- (2)
- 190 SCOTT (Sir Walter) A. L. s. 1 p. 8vo to John Challenor saying he has given Mr. Robson permission to dedicate his work on heraldry to Sir Walter. GOETHE (J. W. von) Auto. Note s. "G," 1 pp. 8vo, 1823; with others of artists and scientists, arranged in a 4to album 5/10/-
- 191 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Square, Brompton, May 29, 1854*: 17/-/-  
 I shall gladly comply with your wish and submit my head to your delineation. Any hour in the morning will do for me: and if you will appoint one on coming to London you will find me ready.  
 DICKENS (Charles) A. L. s. 1 p. 8vo, *May, 1858*, to E. M. Ward making an appointment; with others of Charles Reade, Tom Taylor, Samuel Lover, and a number of letters from well-known artists in a 4to album
- 192 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Osnaburgh Terrace, Fifteenth June, 1844*, to Captain Di Villa, with franked wrapper 6/-/- (2)  
 ...my objection is, to addressing myself to any Publisher on such a subject. I have found my own negotiations with that class of gentleman quite sufficient to keep me in genially warm water, from my toes to the crown of my head.
- 193 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, Mass. Feb. 1860*, referring to some missing papers.—GRATTAN (T. C.) A. L. s. 1 p. 8vo, 1862. CRABBE (George) A. L. s. 3 pp. 8vo, to Miss Waldron; and others of A. W. Kinglake, C. Kingsley, Tom Hughes, Dean Stanley, Admiral McClintoch, Agnes Strickland, C. Babbage, J. L. Lockhart, and many others, in a 4to album 20/-
- 194 WHISTLER (J. McNeill) A. L. s. 3 pp. 8vo, *The White House, Chelsea Embankment, n. d.*:  
 ...I sent you a letter from Lord Archibald Campbell and the little Nocturne I have thought of in consequence—and am emboldened to ask you for it because of your kind proposal to sell it for...if you succeeded I was to take the difference between you had yourself paid for it and whatever sum it might bring... If Mrs. Fitzgerald takes a fancy to it, I return you the £15 you so kindly let me have for it in my great strait...  
 And others (8)

- 195 WHISTLER (J. McNeill) A. L. s. 2½ pp. 8vo, *Lindsay Row* [1889] to Dr. Bird concerning the trouble at the Arts Club caused by Swinburne knocking hats from the pegs and trampling upon them, with an A. L. s. from Sir F. W. Burton on the same subject (2) *9/15/-*  
*Ellis*
- 196 CONRAD (Joseph) Typewritten Letter, with Auto. subscription and signature, 1 p. 4to, *Oswalds, Bishopsbourne, Kent, July 14th, 1921*:  
...I have no didactic purpose in my writings, as for instance Mr. Kipling has... I am sending you a copy of my latest published work... I hope you will give the volume a place on your shelves.  
And three others (4)
- 197 BROOKE (Rupert) Auto. Poem in pencil, three stanzas, each of four lines:  
The way that lovers use is this:  
They bow, catch hands, with never a word,  
And their lips meet, and they do kiss,  
—— So I have heard.  
etc. *9/-/-*
- 198 PICK FAMILY PAPERS. Injunction granted by Oliver Cromwell, on vellum. State of the case between Lady Pick and the Countess of Plymouth, and other legal papers, in a 4to album, half bound *20/-*
- 199 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, 1871, with others of George Combe, Mary Carpenter, Lord Coleridge, Sir G. Airy, and numerous others *a large parcel* *20/-*
- 200 VOLTAIRE (F. M. A. de) L. s. "V" 1 p. 8vo, *Ferney, July, 1769*, mentioning le Duc de Choiseul. SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, Saturday, May, 1819*, to James Ballantyne, saying that he has received a shock by affairs in Lisbon—all further proof to be sent to Castle Street. THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Onslow Square, February, 1857*, regretting that engagements will not permit him to lecture at Gloucester. GOETHE (J. W. von) L. s. 1 p. 8vo, 1830, concerning a small landscape which he wishes to be used as a vignette in the text. TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, 1876, to Sir Theodore Martin thanking him for the second volume of the Life of Prince Consort. BROWNING (R.) Auto. quotation, signed. MASSEY (Gerald) Auto. Poem, three verses each of four lines, dated 1869. LOWELL (J. R.) Auto. Poem, 1 p. 8vo, 1870; and other items relating to H. W. Longfellow, W. C. Bryant, J. G. Whittier, etc. *In an oblong 4to album, half morocco*  
A LARGE AND IMPORTANT COLLECTION. *37/-/-*



- 201 GREENLAND WHALE FISHING. A certificate granted to David Buich to proceed as a seaman, bound for the Davis' Streights or Greenland Whale Fishery, signed by the owner and master of the Ship Hercules, at Aberdeen, 1814, *framed* 2/5/-

- 202 WALPOLE (Horace) Auto. transcript of a letter from Madame de Sévigné to Horace Walpole, 1 p. 4to : 3/10/-

Je connois votre folle passion pour moi, votre enthousiasme pour mes lettres, votre vénération pour les lieux que j'ai habités, j'ai appris le culte que vous m'y avez rendu; j'en suis si pénétrée que j'ai sollicité & obtenu la permission de mes Souverains de vous venir trouver pour ne vous quitter jamais, etc.

Verses in the hand of George Lord Lyttelton and others.  
*Preserved in a 4to album, half bound*

- 203 BROWNING (Mrs. E. B.) Two A.L.s. 3 pp. 12mo, *n. d.*  
"ELIOT (George)" A.L.s. 1 p. 12mo, 1869, Florence Nightingale, Amelia Opie, Hannah More, Elizabeth Fry, Maria Edgeworth, Mrs. Hemans, and others, including famous divines, musicians and actors *in two 4to albums* 4/10/-

- 204 JAMES VI OF SCOTLAND. L.s. 1 p. 4to, *Stirling Castle, Sept. 1579*, to two Burgesses of Edinburgh who are journeying to London, *mounted and slightly trimmed.* 7/5/-  
CHARLES I. L. sub. and s. *Oxford*, 1645, concerning an appointment of an ambassador, with others of Charles II, James II, Queen Anne, etc., *in an oblong 4to album, morocco*

- 205 NAPOLEON I. Doc.s. "Napole," on vellum, with coat of arms emblazoned, appointing Monsieur Coulon as Member of the Legion of Honour, 1809. JOSEPHINE, wife of Napoleon I. L.s. "Lapagerie Bonaparte," 1 p. 4to, *Le 13 Messidor*, to the President of the Troubadour Theatre, thanking him for an invitation. MARIE LOUISE (Napoleon's second wife) Doc. s., on vellum, *St. Cloud*, 1812. Documents signed by Henri IV, Louis XIII, XV and XVI; Frederick the Great, L.s.  $\frac{1}{2}$  p. 4to, 1769; Maria-Theresa, Empress of Germany, L.s. 1761; GENERAL BERNADOTTE, afterwards King of Sweden, Doc. s. 1 p. folio; Popes Gregory XVI, Leo XII, Pius VII, Marshal Ney, L.s., and many others, *a large collection in an oblong folio album, morocco gilt* 14/-

- 206 NAPOLEON I. Four letters, folio, signed "Bonaparte," *Caire, An VII*, during the Egyptian Campaign, all are in fine condition, with bold signatures. In one he refers to Kleber's report that the hospitals at Damietta are in a horrible situation, lacking linen and everything (4) 2xv  
W

207 NAPOLEON I. Doc. s. "Bonaparte" on vellum, 25 *ventose*, An. 12 (14 March, 1804), on an Army Commission countersigned by the Minister for War. GEORGE I. Important Doc. s. 8 pp. folio, May, 1719, instructions for Commissioners during his absence abroad. GEORGE III. Doc. s. 2pp. folio, June, 1759, concerning Fort Louis on the River Senegal. SPOHR (Louis) A. L. s. 1½ pp. 4to, 1843, and a large collection of musicians, etc., in a 4to album 5/10/-

208 A COLLECTION of early Deeds on Vellum, dating from the 12th Century, relating to Berkshire, London, etc., loosely inserted in an album 2/5/-  
unbound

209 VARIOUS. A. L. s. of Sir Henry Taylor, Henry Irving, Mrs. Humphrey Ward, *Roxburgh* (1721), H. M. Stanley, Mathilde Blind (*re* Crofters), Stepniak, John Hall, 1684, John Wilkes, Cobbett, Layard, Palmerston, Edwin Arnold, Wm. Archer, J. K. Jerome, etc., and Documents and Fragments, signed by Wm. Cowper, Robert Walpole (1635), Sarah Jennings, Tennyson, Wordsworth, Catherine de Medicis, Henri III, Charles II, Queen Anne, George II, III and IV, and many others 5/10/-  
(a parcel)

210 MEDICAL. Dr. Ridglys R/ Neddys drinke f. ye Goute, 1 p. 8vo, 20 Octr. 1680 : 2x

Take sarsaparilla 3 ounces Gaucum wood 2 ounces china roots 2 ounces sage and bettony dryed of each an handfull hartshorne and ivory of each half an ounce cowslip flowers half an handfull coriander seeds and cinamon...all being duely prepared boyle them in 6 pints of spring water and straine ye decoction for use. Hsu m

BREWSTER (Sir David) A. L. s. 2 pp. 8vo, 1863, respecting his interest in some Spirit Rapping experiments (2)

211 STERNE (Richard) Archbishop of York, Chaplin to Laud, Master of Jesus College, Auto. Certificate signed "Rich. Ebor." 1675, obl. 8vo.—Bishop Pecock's Life, by John Lewis, 1675-1746; Explanation of Obsolete Words, 4 pp. folio, probably autograph; and other 16th and 17th Century Papers 5/-  
(8)

212 FRANCIS I OF FRANCE, Doc. s. obl. folio, vellum, Oct. 17, 1538 25/-

213 DUPLEIX (Marquis Joseph) Governor of Pondicherry, L. s. à 5 fevrier, 1754, to Mrs. Les Députés : 10/-  
respecting the English Deputies who are much annoyed that their conduct has been discovered. He alleges that Mr. Saunders had asked for conferences solely in order to spy, etc.

\*\* This letter is dated the same year that Dupleix was recalled through English influence, and ruined.



- 214 FREDERIC V OF BOHEMIA, the Winter King, brother-in-law of Charles I, L. s. and subscribed, 1½ pp. folio, 1613, in German 38/-

- 215 COWPER (Wm.) Very full A. L. s. 4 pp. 4to, *Weston, Decr. 21, 1786*, to Lady Hesketh, a long chatty letter, *partly unpublished*: 38/- 5/-

...on the stimulating effect on poets of a little praise now and then; some chairs which went astray and arrived damaged through the inattention of Booby the Waggoner; and refers to his Homer, "*When I had no religion at all I had yet a horrible dread of the Pope. How much more now.*"

*in fine condition*

- 216 COWPER (Wm.) A. L. s. 4 full pp. 4to, *Nov. 17 (n. y.)*, to the same: 8/-

referring to his love for her, to Pope's Messiah, his mode of living and his household. "The Hare has entirely occupied one [parlour] these 12 years, and has made it unfit to be the receptacle of anything better than the box in which she sleeps"; his summer-house in which he writes; Johnson's Poets; Hayley's Poems, etc.

*a few words missing at the seal holes, otherwise in good condition*

- 217 KINGSTON, SURREY. The Tryal about Cutt-ride Bottom at the assizes at Kingston, *6th August, 1737*. Being a case of trespass; taken down in shorthand and transcribed by J. Weston, folio wrappers; and other documents *a parcel* 3/-

5. 218 A JOURNAL OF SEVERAL VOYAGES MADE BY WILLIAM ABBEY, 1665-1678. This log kept by the voyager includes details of journeys in the ship *Constantinople* from Gravesend to the Cape of Good Hope, East Indies, Gulf of Persia, Morocco, St. Helena, etc. Thick folio, vellum 11/- 1/-

- 219 NICHOLAS (Sir Edward) Secretary of State to Charles I and Charles II, signature to three documents, 1640-1661. GAUNTLETT (Wm.) of Northampton (cousin of Sir E. Nicholas). An interesting series of 51 A. L. s. 1666-8, and mostly referring to Nicholas's Estate. LAWRENCE (John) of London. A series of letters to Nicholas on financial topics 16/5/- a parcel

## The Property of Dr. Mary F. Mannetti,

*of Heathfield, Troon, Ayrshire.*

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- 220 BURNS (Robert) AUTOGRAPH SONG, "Sic a Wife as Willie's Wife," consisting of four verses and chorus, on 1 p. folio, containing a number of important variations from the printed version:

Willie Wastle dwalls on Tweed,  
 The spot they ca' it Linkumdoddie;  
 A creeshie wabster till his trade,  
 Can steal a clue wi' onybody:  
 He has a wife that's dour & din  
 Tinkler Madgie was her mither;  
 Sic a wife as Willie's wife  
 I wadna gie a button for her.

She has an e'e, she has but ane,  
 Our cat has twa, the very colour;  
 Five rusty teeth, for bye a stump,  
 A Clapper-tongue wad cleave a miller:  
 A whiskin beard about her mou,  
 Her nose and chin they threaten ither.

etc.

on the reverse is a Certificate in the hand of George Thomson, for whom Burns wrote numerous songs:

Trustees' Office, Edinburgh, 11 Decr. 1830.

Having been requested to say whether the Song,  
 Sic a wife as Willie had, on the other side,  
 be in the hand writing of Burns, I have no  
 hesitation in certifying that it is perfectly genuine.

G. Thomson.

*framed and glazed*

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## RANDOLPH CALDECOTT

(1846-1886.)

## COLLECTION,

the Property of the late William Clough, Esq.,

*of Knutsford, Cheshire,*

*Caldecott's desk-companion at the Manchester and Salford Bank, and life-long friend, including AUTOGRAPH LETTERS (all but the first addressed to Clough), many of which are enriched with pencil sketches, ORIGINAL DRAWINGS, mostly unpublished, and others varying from the published state, OBJECTS OF ART, and BOOKS.*

*The collection (lots 221 to 290) will first be offered for sale as a single lot: but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.*

## DRAWINGS.

270/-/-  
*Guarige*

- 221 Arrival of a Plate of Bread and Butter: Afternoon Tea at a Hotel (*Graphic Summer Number*, 1878; see *Complete Collection*, p. 63), *pen and ink*
- 222 A Water Tournament (*see p. 59*), *pen and ink*
- 223 The Morning Scene on the Spa (*see p. 50*), *water-colour*
- 224 Dancing (*see p. 50*); The St. Leger (*see p. 64*); Two Portraits (*see p. 65*); The Nice Country Gentleman with the skein round his fingers (*see p. 65*); The Cloister Court of Fountains Abbey (*see p. 66*); and three others, *all water-colour, on one mount*
- 225 Sketches of Figures and Heads, 1878, *pen and ink*
- 226 Breton Folk, a man running, 1878, *pen and ink*
- 227 A Well in Brittany, 1878, *pen and ink*
- 228 Breton Reapers, 1878, *signed, pen and ink*
- 229 Brittany, a man and woman on horseback, and a dog, 1878, *pen and ink*
- 230 Breton Folk, a seated woman, 1878, with autograph inscription, *signed, pen and ink*
- 231 A Countrywoman, the heading of a letter from Kemsing, Oct. 23, 1879, *pen and ink*

- 232 The Artist in his Studio, full-length, and the Head of his future wife repeated six times, the heading of a letter from 5, Langham Chambers, Feb. 5, 1880, *pen and ink*
- 233 Three Jovial Huntsmen, [*Sept.* 1880], *pen and ink*
- 234 The Fox jumped over the Parson's Gate (1883), *signed, pen and ink*
- 235 Æsop's Fables : King Log and King Stork (1883), *pen and ink*
- 236 Æsop's Fables : The Man with two Wives, *signed, pen and ink, not used for the book*
- 237 Hey Diddle Diddle, the Cat and the Fiddle ; The Cat, *signed, pen and ink, not used*
- 238 An Elegy on the Glory of her Sex : The Funeral of Mrs. Mary Blaize, *signed, pen and ink, not used*
- 239 An Elegy on the Glory of her Sex : Mrs. Mary Blaize going to Church, *signed, pen and ink, not used*
- 240 Cub Hunting, *named, pen and ink*
- 241 Arrival of two Fresh Ladies at our Watering Place, *pen and ink*
- 242 The Farewell Supper, " We'll take a right gude willy wacht For Auld LANG syne " (1872), *pen and ink*
- \*\* A comic exaggerated sketch of J. N. Lang, J. Dutch, R. Caldecott, and W. Clough ending a final night in Manchester before the artist's departure for London.
- 243 Going a-nutting, *named and signed, pen and ink*
- 244 Where are you going my pretty maid? *named, pen and ink*
- 245 A Table d'Hôte, Mentone, 1877, *signed, crayon, framed and glazed*
- 246 Storks (1874), *pen and ink, framed and glazed*
- 247 A Frog he would a wooing go, *nine pen and ink sketches, in one frame*
- 248 A Block on the Shore, Mentone, Drawing in the Net, *named, signed and dated, pen and ink, framed and glazed*
- 249 The Sexton, *signed, water-colour, framed and glazed*



- 250 Monaco, at the Gaming Table, *March, 1877, signed in full, named and dated, crayon, framed and glazed*
- 251 Tufts of Heather, the frontispieces to vol. IV and V of Edwin Waugh's collected Works, *pen and ink, in two frames*
- 252 A Scrap-book containing over 60 Original Drawings by Randolph Caldecott, beginning with his early career in the M. and S. Bank, and up to the success of "Old Christmas," and first oil at the R.A., *mostly pen and ink*
- \*\* These sketches include named portraits, Ellesmere (fishing), hunting subjects, Sir John Falstaff, Saturday half-holiday! (a billiard saloon), the last drawing done in the bank (an inebriated man holding on to a lamp-post), headings to letters from London picturing himself, etc. Many of the early ones are done on scraps of bank paper.

## OBJECTS OF ART.

- 253 Horse-Fair, Le Folquet, Brittany. A frieze in terra-cotta, *5½ in. by 13 in., framed*
- 254 Boar Hunt. A metal frieze, *7½ in. by 18½ in. (see Caldecott's letter of Aug. 29, 1878)*

## BOOKS, Etc.

- 255 Caldecott (R.) Complete Collection of his Contributions to the "Graphic," *no. 29 of 1250 copies, illustrations, some coloured, cloth, g. t.* 1888
- 256 The Will o' the Wisp, *various nos. Manchester, 1868—The Sphinx, vol. II, ib. 1869—Now and Then, no. 1 (all published), ib. 1882, with illustrations by R. Caldecott, sold as periodicals not subject to return; and others* (6)
- 257 Portrait of R. Caldecott, by Ulrich, *proof*; A Drawing of his Memorial in St. Paul's, by W. Erskine Jones; Various Engravings of his Works, *some proofs, etc.* (a parcel)

## AUTOGRAPH LETTERS.

- 258 A. L. s. 4 pp. 8vo, "*Hinton's Royal Spa Hotel!!!*" Shanklin, *Oct. 5, 1875, with a sketch of a child's head blowing a horn, to "My dear Lang," mentions "the gentle Clough," and describes his holiday tour in Italy:*  
*...I have a drawing of a mermaid to do & a bas-relief of some gulls to model and a frieze of gulls, etc....*
- 259 A. L. s. 3 pp. 8vo, *Fallowfield, Oct. 6, 1876, when stopping with Armstrong's father, mentions the Bank*

- 260 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Dec. 17, 1876*, with a sketch of himself on a boat, with the words "My native land. Good night":  
 ...Its exceedingly pleasing to me to hear that you like *B. Hall* [Bracebridge Hall] better than *Old X*. I know that the great swells—some of them, any way—think "Paradise Regained" as good as "Paradise lost."...Speaks of these works, the Graphic sketches, etc., and "I think of flying away to the Riviéra..."
- 261 A. L. s. 4 pp. 8vo, "*Menton,*" *France, Feb. 16, 1877*, with a sketch of himself, Armstrong, a donkey and a woman reclining at the top of a hill:  
 describes Mentone and its invalids, several Manchester folks in this hotel, one lady has a nice niece and he might pick up a dowager or an invalid cheap, etc.
- 262 A. L. s. 2 pp. 8vo, with envelope, *Genoa, April 13, 1877*:  
 describes the garden in which he is sitting, and has made a sketch of, mentions his *Graphic* work, etc.
- 263 A. L. s. 2 pp. 8vo, with part envelope, *Santa Margherita, April 20, 1877*:  
 speaks of the scenery, his hotel, etc., and hopes to return for R.A. press-day—"promised to help a man."
- 264 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Nov. 9, 1877*, with a sketch of himself seated about to dip his pen in the ink:  
 ...I have read your anecdote. It is now nearly 3 years since I gave up telling that story... Mentions the M. and S. Bank.
- 265 A. L. s. 4 pp. 8vo, "*With Dr. George,*" *Whitchurch, May 3, 1878*, with a sketch of himself walking with this friend, his R.A. picture was:  
 oh, so dreadfully, dreadfully hung!... I have sold it to *Mundella*, the tribune of the people...
- 266 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. W.C. June 22, 1878*, with two sketches, one a man pointing a direction to another man, the other a sketch of himself collapsed on a couch, with words "I am limp":  
 He complains of the heat. He is having the *Boar Hunt* reproduced in metal. "I have to-day received a note asking me if I paint horses, & if so, prices according to size."
- 267 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Aug. 29, 1878*, with two sketches, both relative to his sketching in Brittany:  
 Speaks of the metal reproduction of his *Boar Hunt*. He intended it much greener...it is rather black, I think—like certain old bronzes, but not of so pleasant & poisonous a hue as I could wish...
- 268 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Oct. 1, 1878*, with three sketches:  
 ...A sunny smile will make me forget serious subjects—Some-



LOT 268—*continued*.

times. But, ah. I remember that you spoke feelingly & tenderly of diseased children! I wonder whether it was the hospital for which I sent a drawing from Mentone... It is indeed a dreadful question to ponder on—the inheritance of disease & its relations to a creator called Good. Many charming drawings—coloured—did I see on Sunday of children & child-life done on paper by Kate Greenaway... We were staying in the same house. She has not a sunny smile... George Eliot, who lives at Witley, suggested that K. G. should go & see some twins at a neighbouring village. We... produced sketch-books & made a grand pencil charge upon the village. A history of the twins was kindly given by the mother... We all thought them to be of the porcine genus...

\*\* A VERY FINE LETTER.

- 269 A. L. s. 4 pp. 8vo, *Cannes, Dec. 13, 1878*, a characteristic humorous letter, mentions his *Boar Hunt*, *Gilpin*, and *House that Jack built*, describes his hotel companions:

"To-night I have to play whist instead of one of the Hebrews—its Friday night do you see. Moses forbade whist on the Sabbath," and asks Clough to send a copy of "Waugh's Old Cronies" to a friend, first folding down the page at a song of "3 huntsmen huntin & hollerin."

- 270 A. L. s. 4 pp. 8vo, *Rome, March 28, 1879*, with a sketch of himself at the carnival at Mentone, commences:

Consumption be damned. It's consumption of cigarettes & chianti—capri and falernian. Describes the carnival and Rome. ...Ancient old town. Ruins—very. Principally old bricks...

- 271 A. L. s. 6 pp. 8vo, 14 *Albion St. Hyde Park, May 24, 1879*, with a sketch:

Deals first with Clough's request of a photograph, but not one is available, as those not promised were divided among newly found acquaintances, Americans, and humorously discusses Lang's idea as to cards, kings and queens, etc.

- 272 A. L. s. 4 pp. 8vo, *Trouville, Aug. 27, 1879*, with a sketch of a bathing party:

...You may, O Clough, have read the notes to "Flirtations in France" in Sum. No. of *Graphic*. You may. Let me tell you that the last 40 lines were substituted for my short winding-up sentence in order to fill up the space, & that I am not responsible for "spoony-hugging" & sundry jokes to be found in the last lines. I made the Editor cry Peccavi!

- 273 A. L. s. 4 pp. 8vo, *Kemsing, nr. Sevenoaks, Nov. 8, 1879*, with a sketch of a man, a woman, and a girl, with hand-luggage walking along a country road:

Gives an account of his new house. The parson has many daughters "but, Lord bless you, they'll have no chance! Too late!" He hopes to get advantage out of the place for the study of beasts and landscapes. "...I have & had no proofs of certain books called the *Babes and the Mad Dog*... Some of these

LOT 273—*continued*.

designs were made when I was very very stomachily seedy at Florence... I told Kate Greenaway something of what you said re her book... She is—as you ask—nearly 30, maybe more, & not beautiful..."

- 274 A. L. s. 6 pp. 8vo, *Kemsing*, March 11, 1880, with a sketch of himself, his best man, and the curate sitting on a railing near the church awaiting his wife-elect :

An amusing description of the feelings of the three companions in the sketch, followed by thoughtful reflections on his memories and his future. "...Before the 18th [his wedding day] I hope to send in the 8 page drawings for 1 of the next Picture Books—I have, however, not done much visible work of late. (Pardon me, my public!)..." This letter is accompanied by a child's note "Please Mister Caldecott draw me Little Bo Peep next time. Dorothy Dunell," endorsed "This is an unknown correspondent. R.C."

- 275 A. L. s. 4 pp. 8vo, *Kemsing*, Sept. 5, 1880, with a sketch of the artist on a galloping horse :

Descriptive of the rural home where he settled after his wedding. "...Only 2 Xmas books—no third. I do hope you will look leniently on these works produced at so trying a time of my life. How can they be funny? Wait till next year for the funny ones..."

- 276 A. L. s. 4 pp. 8vo, *Menton*, May 13, 1881, with a sketch of himself sketching under a tree, his wife and Mrs. Armstrong preparing a picnic tea, and Armstrong recumbent :

Humorously describes the beauty of the place.... The nose revels in the rosemary; the wild thyme, the garlic, the orange & the lemon flower!...

- 277 A. L. s. 2 pp. 8vo, "With F. Locker," *Cromer*, Aug. 11, 1881, mentions his (dachshund) pups, Grundy's, the Fine Art Society, etc. :

\*\* This includes a postscript on two half-pages, signed with initials, which may have been sent with this letter.

- 278 A. L. s. 4 pp. 8vo, *Kemsing*, Aug. 22, 1881, including (by request) details of F. Locker; another, 2½ pp. 8vo, Aug. 25; another, 1 p. 8vo, Aug. 25; another, 3 pp. 8vo, Sept. 4, 1881; another, 3 pp. 8vo, with envelope, *Florence*, Dec. 11, 1881 (4)

\*\* All four letters relate to a dachshund pup presented to Clough, and its family history.

- 279 A. L. s. 4 pp. 8vo, *Kemsing*, Aug. 22, 1882 :

the present of grouse touched him in a tender spot, he is taking a cottage near Farnham, and has been cajoled into taking over disgusting and undesired fixtures, etc.

- 280 A. L. s. 4 pp. 8vo, *Frensham*, *Farnham*, Apr. 1, 1883 :

Referring to a proposed large paper issue of Fables, to which he does not agree. "...Palmer and Howe suggested that the 50



LOT 280—*continued*.

or a 100 copies first off the press should be numbered & signed by the artist. Probably they would go off at double price: but, but, but the knowledge of their existence at once depreciates the succeeding copies, & this would tell terribly at the Clough & other sales at Sotheby's..."

281 A. L. s. 5 pp. 8vo, *Frensham, July 8, 1883* :

...the damned monotony of the sweet smiling verdurity of the country has only been broken during six days by a notification that the Queen has been pleased to allow the Institute of P. in water colours to—— Words fail me! Art improves by being called "Royal," however. So I will say little. Prices are riz at once—ah, a thought!... He considers that Walter Crane, whose autograph he forwards, does not enough follow his natural bent, and is in the thrall of the influence of the early and most intellectual Italian painters and draughtsmen. A sketch for *Three Jovial Huntsmen* was forwarded with this letter.

282 A. L. s. 7½ pp. 8vo, *Frensham, Sept. 17-18, 1883* :

A long letter mentioning his sleeplessness, his daily pursuits, cub-hunting, troubles with his new thoroughbred mare and the dog-cart, the quality of his own-produced food, the delights of the country and so on. He has recently been in the company of General Sir E. Hamley and Austin Dobson, and describes them. In a postscript he fears he may be thought hypochondriacal by this letter. He is not so, but only wants to do so many things which are antagonistic to one another.

283 A. L. 4 pp. 8vo (a part cut away), with envelope, *Frensham, Nov. 4, 1883*, speaking of hunting284 A. L. s. 4 pp. 8vo, 24, *Holland St. W. June 23, 1884* :

...have been experimenting of late. Small story of Mrs. Ewing's on stocks—"Daddy Darwin's Dovecot"—Devilish particular woman. Graphic asked a month ago for Xmas, 1885... Du Maurier's dog enclosed reproduced by process from D. M.'s drawing...

284A A. L. s. 4 pp. 8vo, with envelope, *Frensham, Nov. 16, 1884*, relating to D. D. D. [Daddy Darwin's Dovecot]; the Frontispiece was from a drawing made for "Aunt Judy's Magazine"—the loss of a bitch, and a spill he had from his mare when riding with young Hook284B A. L. s. (initials), 2 pp. 8vo, *n. d.* [1884], making appointments284C A. L. s. 4 pp. 8vo, with envelope, *Frensham, March 1, 1885*, mainly relating to the recent death of his friend Dutch284D A. L. s. 1 p. 8vo, 24, *Holland St. W. Jan. 4, 1885*, mentioning Whistler's fine concentrations

\*\* Written on a blank page of 4 ll. from a Whistler exhibition catalogue of 1884. Beneath the butterfly signature

LOT 284D—*continued*.

to L'Envoie (printed on the first page of this item, page 3 of the catalogue), Caldecott has written: "This—as you may know—represents Whistler's countenance (eyeglass & curl)."

- 285 A. L. s. 6 pp. 8vo, with envelope, *Frensham, July 2, 1885*, with a sketch of hay-making:

He is in the middle of hay-making, and has promised to reserve a bit of rough hillside for E. A. Abbey, but fears it is being mown. Speaks of a party at Kensington where "I was somewhat cheered at dessert by having to shut my eyes & prong a cherry off my plate with a fork & bob it towards my neighbour's mouth—my neighbour, Mrs. William Morris, going thro' the same performance towards me. She jammed her fruit into my classic mouth, but I missed hers, which, as you are aware, is the mouth Rossetti used so much and which Burne-Jones has studied greatly..."

- 286 A. L. s. 4 pp. 8vo, *Frensham, Aug. 18, 1885*, mainly relating to a mutual friend, Walter Smith

- 287 A. L. s. 4 pp. 8vo, *Frensham [Autumn, 1885]*, with a sketch of the artist with two dachshunds, and another of a huntsman at the tail of the field:

...Know, oh sinner that it falleth to my lot to receive MS. & MSS. & MSSS. from people of various sexes, abodes & abilities. I leave the returning of 'em—with appropriate and ironical epistles—until Sundays about this time...

- 288 "A fragment." Autograph MS. and sketch, 3 pp. 8vo [*c. 1878*], with an engraved proof of the sketch

\*\* Descriptive of two musicians in Breton costume performing in the street.

- 289 Portions of Six A. L. s. including a sketch of Herbert Spencer—An Anecdote relating to Gilbert's *Pygmalion & Galatea*:

...I hear that Burnand, who does not love Gilbert, wrote to him, after seeing the play, "I do not like *Pyg*." Now Burnand is supposed to be of Hebrew descent; so Gilbert, who does not worship Burnand, replied, "Neither did your father before you."

A Limerick on Burgess, the proposed decorator of St. Paul's, etc.; also three addressed Envelopes and a Monaco Admission Ticket, signed by R. C. (11)

- 290 A. L. s. by Rev. A. Caldecott, *brother* (2); Marian H. Caldicott, *née Brind, widow* (2); Henry Blackburn, *biographer* (3); T. Armstrong (2), etc.

(a small parcel)





## SECOND DAY'S SALE.

Thursday, July 30th, 1925.

### The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 291.



NGLO-SAXON REVIEW (The), vol. I-IV, plates, green leather gilt, each volume a facsimile of a famous binding, 1899-1900; etc. 5/-

(9)

- 292 Augustine (St.) *La Regola con la expositione del Beatissimo Padre nostro sancto Augustino*, MANUSCRIPT ON VELLUM, written in a neat book-hand in double columns, 30 lines to a page, 66 ll., on the first leaf a full-page painting of the saint, the fore-margin somewhat stained throughout, original binding of dark brown morocco over wooden boards, blind panelled tooling on sides with gilt ornaments at corners and centre, catches and clasps 3/-

$8\frac{3}{16}$  in. by  $5\frac{1}{2}$  in. ITALIAN, XVI CENT.

- 293 Benedict (St.) *Regulae Sancti Benedicti*, MANUSCRIPT ON VELLUM, written by an Italian scribe in bold gothic characters, long lines, 21 lines to a page, 47 ll., original doeskin binding over wooden boards, back defective 2/-

$(7\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.) ITALIAN, XIV CENT.

\* \* \* Following the index at end is the couplet:

“Hic lib’ alpenis est heremi camaldutesis  
Quē q furat’ anathematis ense necatur,”

Camaldulum being Camaldoli, a town in Tuscany with a Benedictine abbey.

- 294 Bernard (St.) *Tractatus*, MANUSCRIPT ON VELLUM, written in a small book-hand, 25 lines to a page, 103 ll., wanting two or three leaves, old stamped pigskin binding, on the upper cover figures of Faith and Hope and on the lower Charity and Patience 2/-

$(5\frac{5}{8}$  in. by  $4\frac{1}{4}$  in.) XV CENT.

- 295 Boccaccio (Giovanni) *Il Decameron*, contemporary panelled calf gilt, *g. e.* Amsterdam, 1703—Uffizio della B. V. Maria, printed in red and black, plates, panelled red morocco gilt, edges gilt, gauffred and painted, Rome, 1725; and others; sold as bindings not subject to return (6) 5/15/-
- 296 Burrows (Montagu) *The Family of Brocas of Beaurepaire*, illustrations, roxburghe, 1886—Grimaldi (Stacey) *Miscellaneous Writings*, 100 copies only, cloth, *Privately Printed*, 1874; etc. (15) 5/-
- 297 Collins (Arthur) *The Peerage of England*, 5 vol. in 6, plates, calf gilt, 1756—*The English Baronetage*, 4 vol. in 5, plates, half calf, 1741—Foster (Joseph) *Peerage, Baronetage and Knightage*, 2 vol. woodcuts, cloth gilt, *t. e. g.* 1882 (13) 5/-
- 298 Cistercian Order, *Libellus statutorum cisterciensis ordinis*, MANUSCRIPT ON VELLUM, very neatly written in black and red, 18 lines to a page, 110 ll., modern calf (5 in. by 3 $\frac{5}{8}$  in.) dated at end 1289 4/10/-
- \* \* \* The first 9 leaves are wanting and are supplied in a XV century hand. On 28 leaves at end are additional statutes, the last one dated 1313.
- 299 *Dominica Palmarum* [Latin hymns with music], MANUSCRIPT ON PAPER, square musical notation in black on a 4-line stave in red, original black morocco over wooden boards, gilt panelled tooling on sides with centre ornament enclosing figure of a saint ITALIAN, XVI CENT. 25/-
- 300 ERASMUS. *QUERELA PACIS*, title within woodcut border, device at end, Strassburg, J. Knoblauch, 1523; *Sileni Alcibiadis*; *Scarabeus, cum scholiis*, title within woodcut border [Cologne, E. Cervicornus], 1524; *Precatio dominica digesta*, title within woodcut border, *ib.* 1525; *Modus orandi deum*, title within woodcut border, Strassburg, J. Knoblauch, 1525; FINE COPIES, bound together, original panelled calf, back slightly defective, two panels, repeated on each cover; on the left, St. Michael in armour, with flowing cloak, a shield in his left hand and a sword upraised behind his head in the right, bestriding Lucifer, beneath a cusped and foliated arch; on the right, St. Roch (for description of this panel see Gordon Duff Catalogue, first portion, lot 64); sold as a binding not subject to return 5/2/-
- \* \* \* The St. Roch panel was at one time in the possession of John Siberch of Cambridge. For reproductions see *Dibdin*, *Bibliographical Decameron*, vol. II, and *Gray*, *Cambridge Bookbinders*, plate XIX.
- 301 Erasmus. *Apophthegmatum lib. VIII*, sheep, back gilt, Antwerp, C. Plantin, 1564—Dessel (A. V.) *Imagines Doctorum* 10/-



## Lot 301—continued.

Virorum, woodcut portraits, title inscribed "*R. P. Heriberto Rosweido Aub. Miraeus D.M.*," vellum, *ib. D. Martin*, 1611; etc. 5/-/-

- 302 Eusebius. Hier beghint die epistele des heilighē eusebii tot damasiū biscop portuensē. Eñ tot theodosiū senatoer vā romē vandē dode des gloriosen confessoers ende leraers sinte Iheronimi, MANUSCRIPT ON VELLUM, *double columns*, 26 lines, 86 ll., vellum (7 $\frac{1}{8}$  in. by 4 $\frac{7}{8}$  in.) DUTCH, XV CENT. 5/-/-

- 303 Horae B. V. M., MANUSCRIPT ON VELLUM, *written in a clear gothic hand*, 14 lines to a page, 148 ll., 6 large initials in gold on painted backgrounds, the first page somewhat stained, old black vellum over wooden boards, brass catch and clasp (3 $\frac{1}{8}$  in. by 2 $\frac{5}{8}$  in.) XV CENT. 3/10/-

- 304 Horae B. V. M. [Carmelite Use], MANUSCRIPT ON VELLUM, *clearly but rather roughly written in large gothic characters*, 20 lines to a page, 119 ll., 5 crudely painted full-page miniatures (somewhat damaged), some leaves stained, three or four leaves damaged at end, modern blind stamped calf (6 $\frac{1}{4}$  in. by 4 $\frac{1}{2}$  in.) XV CENT. 3/-/-

- 305 Horae B. V. M. cum Calendario, In Dutch, MANUSCRIPT ON VELLUM, *written in gothic characters*, 18 lines to the page, 157 ll., 3 LARGE HISTORIATED INITIALS painted in colours on a gold ground, all with borders, a large initial and numerous smaller ones in gold and colours with borders, several leaves have been removed, old calf over wooden boards, a panel stamp in the centre of each cover (6 in. by 4 $\frac{1}{2}$  in.) XV CENT. 9/15/-

- 306 Horae B. V. M. cum Calendario (in Dutch), MANUSCRIPT ON PAPER, *written in gothic characters*, 19 lines to a page, 222 ll., calendar in red and black, several large painted initials, inner margin of first few leaves slightly wormed at foot, old blind stamped calf over wooden boards, brass catches and clasps, rebacked XV CENT. 4/15/-

- 307 Horae B. V. M. [? use of Cambrai], MANUSCRIPT ON VELLUM, 14 lines to a page, 86 ll., four pages decorated with a large initial and a border in gold and colours, imperfect at beginning and end, some leaves stained, vellum (5 $\frac{3}{16}$  in. by 3 $\frac{3}{4}$  in.) FRENCH, XV CENT. 2/5/-

- 308 Horae B. V. M., MANUSCRIPT ON VELLUM, 86 ll., 2 large initials in gold and colours with full borders of ivy-leaf and spiral design, every page with a similar side border, very imperfect, in a modern needlework binding (5 $\frac{1}{2}$  in. by 3 $\frac{7}{8}$  in.) FRENCH, XV CENT. 2/5/-

- 309 Horae B. V. M., MANUSCRIPT ON VELLUM, *written in very bold gothic characters, 15 lines to a page, 89 ll., each page with a lateral border painted in gold and colours of acanthus and ivy-leaf design introducing flowers, fruit, grotesques, birds, etc., very imperfect, green leather, binding worn*  
(7 in. by 5½ in.) FRENCH, XV CENT.
- 310 Horae diue virginis Marie secūdum vsū Romanum (*Brunet, no. 264*), PRINTED ON VELLUM, *roman letter, woodcuts and woodcut borders, the cuts illuminated in gold and colours, wants several leaves, old calf gilt, the sides covered with impressions of various cyphers, each within a palm wreath, arranged in eight rows of six; sold not subject to return*  
*Paris, Germain Hardouyn, c. 1526* 8/-
- \* \* The cyphers on the binding are as follows: AV (16), CC (12), DC (8), DD (21), λλ (15), s fermé (8), and ΦΦ (16).
- 311 Horae B. V. M., gothic letter, PRINTED ON VELLUM, *woodcut borders, the leaves containing larger cuts removed, imperfect at beginning and end, wooden boards, calf back, the sides covered with stamped leather, gilt and painted; sold not subject to return* [Paris, XVI CENT.] 2/12/-
- 312 Hymns with music, MANUSCRIPT ON VELLUM, 161 ll., *on the first page a coat-of-arms and on two paper fly-leaves two other coats, old black leather binding* XVII CENT. 12/-
- 313 Nickel (M. A.) Erhebungen des Geistes und Herzens zu Gott, plates, "Cathedral" binding of stamped calf gilt, g. e. Mainz, 1843; and another; sold as bindings not subject to return (2) 4/-
- 314 Novum Testamentum, graece, old red morocco gilt, back and sides elaborately tooled, a crowned dolphin introduced into the tooling on sides, g. e. by Magnus of Amsterdam [Geneva], H. Etienne, 1576—Plautus: Comoediae, old morocco gilt, a semis of the letter H, crowned, on back and sides, g. e. 1609; sold as bindings not subject to return (2) 4/-
- 315 Prayer Book in Dutch, MSS. on paper, 84 ll. wants title, two leaves of Calendar, four other preliminary leaves, and all after fol. 91, written in gothic letter in red and black, initials in red, bound in a leaf of a MS. on vellum, loose XV CENT. 18/-
- 316 PSALTERIUM LATINUM, MANUSCRIPT ON VELLUM, *very well written in clear gothic characters, 19 lines to a page, 164 ll., NINE LARGE HISTORIATED INITIALS PAINTED IN GOLD AND COLOURS, 13 large marginal grotesques, on four leaves of Calendar are curious drawings intended to represent the occupations of the month, in the margin of several leaves* 11/-



## LOT 316—continued.

*musical notes have been added by an old hand, numerous small initials in gold and colours, the first eight leaves of Calendar and the "Beatus" leaf are missing, old blind stamped calf over wooden boards, rebaked, two catches and one clasp remain* (5 $\frac{9}{16}$  in. by 4 in.) FRENCH, XIV CENT.

- 317 Psalterium et officia varia cum calendario, MANUSCRIPT ON VELLUM, *written in small gothic characters, double columns, 36 lines, 172 ll., initials in red and blue, the "Beatus" leaf is missing, modern calf, arms of the Comte de Nedonchel on sides* (6 $\frac{1}{4}$  in. by 4 $\frac{3}{8}$  in.) XIV CENT. 4/15/-

- 318 Psalterium Davidis, MANUSCRIPT ON VELLUM, *very neatly and clearly written in semi-gothic characters, 19 lines to a page, 301 ll., the opening page of the Psalms within a full painted border (cut into), numerous large and small initials in gold and colours, black cloth (binding worn and broken)* (4 $\frac{1}{2}$  in. by 3 $\frac{1}{8}$  in.) XV CENT. 38/-

15. 319 TUHFATU'L MULUK. A Persian MS. Collection of Recipes for various ailments, *written on 161 leaves, imperfect, stamped leather binding*; and A Printed Arabic version of the Book of Esther, *lacquer binding* (2) RHM m  
Bringing to  
Office  
H. A. Wig

## QUARTO.

- 320 Alberti (Mattia degli) Institutione Canonica, *old panelled red morocco gilt, back repaired, edges gilt, gauffred and painted, Venice, 1569; and others; sold as bindings not subject to return* (4)
- 321 Baudoin (J.) Les Saintes Metamorphoses, *engraved title and plates, panelled calf gilt, fleurs-de-lys on sides, initials "A. G." within a cartouche in centre, g. e. Paris, 1643; and others, including one with the stamp of the Baron de Longepierre on back; sold as bindings not subject to return* (6)
- 322 Bible (The), *New Testament only, calf, on the fore-edges a painting by G. Beer, representing Christ raising the son of the widow of Nain* Deputies of C. Barker, 1599
- 323 Cicero. De Officiis, Senectute, Amicitia, Paradoxis, *original binding of stamped calf over wooden boards by GODFREY GARRETT, with his initials, back and lower cover repaired, brass catches, clasps wanting; sold as a binding not subject to return* Lyons, 1511

\* \* The details of the binding correspond exactly with those described under lot 140 of the Gordon Duff sale (first portion).

- 324 Gregory IX: Decretales, gothic letter, *printed in red and black, old leather, defective, Paris, T. Kerver, 1518*—Afflictis (Matthaeus de) Decisiones Neapolitanae, gothic letter, *calf, Lyons, M. Bonhomme for A. Vincent, 1537*—Lummen van Marek: Musae lacrymantes . . . septem tragoediae, *Douai, J. de Fampoux, 1628*; Stemmata et Flores, *ib.* 1628; Vulnera Iesu Christi, *ib.* M. Wyon, 1629; 3 vol. in 1, *vellum*; and two others; *lot sold not subject to return* (5)
- 325 Hume (David) Histoire de la Maison de Tudor, traduite par Madame B[elot], 2 vol. *half calf, Amsterdam, 1763* — Schlegel (J. H.) Histoire des Rois de Dannemarck, traduite par le Colonel Chevalier de Champigny, 3 vol. in 1, *half calf, ib.* 1776-7—Loyens (Hubert) Synopsis rerum gestarum ab ducibus Lotharingiae, Brabantiae, & Limburgi, 16 *portraits, calf, Brussels, 1672*; etc. (6)
- 326 Leigh (Gerard) The Accedence of Armorie, *woodcuts (some coloured), a few leaves touched at top, folding woodcut, defective and mounted, half calf, broken, H. Ballard, 1597* — Anstis (John) Observations upon the Knighthood of the Bath, *half calf, 1725*; and another (3)
- 327 Leon (D. N.) De vera regum Portugaliae genealogia, *Lisbon, 1585*; Lopez (Lays) Tropheos y Antigüedades de Zaragoza, *engraved coat-of-arms, Barcelona, 1639*; Vargas (Bernabe Moreno de) Discvrsos de la Nobleza de España, *woodcuts, Madrid, 1659*; and 4 others, *together 7 vol. half calf, Salvá stamp in gilt on sides* (7)
- 328 Moulin (Charles du) Commentarius ad edictum Henrici II contra abusus curiae Romanae, FIRST EDITION, *russia, inside borders, g. e. FINE COPY* Bâle, 1552
- 329 OCAMPO (Florian de) and Ambrosio de Morales: Coronica General de España, 10 vol.; Sandoval (Prudencio de) Historia de los Reyes de Castilla y de Leon, 2 vol.; Morales (Ambrosio de) Opúsculos Castellanos, 3 vol.; *together 15 vol. calf, backs gilt* Madrid, Benito Cano, 1791-2
- 330 Passerini (Luigi) Gli Alberti di Firenze: Genealogia Storia e Documenti, 2 vol. *coloured frontispiece, many plates on india paper, morocco gilt, arms of the Albert family in centre of the sides, the rest of the binding elaborately ornamented with details from the arms, inside borders, g. e. by Lesort* Florence, 1869
- 331 Pigna (G. B.) Historia de Principe di Este, *woodcut arms, vellum, Venice, V. Valgrisi, 1572*—Nardi (Isidoro) Genealogia della famiglia Valignana, 32 *plates, vellum, Rome, not before 1686* — Maresti (Alfonso) Teatro Genealogico et Istorico Dell' Antiche, & Illustri Famiglie di Ferrara, 3 vol. in 1, *woodcuts, vellum, Ferrara, 1678-1708*; etc. (6)



- 332 Poliziano (Angelo) *Illüstrium virorum epistolae*, *device on title, stamped calf, defective* [Paris], J. Bade, 1526 — Coloma (Carlos) *Las guerras de los Estados Baxos*, *engraved title, stamped calf over wooden boards, brass clasps and catches*, Antwerp, 1625 ; and another (3)
- 333 Severus (of Alexandria) *De Ritibus Baptismi et Sacrae Synaxis apud Syros Christianos receptis*, Guidone Fabricio Boderiano Exscriptore & Interprete, FIRST EDITION, *text in Syriac, Hebrew and Latin, stamped pigskin, rebaked*, Antwerp, C. Plantin, 1572—Corpus Juris Canonici, *stamped pigskin*, Lyons, 1591 (2)

## FOLIO.

- 334 Albizio (Antonio) *Principum Christianorum Stemmata*, *engraved pedigrees with portraits, views, etc. including James I and Anne of Denmark, discoloured throughout, vellum*, Strassburg, n. d.—Etienne, of Lusignan (Le Frère) *Affinitates omnium principum Christianitatis cum Francisco Medices*, *engraved pedigrees, boards*, Paris, 1587 ; etc. ; lot sold not subject to return (4)
- 335 Ammirato (Scipione) *Delle Famiglie Nobili Napoletane*, 2 vol. in 1, *engraved pedigrees (one shaved) and portrait, calf (defective) over wooden boards*, Florence, 1580 — Lellis (Carlo de) *Discorsi delle Famiglie Nobili di Napoli*, 3 vol. *woodcuts, vellum*, Naples, 1654-71 — Garsia (Jean) *De Hispanorum Nobilitate et Exemptione*, *vellum*, Valladolid, 1588 (5)
- 336 Anselme (La Père) *Histoire Généalogique de la Maison Royale de France*, *engraved pedigrees with arms, views, etc. panelled calf gilt*, Amsterdam, 1713—Berni y Català (Joseph) *Creacion, Antigüedad, y Privilegios de los Titulos de Castilla*, *plates, vellum*, Valencia, 1769 ; etc. (6)
- 337 Augustine (S.) *Epistolae*, *title with device within woodcut border, original stamped calf over wooden boards*, Paris, J. Bade for J. Petit, 1515—Rickel (Dionysius à) *Enarrationes in Evangelistas*, *title within woodcut border, original stamped calf over wooden boards*, Cologne, P. Quentell, 1532 (2)
- 338 AUGUSTINE (S.) *Expositio in evangelium secundum Johannem*, FIRST EDITION, gothic letter, 206 ll., *the last blank, 2 columns, initials supplied in red, a few worm-holes, otherwise a FINE COPY, bound with another work in stamped pigskin over wooden boards, brass centre and corner-pieces, clasp (one missing) and catches* [Hain, \*1982 ; Pellechet, 1495 ; Proctor, \*7630] Bâle, Johann of Amorback, n. d.
- \* \* The other work in the volume is Rabanus Maurus, *De Laudibus sanctae Crucis*, *printed in red and black*, Pforzheim, T. Anselm, 1503.

- 339 Bochiuſ (Joannes) Descriptio publicae gratulationis . . . in adventu . . . Ernesti Archiducis Austriae, *plates, presentation inscriptions by the author and Jacques de Bot, vellum, Antwerp, Plantin, 1595*; Historica narratio profectionis Alberti et Isabellae Austriae Archiducum, *plates and musical notation, Antwerp, Plantin, 1602*; Descriptio publicae gratulationis, *plates, ib. 1595, 2 vol. in 1, calf, defective; lot sold not subject to return* (2)
- 340 Du Mont (J.) Batailles Gagnées par Prince Fr. Eugène de Savoye, *portrait, 10 plates, four maps and 10 vignettes, original panelled calf gilt* *The Hague, 1725*
- 341 FROISSART (JEAN) Les Chroniques, 4 vol. in 2, lettres batardes, *Verard's device on each title and at end of vol. I and IV, some old pen-notes, a few marginal repairs at end of vol. II, otherwise a good copy, old calf, backs gilt* *16/10/-*  
*Paris, A. Verard, 1518*
- 342 Gaguin (Robert) Cronique, lettres batardes, *wants title, folding table defective and mended, ff. 254, 255 transposed, half calf, Paris, 1532*—Froissart (Jean) Histoire et Chronique Memorable, reveu par Denis Sauvage, 4 vol. in 1, *old calf gilt, ib. 1574*; and another (3) *10/-*
- 343 Imhoff (J. W.) Regum Pariumque Magnae Britanniae, *calf, Nuremberg, 1690*; Genealogiae viginti illustrium in Italia familiarum, *Amsterdam, 1710*; *bound with another, calf*; Genealogiae viginti illustrium in Hispania familiarum, *calf, Leipzig, 1712*—Salazar y Castro (Luis de) Historia Genealogica de la Casa de Silva, 2 vol. *calf, Madrid, 1685*; etc. (7) *15/-*
- 344 Josephus. Antiquitatum Judaicarum lib. XX, *stamped pigskin over wooden boards, dated 1575, Bâle, J. Froben, 1548*—Ferus (J.) Epitome Sermonum, *Cologne, 1561*; Ene-raciones in Acta Apostolorum, *ib. 1567, 2 vol. in 1, original stamped pigskin over wooden boards, dated 1569, brass catches and clasps*—Becan (J. G.) Origines Antwerpianæ, *stamped pigskin over wooden boards, brass catches and clasps, Antwerp, C. Plantin, 1569*; and another (4) *3/-*
- 345 KIP (J.) NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE, with Supplement, 5 vol. *plates, original mottled calf gilt; sold not subject to return* *J. Smith, 1724-8* *2/7/- 3/10/-*
- 346 Lopez de Haro (Alonso) Nobiliario Genealogico de las Reyes y Titulos de España, 2 vol. *woodcut pedigrees (a few shaved) and arms, sprinkled calf, backs gilt* *Madrid, Luis Sanchez, 1622* *4/1/-*
- 347 Mabillon (Jean) De Re Diplomatica, *frontispiece, stamped vellum, Paris, 1709*—L'Art de Vérifier les Dates, *second* *15/-*



## Lot 347—continued.

edition, calf gilt, *ib.* 1770—Georgisch (P.) Regesta Chronologico-Diplomatica, 4 vol. in 2, stamped pigskin, with clasps, 1740-4 (4)

- 348 Panormitanus (Nicholaus) Lectura super libros Decretalium, vol. V only, gothic letter, 214 (*should be 234*) ll., wants first leaf (blank) and 19 other leaves, two columns, woodcuts on ff. 1 and 58, Royal Society's stamp (Howard Bequest) on fol. 1, initials and paragraph marks in red and blue, half leather [Hain, \*12309 (v); Proctor, 7482 (v)] 11/-  
Bâle, Michael Wenssler, 1477

10. 349 Pierius (Joannes) Hieroglyphica, sive de sacris Ægyptiorum aliorumque gentium literis, portrait (border shaved), woodcuts, stamped calf over wooden boards, rebaked, Bâle, 1567—Canones et Decreta Concilii Tridentini, anchor on title and at end, original panelled calf gilt, defective, Rome, Aldus, 1564; etc. (4)

- 350 Salazar y Castro (Luis de) Historia Genealogica de la Casa de Lara, 4 vol. woodcuts, calf, gilt backs, Madrid, 1696-7-4; Indice de las Glorias de la Casa Farnese, half morocco, Salvá stamp on sides, *ib.* 1716—Roias (Pedro de) Historia de Toledo, 2 vol. half calf, Salvá stamp on sides, *ib.* 1654-3—Trelles (Manuel) Asturias Ilustrada, 2 vol. half morocco, Salvá stamp on sides, *ib.* 1736-9 5/- (9)

- 351 Stobaeus (Joannes) Eclogarum lib. II, nunc primum Graece editi, interprete G. Cantero, vellum, Antwerp, C. Plantin, 1575—Giustiniani (Bernardo) Historie Cronologiche dell' Origine degl' Ordini Militari, 2 vol. illustrations, vellum, Venice, 1692; etc. 5/- (5)

- 352 Suetonius and others. Historiae, stamped calf over wooden boards, rebaked, Bâle, 1533—Lexicon Græco-Latinum, stamped calf over wooden boards, brass clasp (one missing) and catches, Lyons, Jean Frelon, 1553—Mean (Charles de) Observationes et Res Judicatae, 4 vol. panelled calf, backs gilt, Liège, 1654-64 10/- (6)

- 353 SUIDAS. Lexicon Graecum, FIRST EDITION, Greek letter, 516 ll. device at end, a few leaves at beginning and end slightly wormed, otherwise a FINE COPY, old red morocco gilt [Hain, \*15135; Proctor, \*6077] 21/-

Milan, Joannes Bissolus & Benedictus Mangius for Demetrius Calcondylas, 15 Nov. 1499

- 354 Tesauro (Emanuele) Historia della Compagnia di San Paolo di Torino, 2 vol. in 1, frontispiece (shaved at foot), original panelled red morocco gilt, medallion of S. Paul in centre, g. e. Torino. 1657-8; and another; sold as bindings not subject to return 3/- (2)

## A COLLECTION OF ARMORIAL BINDING

*The following 66 lots (nos. 355 to 420) will be sold as bids and not subject to return.*

## OCTAVO ET INFRA.

355 Almanach Royal, 1788, *contemporary red morocco gilt with arms on sides, a fleur-de-lis in the centre and at each corner of the four panels on back, g. e. (Paris); and another* (2)

30/-

356 Barclay (John) Euphormionis Lusinini sive Jo. Barclaii Satyricon, *old calf gilt, with the arms of Jean Desmaretz on sides, Lugd. Bat. 1674—Hugo (H.) De Prima Scribendi Origine, old calf, with the arms of the Duke of Sussex on sides, Trajecti, 1738; and others* (4)

22/-

357 Bernartius (J.) Siluarum libros, *Ant. 1599—Franzius (W.) Historia in qua Plerorumque Animalium, Witebergæ, 1612; and another, all with the De Thou arms on sides and monogram on backs* 12mo. (3)

W

358 Brandes (J. G.) Poetische Uebersetzung der Psalmen, *red morocco gilt, with the crowned cypher of George III on sides, Hanover, 1784—Officium in Festo omnium Sanctorum, red morocco, with the arms of Philippe V of Spain on sides, Matriti, 1703; and another* (3)

35/-

359 Breviarium Parisiense, Cav: Gasp. Gul. de Ventimelle auctoritate editum, pars Autumnalis, 2 vol. *contemporary red morocco gilt, with the arms of an Archbishop on sides, g. e. Paris, 1745*

15/-

360 Douza (Jan.) Poemata pleraque Selecta, *contemporary red morocco, bands, with the De Thou arms on sides and monogram on back panels, g. e. 12mo. Lugd. Bat. 1609*

2/8/-

361 Francius (P.) Specimen Eloquentiæ exterioris, *vellum, with the arms of Bishop Pierre Daniel Huet on sides, Amstel. 1697—Perizonius (J.) Origines Babylonicæ, etc. vellum, with the arms of Éléonore Magdeleine Thérèse of Orange Nassau on sides, Trajecti, 1736; and another* 12mo. (3)

5/10/-

362 Gellius (Aulus) Noctes Atticæ, *olive morocco, 1621—Justini ex Trogi Pompeii externis Historiis, old morocco, a little rubbed, Lugduni, 1624; both with line borders round sides, au pointillé tooling, with oval in the centre enclosing the Royal arms, and below the Tisserand arms and another,*

1/4m

[ET] get from Paris 1804



## LOT 362—continued.

*and round the oval the words "Ex dono Claudii Tisserand Prioris S. Petri Cabilon," the first named is dated 1634 at foot of covers* 12mo. (2)

- 363 Horæ Diurnæ Officii Divini Secundum regulam Sancti P. Benedicti, *lacks title, contemporary red morocco, a line and ornamental border with a Bishop's mitre and staff at corners enclosing the Argentré arms, the same arms and symbols appear in the panels of back* Paris, 1715
- 364 Isocrates. Parænesis, Gr. et Lat. *old red morocco, with the arms of François de Villelume, Conte de Beaumont, on sides, g. e. Geneva, 1610—Erasmi de utraque Verborum, calf, a little defective, with Wulfsberg arms on sides, Amstel. 1645—Les Conspirations d'Angleterre, calf, with the arms of David Pierre Perrinet on sides, Cologne, 1680; and others* 12mo. (8)
- 365 Marca (Petrus di) Opuscula, *contemporary red morocco, bands, with the arms of Jacques Nicholas Colbert on sides and monogram on back panels, g. e.* Paris. 1681
- 366 Mémoires d'Agriculture, vol. XV, 1815, *red morocco gilt, with the arms of William I of the Netherlands on sides, g. e. Paris, 1815—Fronde (V.) De l'Insuffisance des Secours contre l'Incendie, red morocco gilt, with the Russian arms on sides, Paris, 1851; and another* (3)
- 367 Morand (Pierre de) Childeric, Tragedie, *contemporary citron morocco, with the arms of Louise Adélaïde de Bourbon-Conti, dite Mdle. de la Roche-sur-yon, on sides and fleurs-de-lis on back, g. e.* Paris, 1787
- 368 Navarro (M.) Enchiridion sive Manuale Confessariorum et Poenitentium, *morocco, the sides form another binding, inlaid, composed of interlacing lines forming compartments filled in with au pointillé work, with an oval centre enclosing the arms of Catherine Sophie Felicite Leczinska, daughter of Louis XV* Antverpia, 1581 207-
- 369 Nonnius (L.) Diæteticon sive de re Cibaria, *old calf, with arms of Pierre Séguier on sides, Ant 1627—Vossius (G. J.) Institutiones Linguae Græcæ, old calf, with the arms of H. Du Fresnoy in the centre of sides and monogram at angles, Amstel. 1655; and others* (4) 16/-
- 370 Novvm Iesu Christi Testamentvm vulgatæ Editionis, *contemporary red morocco, with the arms of Pierre Segulier, Chancellor de France on sides and monogram on five panels of back, g. e. a little damaged, Paris, 1644—P. Manutii* 5/-

LOT 370—*continued.*

Commentarius in M. Tvllii Ciceronis Orationes, *purple morocco, with the crest of the Rev. T. Williams on sides, g. e. by J. Clarke, Lipsiæ, 1783* (2)

- 371 Office de la Semaine Sainte a l'usage de Rome, en Latin et en François, *plates, contemporary olive morocco, a line and drawer-handle border round edges of sides enclosing a deep inner border composed of shell like ornaments, marguerites, leafy sprays and interlacing curves, with the arms of Abbesse Charlotte Colbert & Croissy, g. e. Paris, 1683* 6/-
- 372 Office (L') de la Semaine-Sainte, en Latin & en François avec l'explication des Cérémonies de l'Eglise par Abbé de Bellegardi, *plates, contemporary red morocco, with the arms of Louis XVI on sides and fleurs-de-lis on panels of back g. e. Paris, 1748* 32/-
- 373 Office (L') de la quinzaine de Pasque, pour la maison de Mgr. Le Duc d'Orleans, *contemporary red morocco, with the arms of Philippe-Joseph Orleans Egalité on sides and panels of back, g. e. 12mo. Paris, 1749* 15/-
- 374 Office (L') de la Semaine Sainte, en Latin et en François, *contemporary red morocco, a gold line fillet round sides, with the arms of Marie Josèphe de Saxe in the centre and a fleur-de-lis at angles, the latter repeated on the back, g. e. 12mo. Paris, 1752* 21/-
- 375 Ordo Divini Officii, *green morocco gilt, with the arms of Mgr. Pansis on sides, g. e. Arras. 1861—Moulin (C. Latour du) Lettres sur la Constitution de 1852, purple morocco, with the arms of Duke of Cambridge on sides, g. e., Paris, 1863—Camet (J.) L'Art de Se Bien Porter, red morocco, with the Swedish Arms on sides, g. e. Paris, 1881* (3) 5/-
- 376 Povr le Dimanche des Rameaux, *in red and black, lacks title, old dark red morocco, with the arms of Philippe d'Orleans in the centre of sides, the ground powdered with a semis of his monogram and a fleur-de-lis, the monogram repeated on back, the corners repaired, g. e. [? Paris]. n. d.* 35/-
- 377 Statius (P. P.) Sylvarum libri V. etc., *calf, a 3-line fillet round sides, leafy sprays at angles, and arms in the centre, a monogram five times repeated within leafy ovals on back, g. e. Paris, 1530—Pailliet (J. B. J.) Manuel de Droit Français, calf, with the arms of the Duchess de Berry on sides, Paris, 1820; and another* (3) 18/-
- 378 Vegetius (Flavius) De Re Militari, *old red morocco, panelled sides with the Gaillard arms in the centre, Lugd. Bat. 1633; and 2 others* 12mo. (3) 16/-



## QUARTO.

- 379 Aristoteles. *Republica libri VIII, old calf, with the arms of Pierre Grassin on sides, Paris, 1548—Jura Sacri Romani Imperii in Dominio de Fleron, Leodii, 1627, and another in 1 vol. old calf, with the arms of Comte de Méan on sides—Scriverius (P.) Het Oude goutsche Chronyexken van Holland, Zeelandt. etc., frontispiece and engravings, calf, with arms of Comte de Pinto on sides, Amsterdam, 1663; and another* (4)
- 380 Barberio (G. B.) *Vita B. Giovanni di Capistrano, old red morocco, panelled gilt sides enclosing the arms of Cosmo de Medici Grand Duke of Tuscany, g. e. Roma, 1690—Editto di sua Maestà per le levate, old red morocco, with the arms of Charles Emmanuel III of Sardinia on sides, Torino, 1737* (2) *2/18/-*
- 381 Belidor (B.) *Nouveau Cours de Mathematique, folding plates, contemporary red morocco, a scroll and dentelle border round sides, enclosing the arms of L. A. Le Tonnelier, Baron de Breteuil, g. e. a little rubbed, Paris, 1725—Valdés (Ant.) Derrotero des las Costas de España, title and some preliminary leaves a little stained and one leaf torn, old red morocco, with the arms of Charles III of Spain on sides, Madrid, 1737* (2) *4/5/-*
- 382 Bernardo da Offida. *Vita, old red morocco, with the arms of Pope Pius VI on sides, Roma, 1795—Urbani VII. Accedut Instructiones & Declarations, old red morocco, panelled sides, with the Pope's arms in the centre, Romæ, 1642—Privilegia Exemptiones, et Indulta Clementa IX concessa, printed on vellum, in a contemporary cover of red morocco, panelled sides enclosing the arms of the Pope, Romæ, 1667* (3) *2/10/-*
- 383 *Breviarium Romanum ex decreto Concilii Tredentini, 4 vol. printed in red and black, old red morocco, with the arms of Bishop Louis Joseph de Montmorency Laval on sides, g. e. slightly rubbed* *Lugduni, 1698* *1/4/-*
- 384 Brouuerus (C.) *Fvldensivm Antiquitatum libri IIII, old calf, rebacked, with the arms of Louis de Lorraine, Duc de Guise, on sides, Antverpiæ, 1612—Lettere di Q. Aurelio Simmaco, calf gilt, with the arms on sides, g. e. Roma, 1724; and others* (4) *2/16/-*
- 385 Cicero (M. T.) *Opera, lacks two last leaves, contemporary citron morocco, with the arms of Louis XIV in the centre of sides, the ground and back filled in with a semis of a crowned "L" and a fleur-de-lis, bands, g. e. Generæ, 1660*

- 386 Criniti (Petri) De honesta disciplina. De poëtis latinis ejusdem . . . *old calf, with the arms of J. A. de Thou, as a bachelor, a little rubbed* Basileæ, 1532
- 387 Gorlæus (A.) Dactyliothea seu Annulorum sigillarium quorum apud Priscos tam Græcos quam Romanos usus, *plates and a portrait, vellum, with the arms of President de Menars on sides and monogram on back, n. p. or d.*—Vida de Fr. Juan Joseph de la Cruz, *portrait, red morocco, with the arms of Don Carlos IV on sides, g. e. Madrid, 1790 sm. 4to. (2)*
- 388 Gretser (J.) De modo agendi Jesuitarum, *Ingoldstadii, 1600*—Glangeli (S. de) Della Gravita dell' Aria e Fluida, *Padoua, 1671; both old calf, with the arms of Bishop Colbert on sides and monogram on backs, a little broken; and others (5)*
- 389 Guicciardini (F.) La Historia d'Italia, *n. p. 1645; and others, in 1 vol. old red morocco gilt, with the arms of Charles François, Marquis de Chanaleilles on sides*—Escalante (B. de) Dialogos del Arte Militar, *a few leaves discoloured, old red morocco, with arms of Nicolas de Baucquemare on sides, Brussels, n. d. (2)*
- 390 Guise. Les Memoires de feu M. le Duc [Henri] de Guise, *old calf, with the arms of Louis Le Fevre de Caumartin, on sides, g. e. Paris, 1668*—Les Epistles de Seneque. trad. par F. de Malherbe, *old calf, with the arms of the Duchesse de Montpensier on sides, Paris, 1648 (2)*
- 391 Heures Nouvelles ou exercice spiritual, *title imperfect, red morocco gilt, with the arms of Maria-Theresa on sides, Viennæ, 1735*—Discorsi di M. Don Vincenzio Borghini, 2 vol. *folding plates and coats-of-arms, old red morocco, with arms on sides, Fiorenza, 1684-5 (3)*
- 392 Kopp (P. F.) Vindiciæ Actorum Murensium, etc. *plates, calf gilt, with the d'Arenberg arms on sides, Murensis, 1750*—Terentii Afri Comoediae, *calf gilt, with arms on sides, Amstel. 1727; and others (4)*
- 393 Lambertino (I. B.) Theatrum Regium sive Regum Hispaniæ, Series, *old calf, with the royal arms of Spain on sides, Bruxellæ, 1628*—Codice di Leggi e Costituzione per gli stati di sua altezza Serenissima, 2 vol. *red morocco, with arms on sides, backs a little broken, g. e. Modena, 1771 (3)*
- 394 Pfeffel (C. F.) Abrégé Chronologique de l'Histoire et du droit public d'Allemagne, *red morocco gilt, with the arms of the Bishop of Liège on sides, Mannheim, 1758; and others (3)*
- 395 Pindar. Opera, *old calf, with the arms of Louis XIV in centre of sides, the ground powdered with crowned L's and fleur-de-lis, 10*



## LOT 395—continued.

- the back similarly tooled, bands [Witttemberg], 1616—Homer: L'Iliade, traduite en vers François par de Rochefort, old calf, with the arms of Louis XVI on sides and his crowned cypher on back, Paris, 1781 (2)*
- 396 Poetæ Graeci. Sententiosa Poetarum vetustissimorum quae Supersunt Opera, *old calf, with the arms of Marc Laurin on sides, Paris, 1553—Simplicius. Commentarius in Enchiridion Epicteti, etc. old calf, with the arms of George Joly, Baron de Blaisy, on sides, Lugd. Bat. 1640 (2)*
- 397 [Puisieux (P. F. de)] Histoire Navale d'Angleterre; traduite de l'Anglois de Thomas Lediara, 3 vol. *frontispiece, calf gilt, with arms on sides Lyon, 1751*
- 398 Rodata (P. P.) Dell' Origine, progresso, e stato presente del Rito Greco in Italia, 3 vol. *contemporary red morocco gilt, with the arms of the Cardinal Rezzonico on sides, g. e. Roma, 1758-63*
- 399 Torelli (Pomponio) Trattatto del debito del Caualliero, *old dark red morocco, a line fillet round edges of sides, with an inner border of a grolieresque design, the ground filled in with fillets forming circles, crescents, etc. interspersed with arabesques, in the centre an oval enclosing the Bourbon arms, the crowned H at sides and the coronetted M above and below, g. e. Parma, 1596*
- 400 Vescono di Rodez (L. A.) Vita del Ven. Servo di Dio Vincenzo de Paoli, *old red morocco, with the Borghese arms on sides, Roma, 1677—Schömvetterus (J. T.) Relationi, Istruttioni, Trattati, et Varii Discorsi pertinenti alla perfetta intelligenza della Ragion di Stato, olive morocco, with the arms of Charles d'Orléans-Valois, duc d'Angoulême, on sides and his cypher at angles, g. e. slightly stained, Francofurti, 1610 (2)*
- 401 Vossius (M.) Annales Hollandiæ Zelandiæque, *frontispiece, contemporary red morocco, a 3-line fillet round sides, arms of Jean Baptiste Colbert, Marquis de Torcy, in the centre, and his monogram on five panels of back, g. e. Amstel. 1680*

## FOLIO.

- 402 Arvernus (G.) Sermones, *old red morocco gilt, arms of Cardinal Talaru de Chalmazel on sides and his monogram in five panels on back, above the arms on the upper cover the inscription "Donné par Pierre Rvelle," Paris, 1638—Borromaeus (F.) Meditamenta Litteraria, panelled vellum gilt, arms of a Cardinal of the Barberini family on sides (not Antonio, as given by Guigard, I, 228), [Milan], 1633 (2)*

- 403 Beck (Jan van) and Wilhelm Heda. *De Episcopis Ultraiectini* calf gilt, panels formed of 2-line fillets on sides, in the centre of the panel the arms of Jean Phelypeaux and at each corner his monogram, the monogram repeated in six panels on back 157-  
Utrecht, 1643
- 404 Bouchet (Jean) *Les Annales d'Aquitaine*, device on title, full-page woodcut, water-stained, otherwise a good copy, calf gilt, arms of Mathieu Molé (first stamp, Guigard II, 360) on sides, and his monogram in five panels on back 2/2-  
Poitiers, J. & E. de Marnef, 1545
- 405 Cicero. *Opera*, vol. III only, calf gilt, arms of Louis XIV within a semis of fleurs-de-lys on sides, fleur-de-lys in six panels on back, g. e. 1577—Talon (N.) *Histoire Sainte*, mottled calf gilt, border of fleurs-de-lys round sides, arms of Louis XIV in centre, fleur-de-lys in six panels on back, g. e. 1688 (2)
- 406 Cicero. *Le Lettere Familiari latine*, commentate in lingua volgare toscana di G. F. da Fighine, citron morocco gilt, arms of van der Zype on sides, inside borders, g. e. Venice, 1648; and another 15/- (2)
- 407 Cluvier (Philippe) *Italia Antiqua*, maps, original stamped calf over wooden boards, stamp of the Public Library of Louvain in gilt on sides, Leyden, Elzevir, 1624—Pliny, the Elder, *Historia mundi*, calf gilt, arms of the Parlement de Rouen on sides, g. e. Bâle, H. Froben, 1535; and others 30/- (4)
- 408 Commynes (P. de), J. Froissart, etc. *Gallicarum rerum scriptores*, a J. Sleidano e gallico conversi, calf gilt, arms of Henri, Comte de Bruhl, on sides Frankfort, 1578 12/-
- \* \* A rare stamp, as the whole of the Comte de Bruhl's library was bought by Prince Xavier de Saxe, and afterwards passed to the Public Library of Dresden.
- 
- 409 Eusebius. *Opera*, calf gilt, arms of J. A. de Thou (as bachelor) on sides, Paris, 1581—Voss (G. J.) *Etymologicon linguae latinae*, calf gilt, arms of J. A. de Thou the younger on sides, Amsterdam, L. & D. Elzevir, 1662 2/5/- (2) *Antiken*
- 
- 410 *Germania Inferior*, vvlgo Neder-lant, Gallice Bays-Bas, 21 coloured maps, old morocco, on the upper sides the arms of Don Juan of Austria, and below those of his mother, Maria Calderon, Antverpiæ, 1603; and another 5/12/- (2)
- 411 *Index librorum prohibitorum*, contemporary French red morocco gilt, arms of J. B. Colbert, Marquis de Seignelay on sides and his crowned cypher in six panels on back, g. e. 4/-  
Madrid, 1667



- 412 Livy. *Historiae*, old leather gilt (somewhat perished), in the centre of the sides the arms of E. J. de Wignerot de Richelieu, surrounded by a semis of fleurs-de-lys, in the corners and in six panels on back his cypher (second of the two given by Guigard), g. e. Frankfort, 1588; and 2 others (3) 36/-
- 413 Mabillon (J.) *De Re Diplomatica*, calf gilt, arms of Marguerite Delphine de Valballe de Tourves on sides, Paris, 1681; and others (7) 38/-
- 414 Munster (S.) *Dictionarium Trilingue*, Lat., Gr. et Hebrew, old calf, with the Marlborough arms on sides, Basileæ, 1543; and another (2) 14/-
- 415 Pliny (the elder) *Historia Mundi*, calf gilt, in the centre of the sides the arms of Cardinal Mazarin, round the arms a semis of stars and of his cypher, composed of the initials V. I. M. surmounted by two palm branches with a cardinal's hat above, the whole within a triple border of dentelle ornament, the cypher repeated in six panels on back, g. e. Cologne, 1631 4/10/-
- 416 Suetonius. *Duodecim Caesares*, calf gilt, arms on sides of L. E. M. J. A. Duc et Prince d'Arenberg, g. e. Lyons, 1548; and others with the same arms (4) 22/-
- 417 Suidas. *Lexicon graecum*, old mottled calf. back gilt, on the sides the arms of Denis Salvaing de Boissieu Bâle, H. Froben, 1544
- \* \* \* The stamp is not the one given by Guigard, having no motto and a helmet instead of a coronet. Inside the front cover is the inscription: "Ex libris Dionysii Saluagnii Boessii, etc." in a 17th century hand. 6/-
- 418 Tacitus. *Opera*, calf gilt, arms (a chevron between three hunting horns, ? La Guesle of Auvergne) on sides, Paris, 1608—Scapula (J.) *Lexicon graeco-latinum*, calf gilt, arms of Georges Joly de Blaisy on sides, Lyons, 1663 (2) 10/-
- 419 Toletana Beatificationis, et Canonizationis Ven. Servi Dei Fr. Francisci a Puero Jesu [Sacra Ritum Congregatione], 2 vol. old red morocco gilt, panelled sides enclosing the arms of Borghèse impaling Colonna, g. e. Rome, 1768 4/15/-
- 420 Trissino (G. G.) *Dialogo intitulato: Il Castellano* [Vicenza, Tolomeo Janiculo da Bressa, 1529]; *Epistola de le littere nuovamente aggiunte ne la lingua italiana*, ib. 1529; bound together, old red morocco gilt, arms of François de Carignan, called Prince Eugène of Savoy, on sides, his crowned cypher and arms in alternate panels on back, inside borders, g. e. 3/15/-

## Other Properties.

### OCTAVO ET INFRA.

- 421 Vernet (H.) and E. Lami. Collection des Uniformes des Armées françaises de 1791 à 1814, 2 vol. 140 coloured litho plates, half levant morocco, gilt back, g. t. 7/10/-  
imp. 8vo. Paris, 1822-5
- 422 DE VERA (G.) Trois Navigations Admirables faictes par les Hollandois & Zelandois au Septentrion, red levant morocco, gilt panelled sides, tooled back, gilt over m. e. by Lortic 6/10/-  
sm. 8vo. Paris, G. Chaudiere, 1599
- 423 PASSE (CRISPIN DE) Le Miroir des plus Belles Courtisannes de ce temps, engraved title and 40 portraits on 20 plates, brown levant morocco gilt, g. e. by Gruel 5/-  
oblong. Ghedruckt voor den Auteur, 1635
- 424 Raveneau de Lussan (le Sieur) Journal du Voyage fait à la Mer de Sud avec les Flibustiers de l'Amerique, red morocco, gilt panelled sides and back, g. e. 2/15/-  
12mo. Paris, 1705
- 425 Mocquet (J.) Voyages en Afrique, Asie, Indes Orientales & Occidentales, plates (slightly cut into, discoloured), diced calf W  
sm. 8vo. Rouen, 1665
- 426 Celestina. Tragicomedia de Calisto et Melibea, large woodcut on title and numerous cuts of characters in the text, worm-hole in margins of several leaves affecting a few letters in head-lines, FINE LARGE COPY OF A RARE EDITION, unbound 2/5/-  
(Venice), Pietro Nicholini de Sabio, 1541
- 427 Voltaire (F. M. Arouet de) Candide ou L'Optimisme traduit de l'Allemand de Mr. le Docteur Ralph, fine copy, contemporary calf [Imprimée à Genève, par les Cramer], 1759 4/15/-
- \* \* \* The rare genuine first edition of this famous work by Voltaire, distinguished by the fleuron on the title, and having N 4 on the fourth leaf of signature N, the other eight issues of the same year being only signed to N 3.
- 428 Bartholomew Fair: An Heroi-Comical Poem, fine copy, with catalogue at end, unbound 5/-  
London, S. Baker, 1717
- 429 More (Sir T.) Vtopia, a mendis vindicata, engraved title, one head-line shaved, and small worm-hole throughout touching text, fine copy in contemporary calf 3/-  
Amsterodami, 1631
- \* \* \* The "diminutive edition" mentioned by Lowndes, of which



## LOT 429 —continued.

no copy appears to have been offered for sale. A letter from Mr. R. Roberts, of Boston, is inserted referring to the book. Collation: A-Q in eights; R 4. 5/-

- 430 Nelson (Dr. J.) Foxes and Firebrands: or a Specimen of the Danger and Harmony of Popery and Separation, 3 parts in 1 vol. (second edition of parts 1 and 2, and first edition of part 3), some pages time-stained, half red calf, red edges  
London, 1682-89

- 431 Shari'atu'l-Islām: a Work on Muslim Law, Arabic manuscript written in Nasta'liq in single column, within gold rules, with illuminated sarlough, a few water-stains, red leather, stamped and tooled in gilt  
signed "Muhammad-ibnu-Abdullah al-Astrālāy,  
892 A.H. = 1486 A.D.

- 432 Lettere Volgari di diversi nobilissimi huomini, anchor on title and at end, old citron morocco gilt, on the back in five panels the device of H. B. de Roquelyne, Baron de Longepierre sold as a binding, not subject to return 2/5/-  
Venice, Aldus, 1554

- 433 Morano (M. A.) Istruzioni sopra gli obblighi d'ogni cristiano, contemporary red morocco, fully gilt, sides covered with flowers and leafy sprays, with one impression on each cover of a bird holding a branch in its beak, g. e.; sold as a binding, not subject to return 22/-  
Torino, 1768

- 434 BONAVENTURA. In quantum librum sententiarum quarta pars, contemporary brown morocco, tooled in blind and gilt, panelled sides, in the centre of each an oval medallion stamp in blind of a charioteer driving a pair of horses, with Pegasus on a steep rock on the left, with the inscription "ορθως και μη λογιως" in gilt lettering round the stamp, g. e.; sold as a binding, not subject to return  
Paris, François Regnault, bef. Sept. 1523

\* \* \* The medallion (which resembles the so-called Canevari medallions) appears to have been impressed at a later date than the rest of the tooling.

- 435 Elizabeth (Q.) The Secret History of the Most Renowned Q. Elizabeth and the E. of Essex, FIRST EDITION, 2 parts in 1 vol. a numeral in each title defective, photographic frontispieces inserted, old sheep (repaired)  
Cologne, 1695

- 436 [Howlett (R.)] The School of Recreation, FIRST EDITION, engraved title in six compartments (Hawking, Shooting, Cocking, Angling, Bowling, Billiards), a few slight marginal defects and stains, calf  
1684

- 437 [Hole (S. R. Dean)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece, and plates by Leech, original cloth*, 1859—[Poe (E. A.)] The Narrative of Arthur Gordon Pym of Nantucket, North America, FIRST LONDON EDITION, *half calf*, 1838—Le Triomphe de la Morte. Gravé d'après les Desseins de Holbein par W. Hollar, *half calf*, n. d. (3) 30/-
- 438 [BECON (THOMAS)] The goldē boke of christen matrimonye, moost necessary & profitable for all thē, that entend to liue quietly and godlye in the Christen state of holy wedlock newlye set forthe in English by Theodore Basille, *black letter, collates A to I in eights, ending with folio 54, and is imperfect thereafter, some margins cut into, title within woodcut border, and woodcut at folio 1, calf*; sold not subject to return [J. Mayler, 1542] 6/-
- \* \* Rare. The Bibliographical Society's Handlist only cites the Bodleian copy. The present appears to have been Herbert's.
- 439 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, 100 *plates and woodcuts, half calf* 1842 12/-
- 440 Walton and Cotton. The Complete Angler, with original Memoirs and Notes by Sir H. Nicolas, 2 vol. *second edition, plates, original cloth* Nattali and Bond, 1860 1/-
- 441 Callot (J.) De Carneval van Roomen, of de Vastenavonds Vermaaklykheden, *music and grotesque vignettes, calf* sm. 8vo. Haarlem, 1718 3/-
- 442 Gomara (Lopez de) Histoire Generale des Indes Occidentales et Terres neuues (*date erased from title and restored in ink*), *half morocco*; sold not subject to return sm. 8vo. Paris [1584] 3/10/-
- 443 Bethencourt (J. de) Histoire de la Premiere Descouverte et Conqueste des Canaries, *portrait, text stained, old vellum, with arms* sm. 8vo. Paris, 1630 7/-
- 444 Croesel (G.) Historia Quakeriana, *vellum, sm. 8vo, Amsterdam*, 1695—Diereville: Relation du Voyage du Port Royal de l'Acadie ou de la Nouvelle France, *frontispiece, old calf*, 12mo, *ib.* 1710 2/6
- 445 Trip (A) to Holland, 2 vol. *half calf*, 1786; Travels through Flanders, Holland, etc. *plates, stained, old calf, Amsterdam*, 1744; Life of Moore Carew, *portrait, old sheepskin, n. d.*; and another 12mo. (5)



## Another Property.

## OCTAVO ET INFRA.

- 446 Canisius (P.) A Symme of Christian Doctrine, *small hole in title, a few leaves somewhat stained, marginal notes on 2 or 3 leaves slightly shaved, old calf*, EXTREMELY RARE *6/10/—*  
*No place, printer or date (probably printed abroad, c. 1595-1600)*
- 447 Loarte (Gaspare) Instrvctions and Advertisements, how to meditate the Misteries of the Rosarie of the most holy Virgin Mary, *woodcuts, piece gone from margin of 2 leaves (C 2 and F 7) slightly affecting the text, original sheep*, *no place, printer or date (? Rouen, c. 1600); etc.* *2/-* (5)
- 448 Loyola (I.) A Manvall of Devovt Meditations and Exercises . . . out of the Spirituall Exercises of B. F. Ignatius . . . written in Spanish by the R. F. Thomas de Villa-Castin, *small hole in sig. D 10, old calf (St. Omer), 1618—M. (Ch.) A Myrrhine Poesie of the bitter dolours of Christ his Passion, old calf, Douai, L. Kellam, 1639; etc.* *3/5/—* (11)
- 449 C. (O.) The Conduct and Character of Count Nicholas Serini . . . with his Parallels Scanderbeg & Tamberlain, *portrait, sheep*, 1664—Joyner (Gulielmus, *alias* Lyde) Some Observations upon the Life of Heginaldus Folus Cardinal . . . sent in a Pacquet out of Wales, *original calf, joints cracked*, 1686; etc. *24/-* (5)
- 450 Netherland-Historian (The), containing a true and exact Relation of what hath passed in the late Warrs between the King of Great Britain, and the French King . . . against the States Generall . . . from . . . 1671 to . . . 1674, *numerous plates, a few leaves wormed, hole in one plate, original calf, back slightly defective*, 1675; etc. *29/10* (4)
- 451 Macallo (Dr. J.) XCIX Canons, or, Rules; learnedly describing an excellent Method for Practitioners in Physick, *wants 4 leaves (sig. E 5-8), original sheep, gilt, VERY RARE* *12mo. London, Printed by J. Grismond, 1659* *2XV* *Bring to office 5/4* *30/-*
- 452 Marvell (Andrew) The Rehearsall transpros'd: The Second Part, FIRST EDITION, *one leaf loose, original sheep* 1673
- 453 [Povey (Charles)] The Virgin in Eden: or, the State of Innocency . . . Pamela's Letters proved to be immodest Romances, *wrappers*, 1741—An Act for Repairing and Widening the Roads . . . within the Borough of Droitwich, *wrappers*, 1755 *2W* *6/6/* *Remind* (2)

454 [Evelyn (John)] The French Gardiner: instructing how to Cultivate all sorts of Fruit-Trees and Herbs for the Garden, FIRST EDITION, *frontispiece and 3 plates, a few head-lines shaved, a few leaves water-stained, original sheep*, 1658; and another (2) 5/10/-

455 [VERSTEGAN (R.)] ODES. IN IMITATION OF THE SEAVEN PENITENTIAL PSALMES, with Sundry other Poemes and ditties tending to deuotion and Pietie, FIRST EDITION, *head and tail ornaments on several leaves, a minute hole through A 3, a few slight stains, original vellum, binding stained* [Antwerp, R. Bruney,] 1601 40/-/-

\* \* EXCEEDINGLY RARE. ONLY FOUR OTHER PERFECT COPIES ARE KNOWN.

456 L. (W.) The Art of Numbring by Speaking-Rods: vulgarly termed Nepeirs Bones (A 6, B-E 12, and a folding plate; sig. A 6 and E 10, E 11 are blanks; sig. E 12 presumably a blank also, is wanting), *original sheep, binding torn*, VERY RARE 12mo. London, Printed for W. Hayes, 1667 9/10/- who bought it

457 Gedde (John) A New Discovery of An Excellent Method of Bee-houses & Colonies (A 8, B 8, C 4 and a folding plate, *first leaf blank, wrappers*, VERY RARE 8vo. Printed for the Author, 1675 5/10/- Powidge

#### QUARTO.

458 Austen (R.) Observations upon some part of Sr Francis Bacon's Natvrall History as it concernes, Fruit-trees, Fruit and Flowers ... by Ra: Austen Practiser in the Art of Planting, 2 or 3 marginal notes shaved, boards, Oxford, 1658—Fitzherbert (Thomas) The First [and Second] Part of a Treatise concerning Policy, and Religion, 2 vol. *second edition of part I and first edition of part II, a few leaves shaved and hole in 2 or 3 leaves, original calf, Printed with licence of Superiors (? Douai)*, 1615-10 2/-/-

#### Other Properties.

#### QUARTO.

459 Schouten (G. C.) Diarium, vel Descriptio ... Itineris ... Orbem terrarum circumnavigavit, 7 folded maps and plates, *old vellum* sm. 4to. Amsterdam, L. Vlas-blom, 1662 3/10/-

460 AMERICA. Pertinente Beschrijvinge van Guiana. Gelegen aen de vaste Kust van America, gothic letter, *vignette on title and folded map (slightly repaired)*, old vellum sm. 4to. Amsterdam, 1676 10/-/-



- 461 Dutch Survey (The), wherein are related ... the chiefest losses and acquirements, which have passed betweene the Dutch and the Spaniards ... in Brasilia, Lima and Ormus (*title slightly defective and 2 head-lines cut into*), *alf*  
sm. 4to. E. Allde for N. Butter, 1623
- 462 Childe (L.) A Short Compendium of the New and much Enlarged Sea-Book, or Pilots Sea-Mirror, *a few leaves cut into, half calf*  
sm. 4to. 1669
- 463 Verhael van't gepasseerde inde Zee-slach tusschen de Vlooten van Engelandt ende vande Vereenighde Nederlanden, *half calf*  
sm. 4to. In 's Graven-Hage, 1666
- 464 Van Neck (J.) and Wybrand van Warwyck. Journael van de tweede Schip-vaert op Oost-Indien, gothic letter, *vignette engraving and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 465 Van Neck (J.) and Wybrand van Warwyck. Waerachtigh Verhael van de Schip-vaert op Oost-Indien, gothic letter, *woodcut on title (a few stains affecting a letter or two), half calf*  
sm. 4to. Amsterdam, 1648
- 466 Spilbergen (J. van) Journael van de Voyage gedaen met drie Schepen, uyt Zeelandt, naer Oost-Indien, 1601-4, gothic letter, *vignette and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 467 Spilbergen (J. van) Historis Journael van de Voyage gedaen ... naer d' Oost Indien, gothic letter, *double-page engraving, half calf*  
sm. 4to. Amsterdam, J. Hartgers, 1648
- 468 Van Neck. Journael van de tweede Reys gedaen ... naer Oost Indien, 1600, gothic letter, *vignettes and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 469 Van der Sterre (D.) Zeer Aanmerkelijke Reysen gedaan door Jan Erasmus Reining, meest in de West-Indien en ook in veel andere deelen des Werelds, gothic letter, *engraved title and plates, green levant morocco, fillets round sides, inner borders, g. e. by Pratt*  
sm. 4to. Amsterdam, J. ten Hoorn, 1691
- 470 De Vera (G.) Tre Navigationi fatti degli Olandesi e Zelandesi ... tradotte nella lingua Italiana, *engraving in the text, blank strip cut from margin of title, old vellum*  
sm. 4to. Venice, 1599
- 471 Moncornet (Baltazar de) Livre Curieux, contenant la Naisve Representation des habits des Femmes des diuerses parties du Monde comme elles s'habillent a Present 1661, *engraved title and 20 plates, old limp vellum*  
sm. 4to. Paris, B. de Moncornet [1661]

- 472 Spilbergen (J. van) Journal van de Voyagie gedaen met ses Scheepen, door de Straet Magalanes, naer de Molucques, 1614-17, gothic letter, *portrait and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 473 Grooten Zee-slagh (Den) tusschen de macht des Conincx van Groot-Brittangien, ende d'Heeren Staten General der vereenighde Nederlanden, *half calf*  
sm. 4to. Rotterdam, G. Verbiest, 1666
- 474 Raven (D. A.) Journael van de Ongeluckighe Voyagie . . . naer Groenlandt, 1639, gothic letter, *vignette on title and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 475 Van Noordt (O.) Journael van de wonderlijke Vooyagie door de Straet Magalanes, &c., 1598, gothic letter, *vignette and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 476 Amsterdams Tafel-Praetje van wat goets wat Quaets en wat Noodichs, gothic letter, *small hole in title, boards*  
sm. 4to. Gouda, 1649
- 477 Pelsaert (E. F.) Ongeluckige Voyagie van het Schip Batavia . . . na Oost Indien, 1628-9, gothic letter, *vignettes, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 478 Bontekoe van Hoorn (W. Y.) Gedenkwaardige Beschryving van de Achtjarige en zeer Avontuurlyke Reise . . . gedaan na Oost-Indien, gothic letter, *woodcuts, stained, Amsterdam, B. Koene, n. d.*—D'Ambassade van Nederlantaen Engelandt, 1664—Antwoort van de Ho. Mo. Heeren Staten Generael aen den Heer Downing, *Middleburg, 1664; all in boards*  
sm. 4to. (3)
- 479 Harrison (D.) Een droevig Verhaal van de Ongelukkige Reis en Verlossinge van David Harrison vaerende het Schip de Peggy . . . en gaande naar Nieuw-York, *Wesel, N. Krisnach, n. d.*  
—Pelsaert (F.) Ongeluckige Voyagie van't Schip Batavia, nae Oost-Indien, gothic letter, *folded plate, Amsterdam, 1648*  
—Le Blanc (V.) De Vermaarde Reizen, gothic letter, *plates, ib. 1654; all in half calf*  
sm. 4to. (3)
- 480 Tomkinson (M.) A Japanese Collection, 2 vol. *limited to 200 copies, plates, half vellum, g. t.*  
1898
- 481 Ausonius. Precatio matutina ad omnipotentem deum: a Francisco Sylvio ambianati luculente explicata, 18 ll., *printer's press device on title, vellum, J. Badius Ascensius, n. d.*—Solis. Istoria della Conquista del Mexico, *plates, wrappers, uncut, Venice, 1715; and 2 others*  
sm. 4to. (4)



- 482 Evangelien (Alle dye) ende Epistolen metten Sermonen vandē gheheelen iare die eene na dē anderē volgende, gothic letter, *title in red and black, woodcut on title and others in teat (a few letters slightly defective), half leather* 4/5/-  
sm. 4to. Antwerp, W. Vorsterman, 1541
- 483 Van Twist (J.) Beschrijving van Guseratte, gothic letter, *half calf* 2/-/- sm. 4to. Amsterdam, H. Doncker, 1647
- 484 Witsen, van Eyck, Allard, etc. L'Art de Bâtir les Vaisseaux, 2 vol. in 1, *plates (one torn), old calf* 8/10/-  
Amsterdam, J. Mortier, 1719
- 485 Weert (S. de) Journal . . . na de Straet Magalanes, *vignettes, Amsterdam, G. J. Saeghman, n. d.—Beschryvinghe van Turkeyen, vignettes, ib. n. d.—Den Spaenschen ende Arragoenschen Spiegel, engraved title, 1599 [reprint]; all in gothic letter, half calf* 6/-/- Thorne sm. 4to. (3)
- 486 Van Twist (J.) Generale Beschrijvinge van Indien, gothic letter, *half calf* sm. 4to. Amsterdam, J. Hartgerts, 1648
- 487 America. Tractatus De Componendis Controversiis, Depredationibus Coercendis, et Pace Concilianda inter Coronas Magnæ Britanniae et Hispaniae in America. Conclusus Matriti 18 Die Mensis Julii, 1670, 14 pages, unbound  
Londini, Excusum per Assignators J. Bill et C. Barker, 1670
- \* \* \* The treaty by which Spain renounced all her claims to English possessions in America, including Jamaica.
- 488 Binding by Garret Godfrey of Cambridge. Comestor (Petrus) Historia Scholastica, nunc diligentia revisa, lit. goth., *Regnault's large device on title, numerous fine ornamental woodcut initials, slight water-stain throughout, large copy, in the original Cambridge binding of oaken boards, covered with leather, blind stamped in line compartments with finely drawn figures of gryphons, wyverns and lions, with quatrefoils and other foliage, with initials of the binder, worn and rebaked; sold as a binding not subject to return*  
Paris, Impensis Fr. Regnault, 1518
- 489 MANASSEH BEN ISRAEL. The Converted Jew: or, The substance of the Declaration and Confession which was made in the Publique Meeting House at Hexham: The 14 Moneth, the 5 Day, 1653. By Joseph Ben Israel, *two top words on title and pagination shaved, water-stain on last two leaves and last page soiled, unbound*  
Printed at Gate side by S. B. (i.e. Stephen Bulkley). [1653]
- \* \* \* One of the rarest of old English tracts relating to the Jews. Manasseh Ben Israel was the chief advocate of the readmission of the Jews to England under the Commonwealth. It

LOT 489—*continued.*

is also interesting as being one of the earliest of the ten or eleven books printed at Gateshead-on-Tyne by that town's first printer, Stephen Bulkley, who had his press there for eight years from 1652. He was the first printer who definitely settled down on Tynside. He also printed in London, York and Newcastle. Collation: Title, then D in fours and E two leaves, numbered 1 to 12.

- 490 Capriata (P. G.) Della Istoria libri dodici, *contemporary panelled morocco gilt, Borghese arms on sides, emblems from the coat introduced into the decoration; sold as a binding not subject to return* 5/15/-  
Bologna, 1639
- 491 Velsius (Justus) In Ceбетis Tabulam Commentariorum lib. VI, *folding woodcut, original brown morocco gilt, panelled sides, arms of Julius III in centre; sold as a binding not subject to return* 12/10/-  
Lyons, 1551
- 492 MASCARDI (AGOSTINO) Prose Vulgari, *vellum, the sides divided by broad fillets, painted red, into compartments of irregular shape, decorated with elaborate gilt tooling of fan design, arabesques, and leafy sprays, in the centre compartment arms of a Cardinal of the Barberini family, on the back a bee six times repeated, original silk ties, g. e.; sold as a binding not subject to return* 5/10/-  
Venice, 1641
- 493 Clement XI. Sei Omelie, Esposte in versi da Alessandro Guidi, *plates and vignettes, portrait inserted, vellum, panelled sides, richly gilt, arms of the author in centre, g. e.; sold as a binding not subject to return* 30/-  
Rome, 1712
- 494 Casimir (Giovanni) Synodus Dioeciesana Caesenatensis, *contemporary calf, panelled sides, richly gilt, arms of Pius VI in centre; sold as a binding not subject to return* 2/5/-  
Cesena, 1779
- 495 Phaedrus. Fabularum Æsopiarum lib. V, *frontispiece, vellum gilt, arms of Napoleon I on sides, g. e.; sold as a binding not subject to return* 3/-  
Paris, 1675
- 496 Arnigio (Bartolomeo) Le Diece Veglie de gli ammendati costumi dell' humana vita, FIRST EDITION, *original panelled calf gilt, arms of Gregory XIII on sides, a dragon four times repeated on back, g. e.; sold as a binding not subject to return* 8/4/-  
Brescia, F. & P. M. de' Marchetti, 1576
- 497 CASA (GIOVANNI DELLA) RIME, ET PROSE. Con le Concessioni, & Piuilegij di tutti i Prencipi, FIRST COLLECTED EDITION, *boards, covered with ORIGINAL WOODCUT WRAPPER, on the upper cover a medallion of S. Maurelio bearing in his right hand the city of Ferrara and in his left a crozier, the medallion surrounded by palm branches on a black ground,*





## LOT 497—continued.

*the whole within a border of alternate horse's heads, winged, and urns, linked by ornamental scrolls, also on a black ground; the lower cover is similar, but the medallion contains S. George and the Dragon; the back is latticed, with a flower of four petals in each compartment; in a folder made of a vellum MS. leaf, with ties; sold as a binding not subject to return*


Venice, Nicolo Bevilacqua, 1558


- \*\* Woodcut book covers seem only to have been produced for a few years before and after 1500, and examples are EXCEEDINGLY RARE. This is no. 7 of the 12 recorded by Leo Baer in his brochure "Mit holtzschnitten verzierte Buchumschläge," Frankfurt, 1923; the example quoted by him was on a copy of Phalaris, Epistolae, Cremona, 1505. The interval of over 50 years is hard to account for in the absence of other recorded specimens. Of the twelve designs described by Baer only this and one other are complete covers printed on a single sheet; the other ten consist of upper and lower covers separately printed and without back.

- 498  Purchas (S.) Pelgrimagie, gedeylt in twintich Boecken . . . het eerste deel [*all published*], gothic letter, engraved title in compartments, containing portrait of the author, calf gilt, g. e. by Riviere; the Huth copy *6/-*  
sm. 4to. Amsterdam, J. Benjamin, 1655

- 499  Tobacco. A Book of Wrappers for Tobacco and Cigars, 54 woodcut designs (*probably a printer's pattern book*), boards *5/10/-*  
sm. 4to. c. 1800

- 500 Solis (Virgil) Wappenbuchlein, coats-of-arms, 52 ll., engraved throughout, inscription in margin of first leaf, old limp vellum *7/-*  
sm. 4to. [Nuremberg, n. d.]

- 501  PASSE (CRISPIN) STIRPIUM Insignium Nobilitatis tum etiam Sodalium Memoriale, singulare studio collectum et splendidis, æri insculptis imaginib. exornatū Impensis Ludowici Regii Basilien, engraved title and 68 plates, vellum *21/-*  
sm. 4to, oblong. No place or date

- 502  Tempesta (A.) Aucupationis Multifariæ Effigies, 13 plates only, including title (two mounted), Amsterdam, 1609—Passe (C. de) Bestiarum Quadrupedum Icones, 15 plates, including title, Ultrajecti, n. d.; in 1 vol. vellum *W*  
sm. 4to, oblong

- 503 Hyginus or Huygens (C.) De Mundi et Sphere ac utriusq. Partium Declaratione cum Planetis et Variis Signis Historiatis, fine woodcut on title and others in text, limp vellum *5/10/-*  
sm. 4to. Venice, M. Sessa, 1512

- 504 Speelman (C.) Journael van't Begin Voortgangen Eynde des Oorloghs tusschen den Koningen verdere Regeeringe van Macassar, gothic letter, *imprint and part of text, etc. cut away, half calf* 25/-

*sm. 4to. Leeuwaerden, G. Schuringa [1669]*

- 505 Trouloosheydt der Engelsche, gothic letter, *boards* 20/-

*sm. 4to. Gedrukt in't Jaer, 1672*

- 506 Houtman (C.) Eerste Schip-vaert gedaen van de Hollanders naer Oost Indien, 1595, gothic letter, *vignettes and woodcuts, half calf* W

*sm. 4to. Amsterdam, G. J. Saeghman, n. d.*

- 507 Cavendish (T.) Sir Franeis Drake and Jaques l'Heremite. Journalen van drie Voyagien, te weten: (1) Van Mr Thomas Candish, 1586-8; (2) Vande Heer Francoys Draeck, 1593; (3) Vanden Admirael Iaques l'Heremite, 1623-6, gothic letter, *9 folded maps and views (wants one plate), calf gilt, g. e. by Bedford; the Huth copy* 12/-

*sm. 4to. Amsterdam, J. P. Wachter, 1643* Barnbridge

- 508 Vitruvius (M. P.) I dieci libri dell' Architettura, *woodcuts, old vellum* ]

*Venice, 1567*

- 509 Petter (N.) Klare Onderrichtinge der Voortreffelijcke Worstel-Konst, *plates (one margin repaired), old vellum* 34/-

*Amsterdam, 1674*

- 50/- 510 Van Ghistele (Joos) Voyage ... twelckemach anders ghenamt zijn, etc. gothic letter, *small hole in three leaves of table, half calf* 7/15/-

*sm. 4to. Te Ghendt ... by de Weduwe van Gheeraert van Salenson, 1572*

- 511 Keate (G.) Beschryving van de Pelew Eilanden, *portrait and folded plates, mottled calf, gilt panelled, g. e.* 20/-

*sm. 4to. Rotterdam, 1789*

- 512 Medici (Lorenzo de) Canzone a Ballo, *woodcut on title, boards, unopened, "Florence 1568"* 2/16/-

*[XVIII Cent. reprint]*

- 513 Van den Broecke (P.) Wonderlijke Historische ende Journaelsche aenteyckeningh, gothic letter, *double-page plate (one leaf repaired), half calf* 3/10/-

*sm. 4to. Amsterdam, 1648*

- 514 Herrera (A. d') Histoire Generale des Voyages et Conquestes des Castillans dans les Indes Occidentales, 3 vol. (*stained, title of vol. I shaved, of vol. II mounted*), *old calf*

*sm. 4to. Paris, 1660-71*



- 515 [BOYVIN (RENÉ)] Designs for Fountains, Vases and Caskets,  
on 9 plates, inlaid, limp vellum, with ties *5/-*  
sm. 4to, oblong. n. d.

- 60/-* 516 Mandelslo (J. A. van) Beschryvingh van de gedenkwaardige  
Zee-en Landt-Reyze deur Persien naar Oost Indien, gothic  
letter, engraved title, vellum sm. 4to. Amsterdam, 1658 *3/15/-*  
*may 42*

- 517 Van Noord (O.) Journael van de Voyagie . . . door de Straet of  
Enghte van Magallanes, gothic letter, woodcuts, stained and  
text slightly wormed, half calf sm. 4to. Utrecht, 1708 *4/10/-*

- 40/-* 518 Jamaica. Ampel en Breed Verhaal van de jongst-gewesene  
Aardbevinge tot Port-Royal in Jamaica, 4 ll., boards, uncut  
sm. 4to. Rotterdam, 1692 *2/10/-*  
*may 42*

- 519 Amsterdams Dam-Praetje, van wat Outs en wat Nieuws en  
wat vreemts, gothic letter, boards sm. 4to. Amsterdam, 1649 *1/-*

- 520 Flamen (A.) Livre d'Oyseaux, 12 plates, including title, inlaid,  
boards *2/15/-* sm. 4to, oblong. [Paris, n. d.]

- 521 Hoefnagel (G.) Archetypa, 52 plates, including title (10  
mounted), vellum, with ties oblong. Frankfurt, 1592 *2/10/-*

- 522 Bruchius (J. G.) Grondige Beschryvinge van de Edele ende  
Ridderlijke Scherm-ofte Wapen-Konste, plates (wanting  
one leaf of dedication, one plate torn, stained), old vellum *30/-*  
sm. 4to, oblong. Leyden, 1671

- 4/15/-*  
*6.* 523 Staden van Homborg (Hans) Beschryvinge van America, gothic  
letter, woodcuts, boards sm. 4to. Amsterdam, 1724

- 524 [Petit (J. F.)] The Low-Country Commonwealth . . . translated  
out of french by Ed. Grimeston, engraved title, slightly cut  
into, name of Henry Oxinden and of Lee Warly on title,  
original limp vellum *4/10/-* sm. 4to. G. Eld, 1609

- 525 Garcie (Pierre) Le Grand Routier . . . derniere édition reveuë  
et corrigée, woodcuts (a few leaves cut into), vellum *2/15/-*  
sm. 4to. Rouen, 1613

- 526 Liancour (Le Sieur de) Le Maitre d'Armes, ou l'Exercice de  
l'Epée seule dans sa perfection, MANUSCRIPT on paper, *2/15/-*  
numerous pen-and-ink drawings, old vellum 4to. 1735

- 30/-* 527 Peru. The Present State of Peru, 20 coloured plates, text  
stained by the set-off, original cloth, uncut *4/15/-* 1805

- 4/15/-*  
*5.* 528 Schmidtmeyer (P.) Travels into Chile, plates, some coloured,  
small repair in margin of title, some leaves foxed, new  
boards, uncut 1824

- 529 Collaert (H.) Florilegium, 22 plates only, including title,  
close and mounted, boards No place or

6. 530 Levaillant (F.) Voyage [et Second Voyage] dans l'Intérieur de  
l'Afrique, 4 vol. in 3, plates, half morocco, Paris, 1790-6;  
and a duplicate of the First Voyage, 2 vol. in 1, half calf (4)

## The Property of C. W. Cooke, Esq.

### QUARTO.

- 531 Blundeville (T.) The foure chiefest Offices belonging to Horse-  
manship, bound in 4 vol. black letter, woodcuts, wants title,  
half roan, London, H. Denham, 1580, etc.; sold not subject  
to return (6)

### FOLIO.

- 60/ 532 Kircher (A.) Ars magna lveis et vmbrae, frontispiece, numerous  
engravings and woodcut diagrams, original calf, rebaked  
Romae, 1646

5. 533 Bacon (Sir Francis) Sylva Sylvarvm: or A Naturall Historie,  
FIRST EDITION, portrait and engraved title by T. Cecil,  
inner margin of a few leaves at beginning slightly wormed,  
original calf, a little rubbed 1627

6. 534 Wilkins (John) An Essay towards a Real Character and a Philo-  
sophical Language, plates, some leaves slightly stained at  
top, original calf, 1668; etc. (3)

15. 535 Riverii (L.) Opera medica universa, portrait by P. Kilian,  
some leaves wormed, original calf, 1674; etc. (3)

- 536 Johnson (S.) A Dictionary of the English Language, 2 vol.  
FIRST EDITION, small slit in title of vol. I and next leaf, the  
margin of two preliminary leaves repaired, a few leaves at  
end of vol. II water-stained, original calf, rebaked, joints  
broken 1755

- 40/ 537 Morant (P.) The History and Antiquities of the County of  
Essex, vol. I only, wants one or two plates, boards, uncut,  
binding broken; sold not subject to return 1768



THE  
Property of the late Thomas Chapman, Esq.

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OCTAVO ET INFRA.

- 1901-1-  
538 MILTON (JOHN) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES. Printed by his true Copies. The Songs were set in Musick by M<sup>r</sup> Henry Lawes, Gentleman of the Kings Chappel, and one of His Maiesties Private Musick, FIRST EDITION, *a fine impression of the portrait of Milton by W. Marshall, two minute holes through blank portion of title, pagination shaved on A 1 verso, the pagination brackets of two or three leaves just touched, two or three slight stains, OTHERWISE A GOOD COPY, blue morocco, g. e.*  
(6 $\frac{1}{8}$  in. by 3 $\frac{3}{4}$  in.) London, Printed by Ruth Raworth for Humphrey Moseley . . . 1645
- 539 Tragicum Theatrum Actorum, & Casuum Tragicorum Londini publice celebratorum, quibus Hiberniae Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta, & ad Anglicanam Metamorphos in via est aperta, *portraits of Wentworth, Laud, Charles I, Charles II and others, Robert Browning's copy, with his signature on fly-leaf, "Robert Browning, Aug. 7, 1844, Petens Neapolim," original vellum* 2/5/- Amstelodami, 1649
- 540 Talfourd (T. N.) Tragedies; to which are added a few sonnets and verses, *presentation copy, with inscription "from T. N. Talfourd, 23 April, 1845," calf gilt, 1844—Munchausen (Baron) Surprising Travels and Adventures, plates, portrait mounted and defective, two plates crudely coloured and one or two titles of plates shaved, half leather, 1819* 28/- (2)
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The Property of Henry Boddington, Esq.,  
*of Pownall Hall, Wilmslow, Cheshire.*

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FOLIO.

- 541 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEARES  
 COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *portrait by Droeshout on title (a small hole through the collar mended), minute holes (the majority rust-holes) through A 3, F 6, G 1, N 6, Aa 2, s 3, s 5, bb 3 and xx 3, some pen corrections in "The Taming of the Shrew," and a few elsewhere, lower half of the inner margin of A 1 (Ben Jonson's verses) repaired, a few slight stains, apart from these trifling defects A FINE AND VERY LARGE COPY, MEASURING 13½ IN. BY 9 IN., old calf, enclosed in a velvet-lined morocco box*

42.0/-/-

*Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632*

- \* \* The following misprints and variants may be noted: "the Blacke Beare" (for the usual "he Blacke Beare") on title; in the second pagination, pp. 49, 88 (repeated) and 164 are correctly numbered; cc 3 is not signed (cc 1 and 2 signed as usual bb 1 and 2); Smethwick in the colophon has no final "e"; the head-line on p. 294 (last pagination) is "The Tragedy of King Lear" (instead of "Hamlet").
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## Other Properties.

### FOLIO.

- 542 SHAKESPEARE (WILLIAM) [Comedies, Histories, and Tragedies],  
SECOND FOLIO EDITION, *wants preliminary leaves (10) and 11 leaves at end, fore-rules on D 4 cut into, numeration torn from V 3, bottom outer corner torn from V 4, a few leaves stained, otherwise in good condition* (12 $\frac{9}{16}$  in. by 8 $\frac{1}{4}$  in.),  
*half calf; sold not subject to return* [Tho. Cotes, 1632] 12/-
- 543 Shakespeare (W.) Comedies, Histories, and Tragedies, *fourth folio edition, imperfect, calf, defective* [1685]—Play-Bill: "Venice Preserved," *Mrs. Siddons as Belvidera, mounted, Drury-lane, Oct. 27, 1783; and another; lot sold not subject to return* (3) 10/-
- 544 Stow (J.) The Survey of London, *woodcuts, wants pp. 241-4, old calf (lower cover detached), 1633*—Browne (J.) Muscles of the Human Body, *plates, name on title, old calf, 1697; lot sold not subject to return* (2)
- 545 POPE (ALEXANDER) AN ESSAY ON MAN. In Epistles to a Friend. Epistle I. Corrected by the Author, *Printed for J. Wilford, n. d. 1733, no. 4 of Mr. Wise's list and his third edition of Epistle I; Epistle II, ib. Wise's no. 5 and first edition, lacking the half-title; Epistle III, ib. Wise's no. 8 and first edition; Epistle IV, ib. Wise's no. 10 and first edition; an Epistle to the Right Honourable Richard, Lord Viscount Cobham, 1733, first edition, with the half-title; Of the Characters of Women, 1735, first edition, presumed second issue; Of the Use of Riches . . . Second edition, 1733; The First Satire of the Second Book of Horace, Imitated, 1733, Wise's fifth edition; An Epistle from Mr. Pope, to Dr. Arbuthnot, 1734, first edition; with other Pamphlets of the period, stitched together, some corners frayed and edges tender through damp, UNCUT; lot sold not subject to return* 9/10/-
- 546 Manchester Racing Broadside. A true and exact List of all the Horses, etc. That are enter'd to run On Kersall Moor, near Manchester, the 21st, 22nd, and 23rd October, 1761, *curious racing woodcut at top, RARE* 25ms  
*Manchester, Jos. Harrop (1761)*
- 547 DE WIT (JOHAN) Waerdye van Lyf-Renten naer proportie van Los-Renten, *marginal notes of two leaves cut into, boards, sm. folio, s'Graven-Lage, J. Schetus, 1671, a rare tract on Life Assurance; and the Facsimile Reprint, wrappers, 1879* (2) 3/-

- 548 Benner (H.) Collection de Vingt-Quatre Portraits de la Famille Impériale [of Russia], *two sets of portraits, one proofs before letters, slightly foxed, contemporary green morocco gilt, worn, g. e.* *St. Petersburg and Moscow* [18—] 14/10

5. 549 Cortes (H.) Historia de Nueva-España, aumentada por Don Francisco Antonio Sorenzana, *map and plates, original sheepskin, back defective* *sm. folio. En Mexico . . . Joseph Antonio de Hogal* *1770* 9/10/-  
Thorpe

- 550 Chromer (M.) Mitnächtlicher Völkere Historien in welcher viler Nationen als nämlich der Polenderen, etc. *gothic letter, woodcut maps, old half vellum, blind stamped* *Basle, H. Petri and P. Perna, 1562* 2/10

- 551 MISSALE ROMANUM, *printed in red and black, plates, panelled morocco, elaborate gilt tooling on sides over a design of interlacing fillets, arms of Pius VII in centre, g. e.; sold as a binding not subject to return* *Rome, 1809* 11/10/-

\* \* Pius VII was taken prisoner by the French and removed to Savona on July 5th, 1809, he did not return to Rome till 1814.

- 552 PETER THE GREAT. Grant of mills and villages in the Province of Tchernigov to the Cossack Ivan Vaselzewich Lomikow, for his battles against the Tartars and the Turks, given by Peter the Great, his brother Ivan and the Tzarina Sofia, DOCUMENT ON VELLUM, *within a rich border of flowers and emblematic decoration in gold and colours, WITH THE FINE SEAL OF PETER THE GREAT in a metal case and with a satin cover to the document decorated with a lozenge of cloth of gold embroidered with bullion work (27½ in. by 22 in.)* *1689* 5/-/-

- 553 SERVIUS HONORATUS (MAURUS) Commentarius in Virgilium, FIRST EDITION, *roman letter, 181 ll. (wants blank leaf at beginning), 2 columns, 56 lines, half calf* [Hain, \*14703; Proctor, \*244] [Strassburg, Adolph Rusch, c. 1465] \* 52/-/-

\* \* One of the first books printed in the "R"-printer's first type—the first roman letter ever cast.

- 554 Cicero. Rhetorica nova, ab Ænea Sylvio Piccolomini edita, *gothic letter, 52 ll. 34 lines, initials supplied in red and blue, some with pen-work ornament carried into the margins, the bottom margin of A 4 and 5, B 2 and D 1 torn away, bound with other works of Cicero in contemporary MS. leather (defective) over oak boards* [Hain, 5063; Pellechet, 3634 (one copy only); Proctor, \*4063] *[Cologne, J. Koelhoff the Elder, c. 1472]* 32/-/-

\* \* The MS. contents of the volume are: *Paradoxa, De Senectute, and De Amicitia*, 53 ll.; and Pomponius Marcus



Lot 554—*continued*.

Romanus, Scholia on the above, 85 ll. Initials supplied in blue and red with elaborate pen-work ornament. The *Rhetorica*, indexed by Proctor under Wendelin of Speier at Venice, has now been assigned to Cologne (I. B. 3458).

- 555 Fountains Abbey. Indenture in English recording the lease of a farm in Kilnsea by William, Abbot of Fountains, to Henry Garforth and Antony his son for the life of Henry Garforth and 75 years thereafter, DOCUMENT ON VELLUM 147 mm. by 370 mm.), *seal wanting, framed and glazed, with typed transcript* 12/-  
June 15th, 1535

- 556 Deeds, Indentures, etc. Five DOCUMENTS ON VELLUM, *with seals, framed and glazed, with typed transcripts* (2) 32/-

- 557 Tanner (Thomas, *died Nov. 1401*) Foundation and Endowment of the Chantry of Thomas Tanner, in the South Transept of St. Cuthbert's Church, Wells, DOCUMENT ON VELLUM (182 mm. by 612 mm.), *with seal, framed and glazed* 2/-  
Wells, 25 September, 1404

- 558 James I and Anne of Denmark. Grant by the latter with the consent of the former of lands in Dunfermline, DOCUMENT ON VELLUM (526 mm. by 324 mm.), *signed by James I, Queen Anne, and four witnesses, framed and glazed* 6/-  
Edinburgh, 20 July, 1597

- 559 Will of Henricus de Ferbiland, Vicar of St. Peter's, Exeter, DOCUMENT ON VELLUM (324 mm. by 326 mm.), *with three fine seals, framed and glazed, 1296—Grant of lands in Oxfordshire, DOCUMENT ON VELLUM (112 mm. by 299 mm.), with two seals, framed and glazed, XIVth Cent.* (2) 5/10/-

- 560 Norfolk. Charters relating to lands in Reynham Magna (1352), North Elmham (1365 and 1374), and South Creak (XIIIth Cent.), *together 5 DOCUMENTS ON VELLUM, all with seals, loose in a wooden box* (5) 20/-

- 561 James I and Anne of Denmark. Grant of lands in Dunfermline, DOCUMENT ON VELLUM (286 mm. by 298 mm.), *signed by James I and Queen Anne, with seal, 1 Apl. 1601—Presentation to the cure of Dunfermline of Allan Maclean, DOCUMENT ON VELLUM (306 mm. by 400 mm.), with inland revenue stamp and privy seal in a tin box, 15 Dec. 1790; loose in a wooden box* (2) 8/10/-

- 562 Maps. A Map of the most Inhabited Part of New England, containing the Provinces of Massachusetts Bay and New Hampshire, with the Colonies of Connecticut and Rhode Island, 3 ft. 4 in. by 3 ft. 3 in., *Thos. Jeffreys, 1794—Map of the Seat of War in the Northern Part of Europe, 4 ft. 7½ in. by 5 ft. 6½ in., J. Stockdale, 1812; and three other Wall Maps, all mounted on canvas; etc.* a bundle 3/10/-

90/- 563

Maps. Plancius (Petrus) Orbis Terrarum Typus (405 mm. by 575 mm.), *mounted, six views and two astronomical diagrams in margins, all well coloured*, 1594—Mappe-Monde, selon les nouvelles observations de Mess<sup>rs</sup> de l'Academie des Sciences (497 mm. by 660 mm.), *coloured views in margins, Leyden, P. van der Aa, n. d.; and two others*

a bundle

8/10/-  
Sutton

564 PTOLEMAEUS (CLAUDIUS) OPUS GEOGRAPHIAE, 50 maps, many woodcuts and woodcut borders (all coloured), small defect in title, scroll at head of map II of Africa shaved, woodcut border of text to map II of Asia touched at fore-edge, marginal notes to map V of Asia shaved and the map slightly torn, otherwise a FINE COPY, old calf, defective  
Strassburg, J. [Reinhard], of Grünigen, 1522

63/-/-

\* \* America is shewn in the map of the New World, in that of Greenland and Russia and in the *Typus Orbis Universalis* at end. All the maps are double page except that of Lorraine, which is on the verso of the second leaf of the map of Scandinavia.

565 De Lisle (Guill.) Atlas Nouveau, coloured maps, half calf  
Amst. 1733

12/10/-

6. 566 Nordenskiöld (A. E.) Facsimile-Atlas to the Early History of Cartography, translated by J. A. Ekelof and C. R. Markham, maps, half morocco  
Stockholm, 1889

16/10/-  
Forridge

567 PTOLEMAEVS avctvs restitvtvs, emacvlatvs, cvm tabvlis veteribvs ac nobis, 47 woodcut maps, that of Lorraine in red, brown, and black, within a border containing arms, similarly coloured, two borders a trifle cut into, old calf (rebacked)  
Argent. Joannes Scotus, 1520

70/-/-

85/- 568 Ortelius (A.) Theatri Orbis Terrarvm Parergon . . . cura et studio B. Moreti, engraved title and maps, red boards, leather back  
Antv. 1624

5/15/-  
Dale

569 Camden (W.) Britannia . . . Nunc postremo recognita, maps, coloured throughout, contemporary calf  
1607

16/10/-

7. 570 Bordone (Benedetto) Libro . . . Nel qual si ragiona de tutte l'Isole del mondo con li lor nomi antichi & moderni . . . FIRST EDITION, woodcuts of maps and views, stamps on title, boards  
Vinegia, 1528

8/10/-

6. 571 Munster (Seb.) Della Cosmografia uniuersale, woodcuts of maps, views, figures, etc., some leaves imperfect, old vellum, 1558; and others; the lot sold not subject to return (4)

W

6. 572 Laet (J. de) L'Histoire du Nouveau Monde, maps and plates, wanting pp. 129-136, old calf, joints broken  
Leyden, 1640



6. 573 | Laet (J. de) Historie ofte Iaerlijck Verhael van de Verrich- 8/15  
tinghen der Geoctroyeerde West-Indische Compagnie, gothic  
letter, *maps and plates, old vellum* Leyden, 1644

6. 574 | Ablijn (Cornelius) De nieuwe vverelt der Landt-schappen ende  
Eylanden, gothic letter, *title and a few leaves remargined,* 11/10/-  
*early pen notes in margins, old calf, rebaked*  
Antwerp, J. vander Loe, 1563

575 | Ptolemy. Geografia cioè Descrittione Universale della Terra,  
2 vol. in 1, *maps in text, original limp vellum* Venice, 1598 8/17

576 | Schultzen (W.) Ost-Indische Keyse, *plates, some leaves stained,* 8/17  
*blind stamped vellum over wooden boards, with clasps*  
Amsterdam, 1676

7. 577 | Dapper (O.) Die Unbekante Neue Welt oder Beschreibung des  
Welt-teils Amerika und des Sud-Landes, gothic letter, *maps*  
*and plates, title strengthened and some leaves stained, half*  
*sheepskin* Amsterdam, 1763

7. 578 | Braght (T. J. van) Der Blutige Schau-Platz oder Martyrer  
Spiegel der Tauffs Besinnten, 2 parts in 1, gothic letter, *a few*  
*leaves defective, old blind stamped vellum over wooden boards,*  
*with clasps* Ephrata in Pensylvanien, 1748-9

579 | Picart (B.) Impostures Innocentes, LARGE PAPER, *portrait and*  
*plates, contemporary calf, gilt back* Amsterdam, 1734 25/-

580 | Brabant. Die Nieuwe Chronijcke van Brabant, [and] Die  
Afcoemsteen ende Genalogie der Hertoghen ende Herto- 2/15/-  
ginnen van Brabant, in 1 vol. gothic letter, *full-page wood-*  
*cuts, a few slightly touched with colour and a few letters*  
*destroyed by a worm-hole, half calf, cover loose*  
Antwerp, 1565

581 | Racknitz (Freyheer zu) Darstellung und Geschichte des Gesh- 3/10/-  
macks, 48 *coloured plates of furniture, etc. (no title), half*  
*leather* oblong. [Leipzig, 1796]





## THIRD DAY'S SALE.

Friday, July 31st, 1925.

The Property of Mrs. Thompson (DECEASED),

16, Primrose Hill Road, N.W.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

Lot 582.



RUGHSCH-BEY (H.) A History of Egypt under the Pharaohs, 2 vol. *maps and illustrations, cloth*, 1881—Sowerby and Johnson. British Wild Flowers, *coloured plates, half calf*, 1863, *name, etc. on titles* (3)

583 [Butler (S.)] Hudibras. In Three Parts, *contemporary calf* 1694

584 Chaucer. Complete Works, edited by W. W. Skeat, 6 vol. *facsimiles, buckram* Oxford, 1894

585 Curtius (E.) History of Greece, translated by A. W. Ward, 5 vol. *name on title, pencilled*, 1873—Erman (A.) Life in Ancient Egypt, translated by H. M. Tirard, *illustrations*, 1894, *cloth* (6)

586 Dickens (C.) Our Mutual Friend, FIRST EDITION, nos. 2 and 7 to 18 (*only*), *plates by M. Stone, with most of the wrappers and advertisements* 1864-5

587 Dickens (C.) Edwin Drood, FIRST EDITION, in the orig. 6 nos. *portrait, and illustrations by S. L. Fildes, wrappers, no front wrapper to part 5* 1870

588 | DICTIONARY OF NATIONAL BIOGRAPHY, vol. I to LII (A to Smirke), *name on title, thick paper*; Re-issue, *on thin paper, of vol. LII to LXIII (Shearman to Z)*, in 4 vol. *now renumbered 18 to 21*; (First) Supplement, *re-issue, on thin paper*, 3 vol. in 1, *now renumbered 22*; Second Supplement, *thick paper*, 3 vol. *all in cloth* (60)



- 38/ 5. 589 Duncker (M.) History of Antiquity, from the German by E. Abbott, 6 vol. *cloth* 1877-82
- 590 Freeman (E. A.) History of the Norman Conquest, 6 vol. *maps, name on titles, cloth* Oxford, 1867-79 10/- marks
- 591 Freeman (E. A.) Historical Essays, 4 vol. *cloth*, 1872-92, and 3 others by the same (7) 3/-
- 592 Freeman (E. A.) Historical Geography of Europe, FIRST EDITION, 2 vol. *maps, name on titles, cloth* 1881 3/-
- 593 Freeman (E. A.) History of Sicily, 3 vol. *maps, name, etc. on titles, cloth* Oxford, 1891-2 3/-
- 594 Fyffe (C. A.) A History of Modern Europe, 3 vol. *maps, name, etc. on titles, cloth* 1880-9 6/-
- 595 Green (J. R.) History of the English People, FIRST EDITION, 4 vol. *maps, cloth* 1877-80 20/-
- 596 Hammersmith Publishing Society. Mackail (J. W.) William Morris, 1902—Cobden-Sanderson (T. J.) Ecce Mundus, 1902 (2 copies)—Mackail (J. W.) Socialism and Politics, 1903—Cobden-Sanderson (T. J.) The Arts and Crafts Movement, 1905, *orig. boards* (5) 15/-
- 597 Ihne (W.) History of Rome, vol. I to III, *cloth* 1871-7 2/-
- 598 Langland (W.) Piers the Plowman, and Richard the Redeless, edited by W. W. Skeat, 2 vol. *buckram* Oxford, 1886 30/-
- 599 Mitford (A. B.) Tales of Old Japan, FIRST EDITION, 2 vol. *illustrations, name, etc. on titles, orig. cloth (worn)* 1871 22/-
- 600 Morris (W.) Architecture and History, Chiswick Press, 1900; Art and its Producers, *ib.* 1901, *orig. boards*—Cobden-Sanderson (T. J.) London, *limp vellum*, Doves Press, 1906 (3) 20/-
- 601 Pater (W. H.) Studies in the History of the Renaissance, FIRST EDITION, 1873—[Cory (W. Johnson)] Ionica, *name, etc. on title*, 1891, *orig. cloth* (2) 4/-
- 38/ 6. 602 Scott (Sir G.) Lectures on the Rise and Development of Mediæval Architecture, 2 vol. *illustrations*, 1879—Walters (H. B.) History of Ancient Pottery, 2 vol. *coloured plates, and illustrations, presentation copy*, 1905, *cloth* (4) W
- 603 Shakespeare. Works, edited by W. A. Wright, 9 vol. *Cambridge edition, cloth* 1891-3 4/10/-

- 604 Singleton (E.) Dutch and Flemish Furniture, *illustrations, cloth, g. t.* 1907
- 605 Stevenson (R. L.) and L. Osbourne. The Wrecker, FIRST EDITION, *illustrations, orig. cloth* 1892
- 606 Thackeray (W. M.) Lovel the Widower, *illustrations, orig. cloth (worn)*, 1861; Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece (slightly defective), and cuts, lacks half-title, half calf*, 1846, FIRST EDITIONS, *name, etc. on titles* (2)
- 607 Walters (H. B.) The Art of the Romans, 1911—Van Rensselaer (Mrs. S.) English Cathedrals, 1892, *illustrations, cloth* (2)

## QUARTO.

- 608 Brandt (S.) The Ship of Fools, translated by A. Barclay, 2 vol. *woodcuts, name, etc. on title, cloth* Edinb. 1874
- 609 Historical Records of the Queen's Own Cameron Highlanders, 2 vol. *plates*, 1909—Homer's Odyssey, a line-for-line translation by H. B. Cotterill, *plates by Patten Wilson*, 1911, *cloth, g. t.* (3)
- 610 Owen (C.) An Essay towards a Natural History of Serpents, *plates, old sheep (worn)* 1742
- 611 Smith (A. C.) Guide to the British and Roman Antiquities of the N. Wiltshire Downs, *plates, cloth*, 1884—Gardiner (S. R.) Oliver Cromwell, *plates, wrappers, Goupil*, 1899 (2)
- 612 Thompson (Francis) Poems, FIRST EDITION, *one of 500 copies, frontispiece, orig. boards* 1893

## FOLIO.

- 613 Harrison (J. E.) and D. S. MacColl. Greek Vase Paintings, *plates, cloth* 1894
- 614 Stukeley (W.) Stonehenge, and Abury, 2 vol. in 1, 1740-3, *plates, half morocco (rubbed), g. t.* [repr. 1838]



## Other Properties.

## OCTAVO ET INFRA.

- 615 Whittier (J. G.) Writings, 7 vol. *portraits, original cloth* 1888-9 *14/-*
- 616 Greville (C. C. F.) Memoirs, edited by H. Reeve, 8 vol. *the first 3 vol. in half calf, the remainder in original cloth* 1874-87 *40/-*
- 617 CAMBRIDGE MODERN HISTORY, planned by the late Lord Acton and edited by A. W. Ward, G. W. Prothero and S. Leathes, 14 vol. including the Atlas, *brown pigskin, g. t.* Cambridge, 1907-12 *16/10/-*
- 618 Rogers (S.) Italy, 1830; Poems, 1834, *both FIRST EDITIONS, vignettes after J. M. W. Turner and T. Stothard, blue morocco gilt, g. e. uniform* (2) *28/-*
- 619 Fore-edge Painting. Scott (Sir Walter) Rokeby: a Poem, *blue morocco gilt, slightly worn, with a fore-edge painting of Barnard Castle with the River Tees in the foreground* Edinburgh, 1813 *14/-*
- 620 Spectator (The) 8 vol. frontispieces by Grignion after Hayman, *old morocco gilt* J. and R. Tonson and S. Draper, n. d. *45/-*
- 621 Pope (Alexander) Works, edited by Warburton, 6 vol. *plates, calf gilt, 1776—Prior (M.) Poetical Works, 2 vol. frontispiece, calf gilt, 1779* (8) *45/-*
- 622 Fore-edge Paintings. Selections from the British Poets, 2 vol. *blue morocco gilt, WITH FORE-EDGE PAINTINGS of a River Scene (vol. I) and a Coast Scene (vol. II),* 12mo. Dublin, 1858 *3/10/-*
- 623 Shenstone (W.) Works in Verse and Prose, 3 vol. *plates, green morocco gilt, g. e. 1773—Milton (John) Poetical Works, 3 vol. half morocco, W. Pickering, 1826* (6) *45/-*
- 624 Green (J. R.) A Short History of the English People, illustrated edition edited by Mrs. Green and Kate Norgate, 4 vol. *maps, coloured plates and numerous illustrations in the text, half morocco* 1892-4 *45/-*
- 625 Hughes (Thomas) A. L. s. 1 p. 8vo, 1872, *laid down—Jowett (Benj.) A. L. s. 2 pp. 8vo, Balliol, 1876—Bunsen (Carl) A. L. s. 2½ pp. 8vo, 1849, in German; others by F. D. Maurice (several), Sir C. Dilke, etc.* (a parcel) *10/-*

- 626 Ruskin (J.) Letters written on the occasion of his Centenary, *FIRST EDITION, portrait, boards* Oxford, 1919 *2/-*
- 627 Shaw (G. B.) Ruskin's Politics, *FIRST EDITION, boards*, 1921 *18/-*  
(3 copies)
- 628 Masfield (J.) A Foundation Day Address, no. 103 of 250 *copies, folded* *Yellowsands Press*, 1921 *12/-*
- 629 De la Mare (Walter) Some Thoughts on Reading, *FIRST EDITION, no. 105 of 350 copies, folded* *Yellowsands Press*, 1923 *4/-*
- 630 Benson (A. C.) At Large, 1908; Escape and other Essays, 1915, *both FIRST EDITIONS, half brown morocco, g. t. uniform, by Wood* (2) *18/-*
- 631 Moore (Thomas) The Epicurean, a Tale, with vignette illustrations by J. M. W. Turner; and Alciphron, *polished calf gilt, g. t.* 1839—Campbell (T.) Poetical Works, *portrait and woodcuts, half levant morocco, panelled back, g. t. both bound by Wood*, 12mo (2) *14/-*
- 632 Moore (T.) The Epicurean, etc. *another copy in brown morocco, panelled back and sides in blind and gold, g. t. by Wood* 1839 *18/-*
- 633 Galt (John) Annals of the Parish and The Ayrshire Legatees, *illustrations by C. E. Brock, half brown morocco, panelled gilt back, g. t.* 1895—Peacock (T. L.) The Misfortunes of Elphin and Rhododaphne, *illustrations by F. H. Townsend, half green morocco gilt, g. t.* 1897, *both bound by Wood* (2) *18/-*
- 634 [Dodgson (C. L.)] Rhyme? and Reason? *FIRST EDITION, illustrations by A. B. Frost and H. Holiday, original cloth, dull, and label removed from upper cover*, 1883—Housman (A. E.) Last Poems, *FIRST EDITION, original buckram, fine copy*, 1922 (2) *18/-*
- 635 [Dodgson (C. L.)] The Hunting of the Snark, *FIRST EDITION, illustrations by H. Holiday, original cloth, one end paper torn out, g. e.* Macmillan and Co. 1876 *10/-*
- 636 Prideaux (S. T.) An Historical Sketch of Bookbinding; with a chapter on early stamped bindings by E. Gordon Duff, *one of 120 copies on hand-made paper, two plates, one in brown and gold, brown levant morocco, a 3-line gold fillet round edges of sides, the ground filled in with grolieresque design of interlacing gold fillets to a geometrical pattern, panelled gilt back, inside panels and watered silk linings, g. t. in a folder lettered, and enclosed in a cloth case* 1893 *4/5/-*



- 637 Feuillet (Octave) *The Romance of a Poor Young Man*, translated by H. Harland, *portrait, half blue morocco, panelled gilt back, g. t. by Wood* 1902 *14/- marks*
- 638 Bunyan (John) *The Pilgrim's Progress*, illustrated with 25 drawings on wood by George Cruikshank, *one of 1000 copies, dark brown levant morocco, panelled gilt back, inside panels, g. t. by Wood, enclosed in a half leather case* 1903 *3/10/-*
- 639 Dobson (Austen) *The Ballad of Beau Brocade*, with fifty illustrations by Hugh Thomson, *FIRST EDITION, blue levant morocco, bands, inside panels, g. t. by Wood* Kegan Paul, 1892 *2/-*
- 640 Géraldy (Paul) *Toi et Moi*, 2 plates by Vuillard, *blue levant morocco with a design in gold on upper cover, inside panels, original wrappers bound in, g. e.* Paris, 1920 *14/-*
- 641 Ris-Paquot. *Guide Pratique du Restaurateur-Amateur de Tableaux, Gravures, Dessins, Pastels, Miniatures, etc. interleaved, plates and illustrations, half morocco, g. t.* Paris, 1890 *14/-*
- 642 Swinburne (A. C.) *Mary Stuart, a Tragedy, FIRST EDITION, dark green levant morocco, a 3-line fillet and a dotted line round edges of sides, an inner border of thistles and leaves stamped in blind and coloured, in the centre a semis of a gold fleur-de-lys and a dot, panelled gilt back, inside panels, g. t. by Wood, enclosed in a padded half morocco case, lettered* Chatto & Windus, 1881 *2/-*
- 643 Irving (Washington) *Rip van Winkle and The Legend of Sleepy Hollow*, with fifty-five illustrations by George H. Boughton, *blue levant morocco, with design on upper cover of Rip meeting some village people as shewn in the plate facing p. 72, with inlays in various colours, and a small design on the lower cover of children running, also inlaid in colours, inside panels, g. e. by Wood, enclosed in a padded half morocco case, lettered* Macmillan and Co. 1893 *4/15/-*
- 644 Eliot (George) *Daniel Deronda, FIRST EDITION, 4 vol. in 8 parts, original wrappers, back strips slightly defective, Edinburgh, 1876—Dickens (C.) Child's History of England, 3 vol. frontispieces, original cloth, 1854-9* (?) *3/-*
- 42/- 4. 645 Ruskin (J.) *Fors Clavigera, 8 vol. lacks the Index, plates, original boards, 1871-7; Lectures on Art, original cloth, Oxford, 1870; Ulric the Farm Servant, half calf, Orpington, 1888; and others* (a parcel) *W. P. ... 16 9 9*

- 646 [Tennyson (Alfred, *Lord*, and Charles)] Poems. By Two Brothers, *no. 2 of 300 copies, facsimiles, original cloth* 1893 *2/-*
- 647 Bible (The Holy), 1 vol. in 2, *old red morocco gilt, g. e. Oxford, 1774—Martin Luther on the Bondage of the Will; translated by the Rev. H. Cole, blue morocco gilt, 1823; the lot sold as bindings and not subject to return* (3) *26/-*
- 648 Cowley (Abraham) Works; with a Preface by Samuel Johnson, 3 vol. *being vol. VII, VIII and IX of the Works of the English Poets, diced calf, 1802—Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen. Second edition, 3 vol. green morocco, dull, 1826-8* (6) *18/-*
- 649 Richardson (S.) History of Sir Charles Grandison, 7 vol. *new edition, half roan, 1810—The Annual Anthology, 2 vol. containing contributions by Charles Lamb, S. T. Coleridge, and others, half cloth, Bristol, 1799-1800* (9) *25/-*
- 650 Wordsworth (W.), [and S. T. Coleridge]. Lyrical Ballads, 2 vol. *vol. I second edition, vol. II FIRST EDITION, original boards, defective, uncut, 1800—The Annual Anthology, 2 vol. containing contributions by Charles Lamb, S. T. Coleridge, and others, vol. I original boards, defective, vol. II half calf, cut down, 1799-1800* (4) *3/6*
- 651 [Dickens (Charles)] Sketches by Boz, FIRST 8VO EDITION, *engraved title and 39 plates by G. Cruikshank, half calf, joints broken, 1839—Bentley's Miscellany, vol. I and II (only), plates by G. Cruikshank and others, half calf, 1837* (3) *28/-*
- 652 [Lever (Charles)] The Confessions of Harry Lorrequer; Our Mess, 3 vol.; Charles O'Malley, 2 vol.; The O'Donoghue, *together 7 vol. all FIRST EDITIONS, plates by H. K. Browne, half calf; lot sold not subject to return* Dublin, 1839-45 *57/-*
- 653 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1; The Comic History of Rome, *together 2 vol. 30 coloured plates and woodcuts by J. Leech, green cloth gilt, g. e. Bradbury, Evans & Co. n. d.* *3 42/-*
- 654 Thackeray (W. M.) Vanity Fair, 1849; Pendennis, 2 vol. FIRST EDITION, 1849-50; The Newcomes, 2 vol. 1855; The Virginians, 2 vol. FIRST EDITION, 1858-9; *together 7 vol. plates and woodcuts, original cloth, uncut* (7) *65/-*
- 655 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *third edition, coloured plates by H. Alken, name on title, original cloth (loose)* 1869 *3/6*



- 656 A'Beckett (G. A.) *Comic History of Rome*, ~~FIRST EDITION~~, 32/-  
coloured plates by Leech, n. d.; and 2 others, half black  
calf (3) *London*
- 657 Ainsworth (W. H.) *Windsor Castle, portrait and plates by  
G. Cruikshank and Tony Johannot, name on engraved  
title, original red cloth*, 1844—Trollope (A.) *Can you  
Forgive Her?* FIRST EDITION, 2 vol. plates, original cloth,  
1864-5 (3) *London*
- 658 Ainsworth (W. H.) *The Tower of London*, 1844—Windsor  
Castle, 1848, plates, name on titles, half calf (rubbed);  
and others (5) *London*
- 659 [Combe (W.)] *The Tour of Doctor Syntax in search of the  
Picturesque, fifth edition, coloured plates, date cut off,  
engraved title and imprint on frontispiece cut into, calf,  
rebacked* 1813 24/- *London*
- 660 Moore (George) *Ave*, FIRST EDITION, original cloth  
W. Heineman, 1911 18/- *London*
- 661 Kipling (Rudyard) *The Day's Work*, 1898; *Soldier's Tales*,  
newspaper extract "Our Dead" attached to reverse of  
title, illustrations, 1896, both FIRST EDITIONS, original  
cloth (2) 21/- *London*
- 662 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, with  
4 numbered and 16 un-numbered pp. of advertisements  
at end, original cloth, a little dull  
Cassell & Company, 1888 26/-
- 663 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, illus-  
trations by H. Furniss, original cloth, g. e. 16/-  
Macmillan and Co. 1889 *London*
- 664 D'Arblay (Frances Burney, Madame) *Evelina*, engraved  
coloured title and 6 coloured plates by W. Heath, a few  
slight stains, calf Mason, 1821 14/6 *London*
- 665 Combe (W.) *The First (Second and Third) Tour of Doctor  
Syntax*, 3 vol. coloured plates by T. Rowlandson, original  
cloth Nattali and Bond, 1855 2/5 *London*
- 666 Campan (J. L. H.) *The Private Life of Marie Antoinette*,  
2 vol. portrait and views, ex-library copy, 1883—The Duc  
de Broglie. *The King's Secret*, 2 vol. original cloth, n. d. 35/-  
—Dorat (C. J.) *The Kisses (Les Baisers)* preceded by  
*The Month of May, frontispiece and engraved title on  
Japanese vellum, vignettes, original cloth, Vizetelly,  
n. d.* (5) *London*

- 667 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, 21 coloured plates by T. Rowlandson, after designs by J. Green, a few slight stains, binder's cloth  
R. Ackermann, 1813
- 668 Grandville (J. J.) Scènes de la Vie Privée et Publique des Animaux, 2 vol. plates, contemporary red morocco gilt, inside borders, g. e.  
Paris, 1844
- 669 Bible (The) [The Book of Common Prayer], in 1 vol. many plates, ruled in red throughout, panelled black morocco gilt, g. e.; sold not subject to return  
J. Bill & C. Barker, 1663
- 670 Thomson (James) The Seasons, and The Castle of Indolence, with a Biographical and Critical Introduction by A. Cunningham, and 48 illustrations by S. Williams, brown levant morocco, a 2-line gold fillet round edges of sides and on the upper cover an arched design of flowers and leaves with inlays in green and red, inside panels and watered silk linings, g. e. by Wood, enclosed in a padded half morocco case, lettered  
Tilt and Bogue, 1841
- 671 Poulbot. Des Gosses et des Bohommes; cent dessins et deux lettres anonymes en guise de préface, blue levant morocco, on the upper cover the design of a boy in a soldier's uniform dragging a gun as shewn on the original wrappers, with inlays in various colours, on the lower cover a design of two children, also with inlays in various colours, original wrappers bound-in, g. t. by Wood, enclosed in a padded half morocco case, lettered  
Paris [1915]
- 672 Poulbot. Des Gosses et des Bohommes, another copy, light brown morocco, on the upper cover a reproduction of a design in the work, "En avant par quatre!... marche!..." stamped in blind and coloured, and a design of a small boy on the lower cover, similarly treated, g. t. by Wood, enclosed in a case  
Paris [1915]
- 673 BOOK OF GEMS; edited by S. C. Hall, 2 vol. illustrations by J. W. M. Turner, Sir T. Lawrence, T. Stothard, and others, brown levant morocco, on the upper cover of vol. I a fine reproduction of the vignette on p. VII, "The Worship of the Lyre," with inlays in green and gold, and white enamel, on the same cover of vol. II a finely executed design, allegorical of the Arts, similar to the vignette on p. VII, with inlays in gold, blue, green, red, yellow and red, inside panels, watered silk linings, g. e. by Wood, enclosed in cloth cases  
1838-45
- 674 Bewick (T.) General History of Quadrupeds, third edition, woodcuts, straight-grained green morocco, a gold line fillet and drawer handle border round sides, a richly gilt centre



Lot 674—continued.

*panel with deep angles of curves, circles, flowers, sprays and au pointillé work, a similar design on back, inside panels, g. e. by Wood, enclosed in a half leather case*

*Newcastle-upon-Tyne, 1792*

- 675 SPORTING MAGAZINE (THE), from the commencement in 1792 to December, 1858, 132 vol. in 116, and one duplicate vol. *numerous engravings of portraits of horses, hunting, shooting and fishing scenes, and other sporting subjects, by Alken, Herring, etc. a few titles missing, half calf, emblematically tooled, two or three with covers detached and a few vol. broken, some vol. are irregularly bound, e.g. vol. XC and XCIV; sold, etc., as usual not subject to return* 1792-1858 31/1-

- 676 Real Life in London, *engraved title and 16 (should be 19) coloured plates, half calf, 1821* — [Combe (W.)] Dr. Syntax in Search of the Picturesque. Eighth Edition, *coloured plates, calf, defective [1819]*—The Satirist or Monthly Meteor, vol. I, *coloured plates (one missing), boards, 1808; etc.; lot sold not subject to return* (5) 57-  
Sept

- 677 ALMANACS FOR 1638. Booker; Allestree; Pond; Dove; Woodhouse; Langley; Sofford; Piers; Perkins; Vaux; Knight; Clark; Rivers; Kidman; Twells; Neve; Dade; Winter; Swallow; White; ALL FINE COPIES, many RARE, in 1 vol. *original vellum; sold as a collection not subject to return* 1638 4/2/6  
magg

- 678 ALMANACS FOR 1648. Booker; Wing; Dove; Parkhurst; Pond; Langley; Chamberlaine; A Scripture Almanack, by H. J.; Nye; Woodhouse; Vaux; Neve; White; Swallow; Staynred; Leybourn's Speculum Anni; Lilly's Merlini Anglica Ephemeris; Wharton's No Merline nor Mercury; Gallen, MOSTLY FINE COPIES, in 1 vol. *original vellum; sold as a collection not subject to return* 1648 4/2/6  
magg

- 679 ALMANACS FOR 1651. Lilley (*no title*); Booker; Wharton; Pond; Dove; Wing; Allestree; Leybourn; Harflete; Swallow; Dade; White; Neve; Woodhouse; Herbert; Partridge; White; Rowley; Daniel; Shakerley; The Scripture-Kalendar, by H. J.; in 1 vol. *original calf; sold as a collection not subject to return* 1651 4/2/6  
magg

- 680 ALMANACS FOR 1652. Lilley (*no title*); Culpeper (*no portrait*); Wharton; Booker; Pond; Wing; Smith; Harflete; Dove; Dade; Swallow; Neve; Vaux; Woodhouse; The Scripture-Kalendar, by H. J.; with Hewit's Appendix; Sanders; Daniel; Crook; Rowley; White, in 1 vol. *original calf, with clasps; sold as a collection not subject to return* 1652 4/2/6  
magg

- 681 ALMANACS FOR 1653. Booker; Wing; Culpeper; Streete; Wharton; Vere; Smith; Dade; Coulton; Crook; Jackson; Pool; White; Partridge; Neve; Swallow; Vaux; Daniel; Woodhouse; Herbert; Dove; Sanders; Nightingale; Pond; Harflete; Hewit; The Scripture-Kalendar, by H. J.; in 1 vol. *original calf; sold as a collection not subject to return* 1653
- 682 Fortin (F.) Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oïsaeux passagers, & les non passagers: & de plusieurs sortes de Bêtes à quatre pieds. Avec les plus beaux secrets de la pêche dans les Rivieres & dans les Etangs, *numerous plates (3 missing), original calf, rebaked; sold not subject to return* Amsterdam, 1695
- 683 Caius (Jo.) De canibus Britannicis... De rariorum animalium et stirpium historia... de libris propriis, FIRST EDITION, *three parts with separate titles, wants two ll. in sig. H, also two or three leaves slightly soiled, red morocco, g. e. by Zaehnsdorf; sold not subject to return* Londini per Gulielmum Seresium... 1570
- 684 LA FONTAINE (J. DE) Contes et Nouvelles en Vers, 2 vol. *portrait by Savart, vignettes, and 71 plates only (should have 80) after the "Fermiers-Généraux" edition, unlettered, old red straight-grained morocco, floral border round sides, g. e. [7 1/8 in. by 5 in.]; sold not subject to return* à Amsterdam, 1764
- 684A Binding. Etrennes Spirituelles, dédiées aux dames, *original red morocco gilt, arms of Marie-Antoinette, wife of Louis XVI, as Dauphine, on sides, g. e.; sold as a binding not subject to return* Paris, 1772
- 684B MILTON (J.) Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes, FIRST EDITION (name cut from margin of title), errata corrected in ink, and contemporary MS. additions on p. 89 of Samson Agonistes, *original calf* London, Printed by J. M. for J. Starkey, 1671
- 20/- 684C Stowe (Harriet Beecher) Uncle Tom's Cabin, in 13 parts, *first English edition, illustrations by Cruikshank, wrappers of several parts missing; sold not subject to return* 1852
- 684D Shelley (A. J.) Poetical Works, 3 vol.; Prose Works, 2 vol.; together 5 vol. edited by R. H. Shepherd, no. 63 of 100 copies on LARGE PAPER, *original cloth, unopened* Chatto & Windus, 1888



684E Froude (J. A.) *The English in Ireland*, 3 vol. *cloth. defective*, 1872—Carlyle (T.) *Latter-Day Pamphlets*, *cloth*, 1850; and others, by Andrew Lang and Austin Dobson; *all FIRST EDITIONS* (9) *57*

684F Swinburne (A. C.) *Laus Veneris and other Poems and Ballads*, *brown cloth gilt, blue edges*, New York, Carleton, Publisher, 413 Broadway, 1866; *A Song of Italy*, *FIRST EDITION, blue cloth, mostly unopened*, 1867—Phillips (Stephen) *Ulysses*, *FIRST EDITION, cloth gilt, t. e. g. unopened*, 1902; etc. (7) *57*

684G Gissing (George) *The Crown of Life*, *FIRST EDITION, cloth*, 1899—Goldsmith (Oliver) *The Vicar of Wakefield*, 32 *illustrations by W. Mulready, cloth*, 1843; etc. (5) *57*

684H [Jefferies (Richard)] *The Amateur Poacher*, *FIRST EDITION, name on title, cloth*, 1879—*The Compleat Housewife, panelled calf*, 1729—Hunt (Robert) *Popular Romances of the West of England*, *Second Series (only), frontispiece by G. Cruikshank, cloth gilt, dull*, 1865—[Lever (Charles)] *Tales of the Trains. By Tilbury Tramp, illustrations by H. K. Browne, original cloth*, 1845; etc. (8) *57*

684I Palliser (Mrs. Bury) *History of Lace, illustrations, buckram, g. e.* 1902 *57*

684J Dickens (Charles) *The Cricket on the Hearth, unbound, New York, Harper & Bros.* 1846; etc. (23) *147*

## The Property of a Lady.

### OCTAVO ET INFRA.

685 ACKERMANN (R.) *THE REPOSITORY OF ARTS, Literature, Commerce, Manufacturers, Fashions and Politics*, Series I-II and Series III, vol. 1-12, *together 40 vol. numerous coloured aquatint plates, coloured plates of fashions, etc. with patterns, half red leather, vol. V of Series III not uniform (boards, several leaves loose and binding broken); sold as usual not subject to return* 1809-1828 *427*

### QUARTO.

686 ACKERMANN (R.) *Microcosm of London*, 3 vol. *coloured aquatint plates after Pugin and Rowlandson, half calf, binding broken and backs defective* n. d. *27/10/17*

## FOLIO.

- 687 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, vol. I-II (*only*), plates (*many tinted*), descriptions in English and French, half blue morocco  
Naples, 1766-7
- 688 Thornton (R. J.) New Illustration of the Sexual System of Linnaeus, numerous portraits (including mezzotint of Linnaeus in his Lapland dress) and plates, blue morocco gilt, g. e.  
large folio, 1807
- 689 Miller (John) An Illustration of the Sexual System of Linnaeus, plates in two states, plain and coloured (four plates at end coloured only), russia, rebaked  
large folio. 1777
- 690 Thornton (R. J.) THE TEMPLE OF FLORA, or Garden of Botanist, Poet Painter, and Philosopher, 3 stipple plates printed in colours and 28 plates of flowers also in colours, blue morocco gilt, g. e.  
large folio. 1799
- 691 Brookshaw (George) Pomona Britannica; or, A Collection of the most esteemed fruits at present cultivated in this country, 1 vol. in 2, plates in colours, half green leather, binding rubbed  
large folio. 1812

## The Property of Mrs. J. H. Doyle,

WIDOW OF THE LATE JAMES E. DOYLE, Esq.

(Author of "The Official Baronage of England").

## OCTAVO ET INFRA.

- 692 BROWNING (ROBERT) Sordello, FIRST EDITION, WITH (at end) EDWARD MOXON'S "A LIST OF BOOKS," DATED JANUARY 1, 1840 (16) pp. original boards, paper label 1840
- \*\* Presentation copy, inscribed: "M. Conan Esqre. with R. B.'s best respects," in the handwriting of the author.
- 693 DICKENS (C.) Christmas Books: A Christmas Carol, first issue, brown cloth, green end-papers and "Stave I," a presentation inscription on the first end-paper records this as a present on Christmas Day, 1843, and the error "42" for "24" illustrations to "Oliver Twist" occurs in the advertisement leaf, 1843; The Chimes, lacks en-



Lot 693—*continued.*

*graved title*, 1845; *The Cricket on the Hearth*, 1845; *The Battle of Life*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, *all with contemporary (Xmas) inscriptions on the end-papers, original cloth, g. e.* (5)

694 Hudson (W. H.) *The Naturalist in La Plata*, FIRST EDITION, *illustrations, half calf (cracking)* 1892

695 Brunet (J. C.) *Manuel du Libraire*, 5 vol. *half morocco (loose), g. t.* 1842-4

696 Cicero. *Orationvm volvmen primvm*, vol. I (*only*), *contemporary Italian brown morocco, title in gold on the upper cover, and a figure of Fortune holding a sail on the lower, the back a trifle defective* Venice, Aldus, 1519

697 Burke (Sir B.) *A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland*, 1 vol. in 2, *half morocco (rubbed), g. t.*—[Cokayne (G. E.)] *Complete Peerage*, vol. I (*only*), *boards*, 1887 (3)

698 Lodge (E.) *Portraits of Illustrious Personages of Great Britain*, 11 vol. *only (lacks vol. III), plates, half morocco, g. t.* 1835

699 Campbell (J.) *Lives of the British Admirals*, 8 vol. *portraits, half morocco*, 1817—Foss (E.) *A Biographical Dictionary of the Judges of England*, *cloth*, 1870; and others (11)

700 Grenville Papers (The), edited by W. J. Smith, 4 vol. *plates*, 1852-3—Walpole (H.) *Memoirs of the Reign of George II*, 3 vol. *portraits*, 1847; and others (10)

701 Doyle (R.) *An Overland Journey to the Great Exhibition, a panoramic print* [1851]—Tennysonianana, *cloth*, 1866; and others (10)

702 Helps (Sir A.) *The Spanish Conquest in America*, 4 vol. *presentation copy*, 1855-61—Mackinnon (D. D.) *Memoirs of Clan Finnon, folding coloured plate, Privately printed, Tunbridge Wells, n. d. cloth*; and others (10)

703 Pipe Roll Society. *Publications*, vol. I to XIII, *cloth* 1884-90

704 *Chronicles and Memorials of Great Britain and Ireland during the Middle Ages*, 6 vol. *various, half bound*, 1858-64—English Historical Society, 6 vol. *various, boards*, 1845-56; and 2 others (14)

## QUARTO.

- 705 Camden Society, original series, 15 vol. *various*, 1839-47; New series, vol. XXV to LI, 1879-92, *cloth* (42)
- 706 Doyle (J. E.) The Official Baronage of England, 3 vol. *no. 3 of 120 LARGE PAPER copies, 1600 illustrations, original buckram, uncut* 1885
- 707 Doyle (J. E.) The Official Baronage, a similar lot, *no. 48* (3)
- 708 Doyle (J. E.) The Official Baronage, a similar lot, *no. 49* (3)
- 709 Doyle (J. E.) The Official Baronage, a similar lot, *no. 50* (3)
- 710 Doyle (J. E.) The Official Baronage, *a small paper copy, half morocco, g. t.* (3)
- 711 Pilkington (M.) A General Dictionary of Painters, 2 vol. *extra-illustrated*, 1824—Coxe (W.) An Historical Tour in Monmouthshire, *plates, 1801, old calf*; and others (7)
- 712 Scrap-Book containing coloured Views of the St. Bernard Pass, Oxford academical costume, and various prints, *half bound*

## FOLIO.

- 713 Hasted (E.) History of Kent, vol. III (*only*), *plates, no Hundred of Worth map, half calf (rubbed), Canterbury, 1790—Newcastle (Duke of) Méthode de dresser les Chevaux, plates, old half binding (broken), 1737; lot sold not subject to return* (2)

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The Property of Miss Minna Quin.

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## OCTAVO ET INFRA.

- 714 Dodgson (C. L.) Sylvie and Bruno Concluded, FIRST EDITION, 46 *illustrations by Harry Furniss, inscribed on half-title "Minna Quin, with the Author's love. Dec. 24/93," original white leather gilt, back wanting, g. e.* 1893
- 715 Dodgson (C. L.) Rhyme? and Reason? FIRST EDITION, 74 *illustrations by A. B. Frost and H. Holiday, inscribed on half-title "Minna Quin with the Author's love. Dec. 13, 1895," original green cloth gilt* 1883



- 716 Dodgson (C. L.) *Alice's Adventures in Wonderland*, 42 illustrations by J. Tenniel, inscribed on half-title "*Isobel B. Quin, with the Author's love. June 21, 1892,*" original white leather gilt, g. e. 1877; another copy, inscribed on half-title "*Alice Quin, from the Author. June 29, 1897,*" original red cloth gilt, g. e. 1891; and 2 others by the same, both with presentation inscriptions (4)

## Other Properties.

### QUARTO.

- 717 Kipling (Rudyard) A water-colour Portrait of Kipling, signed "Rossi Ashton," 10½ in. by 7½ in., in a sunk mount
- 718 Masfield (J.) *John Ruskin*, FIRST EDITION, no. 112 of 150 copies, stitched *Yellowsands Press, 1920*
- 719 Goupil Series. Skelton (Sir J.) *Charles I*, coloured frontispiece and plates, half blue levant morocco, arms on side, g. t. front wrapper preserved, by Wood 1898
- 720 Goupil Series. Ward (A. W.) *The Electress Sophia and the Hanoverian Succession*, one of 1000 copies, coloured frontispiece and plates (lacks plates at pp. 28 and 60), half blue levant morocco, arms on side, g. t. front wrapper preserved, by Wood, 1903—Thornhill (R. B.) *Shooting Directory*, FIRST EDITION, coloured plates, lacks pp. 215-20, binder's cloth, g. t. 1904; lot sold not subject to return (2)
- 721 Goupil Series. Henderson (T. F.) *James I and VI*, one of 800 copies, coloured frontispiece and plates, half blue levant morocco, arms on side, g. t. front wrapper preserved, by Wood 1904
- 722 Goupil Series. Paul (H.) Q. *Anne*, one of 800 copies, coloured frontispiece and plates, maroon levant morocco, crowned initial on side, g. t. front wrapper preserved, by Wood 1906
- 723 Quiller-Couch (Sir A.) *The Sleeping Beauty and other fairy tales, from the Old French*, coloured plates by Edmund Dulac, half levant morocco, g. t. by Wood Hodder, n. d.
- 724 Michel (MM. M.) *La Reliure Française*, plates of famous bindings, and text illustrations, half levant morocco, g. t. by Wood 1880

- 725 HUTH LIBRARY. Catalogue of the Famous Library of Henry Huth, augmented by A. H. Huth, sold by auction by Sotheby, 1911-20, 9 portions in 8 vol. *fine paper copies, with printed prices and names, half niger morocco, g. t.* by Wood 1911-20
- 726 Ruskin (John) Seven Lamps of Architecture, *new edition, plates, original boards, Orpington, 1880*; Modern Painters, vol. I-II (*only*), *original cloth, 1851, 2 copies*; and others (7)
- 727 Hamerton (P. G.) Etchings and Etchers, FIRST EDITION, *plates, original cloth, rebaked with morocco* 1868
- 728 Hartshorne (Albert) Old English Glasses, *coloured frontispiece, 67 plates and 366 other illustrations, half vellum, t. e. g.* 1897
- 729 Nicholson (W.) An Almanac of twelve Sports, Words by Rudyard Kipling, *plates, cloth, 1898*—Ruskin (J.) Notes on Drawings by Turner, *plates, half morocco, g. t. 1878*—Ruskin (J.) Notes on Prout and Hunt, *plates, half morocco, g. t. 1880*; and others (6)
- 730 Congreve (W.) Complete Works, edited by M. Summers, 4 vol. no. 723 of 900 sets, boards Nonesuch Press, 1923
- 731 Selden (J.) Fleta, seu Commentarius Juris Anglicani, 1647—Prynne (W.) The Fourth Part of a Brief Register ... of Parliamentary Writs, 1664, *old calf*; and others, some octavo (21, 2 parcels)
- 732 [White (Gilbert)] The Natural History of Selborne, FIRST EDITION, *plates (frontispiece slit and mended), with errata leaf, half calf* 1789
- 733 Somers (Lord) A Collection of Scarce and Valuable Tracts, second edition, revised by Sir W. Scott, 13 vol. *half russia (cracking), uncut* 1809-15
- 734 Connoisseur (The), A Magazine for Collectors, nos. 1 to 133, *illustrations, wrappers* Sept. 1901 to Sept. 1912
- 735 Pyne (W. H.) History of the Royal Residences, 3 vol. *plain aquatint plates, name on titles, contemporary cloth, uncut* 1819
- 736 Williamson (Thomas) Oriental Field Sports. Second Edition, 2 vol. *vignette title and 40 plates, all coloured, straight-grained green morocco gilt, g. e.* 1819
- 737 Military Costume of Sweden, 38 *coloured plates, mounted in an album, old panelled red morocco gilt, g. e.* n. d.



- 738 Straus (Ralph) and R. K. Dent. John Baskerville, A Memoir, no. 281 of 300 copies, portrait and facsimiles, buckram, t. e. g. Cambridge, 1907 *2/10/-*
- 739 Ariosto (Lodovico) Orlando Furioso, the set of plates from Baskerville's edition on LARGE PAPER (no text), portrait and 46 plates by Bartolozzi, Moreau, Choffard, Ponce, and others, after Eisen, Monnet, Greuze, Moreau, Cochin, and others, half morocco [1774] *65/-*  
*David*
- 740 New Testament. The Nevv Testament of Iesvs Christ, translated . . . in the English College of Rhemes, title torn, a few stains, calf Rheims, Jean Fogy, 1582 *20/-*
- 740A Glamorgan Charters. Cartæ et Alia Munimenta quæ ad Dominium de Glamorgancia pertinent, 447-1721 [collected by G. T. Clark, edited by G. L. Clark], 6 vol. portrait, buckram Cardiff, 1910 *2/10/-*  
*Stamps*
- 740B Glamorgan Charters. Another copy (6) *2/10/-*
- 740C Glamorgan Charters. Another copy (6) *2/10/-*
- 740D Glamorgan Charters. Cartæ et Alia Munimenta quæ ad Dominium de Glamorgan pertinent, vol. II to IV [441-1721], curante G. T. Clark, cloth, Cardiff, 1890-3 (3 copies) *15/-*  
*Stamps*
- 740E Glamorgan Charters, vol. II-IV (3 copies) *15/- do*
- 740F Glamorgan Charters, vol. II-IV (3 copies) *15/- do*
- 740G Spenser (Edmund) The Shepheard's Calender, woodcuts and woodcut borders by Walter Crane, decorated cloth, 1898—Gilbert (W. S.) Songs of a Savoyard, illustrated by the author, decorated cloth, g. e. 1890—Shakespeare (W.) Works, 3 vol. 100 plates, woodcuts by Kenny Meadows, half morocco, n. d.; etc. (9) *14/-*  
*David*
- 740H Shaw-Sparrow (Walter) John Lavery and his Work, 37 plates (12 coloured), linen, n. d.—Gower (Lord R. S.) George Romney, plates, cloth, t. e. g. 1904 (2) *19/-*

*The following Nine Lots will be Sold not subject to return.*

- 741 Costume de l'Empire Russe, coloured plates (wants 14), a few slight stains, half calf (broken), 1803—Godby (J.) and M. Buonaiuti. Italian Costume, coloured plates, calf gilt, 1806 (2) *10/-*  
*David*
- 742 Markham (G.) A Way to get Wealth, partly black letter, woodcuts, including cuts of designs for flower-beds, wants *3/10/-*  
*Stamps*

Lot 742—continued.

*eight ll., also worm-hole through a few leaves, one wood-cut head-piece shaved, old calf*

*London, M. F. for Roger Jackson . . . 1625*

- \*\* A collected edition, including Markham's Farewell to Husbandry, 1625; Cheape and Good Husbandry, 1623 (small hole in title); Country Contentments, 1623, and Lawson's New Orchard and Garden, 1623. Hazlitt remarks that it appears to be the earliest collected issue.

- 743 GRISONI (F.) Gli ordini di cavalcare, FIRST EDITION, 50 FULL-PAGE WOODCUTS OF BITS AT END, *headline of p. 3 defective, also a few small worm-holes through several leaves, wants a leaf in sheet GGG (apparently a blank leaf, as the cuts and text agree with the edition of 1555), blind tooled calf, VERY RARE*

*[Colophon] In Napoli appresso Giouan Paulo Suganoppo, 1550*

- \*\* The earliest edition given by Huth and Brunet is that of 1552, in octavo.

This famous work was the foundation of many subsequent works on horsemanship. The Duke of Newcastle in his "New Method," etc., writes: "This Noble Art was first begun and Invented in Italy, and all the French and other Nations went thither to learn; the seate of Horsemanship being at Naples: The first that ever writ of it was Frederick Grison, a Neapolitan," etc. That Naples was the seat of Horsemanship was known to Portia when she describes the Neapolitan Prince, her suitor:

"Aye, thats a colt indeed, for he doth nothing but talk of his horse: and he makes it a great appropriation to his own good parts that he can shoe him himself. I am much afraid my lady his mother played false with the smith."—*Merchant of Venice*, I, 2, 39.

- 744 Croke (Sir Alexander) Genealogical History of the Croke Family, originally named Le Blount, 2 vol. (*part II only of vol. II, also wants some pedigrees), map and plates, boards, uncut, Oxford, 1823; and another* (3)

- 745 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, wants emendation and corrections to vol. II, 7 ll. diced russia gilt, inside borders* Gloucester, 1807

- 746 H. (W. of Exeter College, Oxford) An Apologie for Women. Or an Opposition to Mr. Dr. G. his assertion . . . that it was Lawfull for husbands to beate their wives (A-I in fours), c1 defective, half sheep

*At Oxford, Printed by Joseph Barnes, Printer to the Vniversitie, 1609*



- 747 Gambling. A Defence of the Lavvfvlnesse of Lots in Gaming against the Arguments of N. N. *portion only of a work entitled "Certain Treaties of John Downe," half calf* Oxford, Printed by J. L. for E. F. 1633 *5/-*
- 748 Morrell (William) The Notorious Impostor. Or the Life of William Morrell, alias Bowyer, sometime of Banbury, Chirurgeon, *part I only, half calf* For Abel Roper, 1692 *5/-*
- 749 Oxford University. Evcharistica Oxoniensia in ... Caroli ... e Scotia Reditum, *inscribed on title "Fr. Wrangham, 1816" (wants 10 ll. sig. c4, d2, a4), calf* Oxford, L. Lichfield, 1641 *2/-*

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### The Property of a Gentleman.

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- 750 HOLBEIN (H.) PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, 84 *proof portraits engraved in stipple, by Cardon, Knight, Cooper, and others, after Bartolozzi, each PRINTED IN COLOURS ON WHITE SATIN AND PLACED WITHIN A SUNK MOUNT; letterpress description inserted at the back of each portrait, enclosed in four wooden cases covered in crimson cloth, with brass handles, leather labels, and two keys, A SPECIAL COPY similar to the one printed for the Prince Regent (afterwards King George IV) for the Royal Library at Windsor (vide Tuer's Bartolozzi, p. 36)* folio. J. Chamberlaine, 1812 *41/-*

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### The Property of a Gentleman.

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#### OCTAVO ET INFRA.

- 751 Beerbohm (M.) A Survey, *caricatures, 1921—De la Mare (W.) Down-Adown-Derry, illustrations by Dorothy P. Lathrop (1922)—Masfield (J.) The Faithful, cloth (1915), FIRST EDITIONS, cloth* (3) *22/-*
- 752 Beerbohm (M.) A similar lot (3) *21/-*

- 753 De la Mare (W.) *The Veil and other Poems*, no. 158 of 250 signed copies, boards, holland back (1921) *22-24 D*
- 754 De la Mare (W.) A similar lot, no. 159 *34/ D*
- 755 De la Mare (W.) A similar lot, no. 193 *34/ Holland*
- 756 Freeman (J.) A Portrait of George Moore in a Study of his Work, portrait, no. 359 of 600 signed copies, half parchment, 1922—Masefield (J.) *The Faithful*, boards (1915), FIRST EDITIONS (2) *12/*
- 50/ 757 Hudson (W. H.) *Far Away and Long Ago*, portrait, 1918; A Traveller in Little Things, 1921; Dead Man's Plack, two illustrations, 1920 (3)—De la Mare (W.) *The Veil* (1921)—Masefield (J.) *The Faithful* (1915)—Drinkwater (J.) *Cotswold Characters*, 1921, and Robert E. Lee, 1923 (2); FIRST EDITIONS, original bindings (7) *60/-*
- 758 Hudson (W. H.) A similar lot *4/37 do* (7)
- 759 Hudson (W. H.) *Far Away and Long Ago*, portrait, 1918, and A Traveller in Little Things, 1921 (2)—De la Mare (W.) *The Veil* (1921)—Drinkwater (J.) *Cotswold Characters*, 1921—Masefield (J.) *The Faithful* (1915), FIRST EDITIONS, original bindings (5) *3/5/- do*
- 65/ 760 Hudson (W. H.) *Far Away and Long Ago*, portrait, 1918; A Traveller in Little Things, 1921, and Dead Man's Plack, 2 illustrations, 1920 (3)—Hardy (T.) *Later Lyrics and Earlier*, 1922—Austen (Jane) *Love & Freindship*, facsimile, 1922—Masefield (J.) *The Faithful* (1915), FIRST EDITIONS, original bindings (6) *4/- 57*
- 761 Hudson (W. H.) A similar lot (6) *4/3/6 do*
- 762 Hudson (W. H.) A similar lot (6) *4/- do*
- 763 Hudson (W. H.) A similar lot (6) *4/- do*
- 764 Hudson (W. H.) A similar lot (6) *4/- do*
- 765 Masefield (J.) *King Cole*, one of 780 signed copies, 1921, and *The Faithful* (1915) (2)—Hudson (W. H.) *Birds in Town & Village*, coloured plates, 1919; A Hind in Richmond Park, 1922, (2)—Drinkwater (J.) *Oliver Cromwell*, 1921, FIRST EDITIONS, original bindings (5) *3/5/- do*
- 766 Masefield (J.) A similar lot (5) *60/- do*
- 767 Masefield (J.) *The Taking of Helen*, no. 671 of 780 signed copies, half parchment, 1923; *The Faithful*, cloth (1915), FIRST EDITIONS (2) *10/- Mapp*
- 768 Masefield (J.) *The Dream*, signed copy (no. 697), illustrations by Judith Masefield, n. d.; *The Faithful* (1915), and *22/- Lope*



Lot 768—*continued*.

- Enslaved, 1920 (3)—De la Mare (W.) The Veil (1921)—  
Drinkwater (J.) Cotswold Characters, 1921—Manning-  
Sanders (R.) Zachy Trenoy, *n. d.*—Austen (Jane) Love  
& Freindship, *facsimile*, 1922, FIRST EDITIONS, *original*  
*bindings* (7)
- 769 Moore (George) A Story-Teller's Holiday, no. 89 of 1000  
*signed copies, half parchment (slightly soiled, no dust*  
*wrapper)* 1918 *24/- D*
- 770 Moore (G.) Avowals, no. 938 of 1000 *signed copies, half parch-*  
*ment* 1919 *28/-*
- 771 Moore (G.) The Coming of Gabrielle, a Comedy, no. 582 of  
1000 *signed copies, half parchment* 1920 *8/-*
- 772 Moore (G.) A similar lot, no. 894 *8/-* *Magg.*
- 773 Moore (G.) Esther Waters, no. 42 of 750 *signed copies, half*  
*parchment* 1920 *22/-*
- 774 Moore (G.) A similar lot, no. 80 *22/-* *Galland*
- 775 Moore (G.) A similar lot, no. 257 *24/-* *do*
- 776 Moore (G.) A similar lot, no. 409 *24/-* *Mallory*
- 777 Moore (G.) Héloïse and Abélard, 2 vol. no. 247 of 1500 *signed*  
*copies, half parchment*, 1921; and Fragments from Héloïse  
and Abélard, *wrappers* (3) *28/-*
- 778 Moore (G.) A similar lot, no. 807 *do* (3) *24/-*
- 779 Moore (G.) Memoirs of my Dead Life, no. 157 of 1030 *signed*  
*copies, portrait, half parchment* (1921) *22/-* *Magg.*
- 780 Moore (G.) A similar lot, no. 277 *22/-* *do*
- 781 Moore (G.) A similar lot, no. 278 *23/-* *do*
- 782 Moore (G.) A similar lot, no. 298 *26/-* *do*
- 783 Moore (G.) A similar lot, no. 420 *26/-* *do*
- 784 Moore (G.) A similar lot, no. 440 *27/-* *do*
- 785 Moore (G.) In Single Strictness, no. 28 of 1030 *signed copies,*  
*half parchment* 1922 *18/-* *Pennell*
- 786 Moore (G.) A similar lot, no. 241 *18/-* *Gold*
- 787 Moore (G.) A similar lot, no. 318 *23/-* *Pennell*
- 788 Moore (G.) A similar lot, no. 319 *22/-* *Gold*
- 789 Moore (G.) A similar lot, no. 445 *23/-*
- 790 Yeats (W. B.) The Trembling of the Veil, no. 559 of 1000  
*signed copies, portrait, half parchment* 1922 *22/-* *Magg.*

## Other Properties.

## FOLIO.

- 791 Topsell (E.) The History of Four-footed Beasts and Serpents ... Whereunto is now Added, The Theater of Insects, *woodcuts, a few leaves slightly damaged, calf, antique style; sold not subject to return* 1658
- 792 Brunschwig (Hier.) The Book of Cirurgia, Strassburg, J. Grüninger, 1497, *facsimile, with a Study on Brunschwig and his Work, by H. E. Sigerist, woodcuts, half holland, yellow top* 1923
- 793 Autographic Mirror, 4 vol. in 2, *facsimiles, half morocco, 1864-6; and 2 others* (4) 1864-6
- 794 Vasari Society Publications, parts I-V (*only*), *text and plates loose in portfolio and wrappers, 1905-10 — Twenty-six reproductions of Old Masters, with descriptions, loose, n. d.* (a parcel)
- 795 Initial S from a 14th Century Choir Book, *in gold with an elaborate background of arabesques and grotesques in red and grey, MANUSCRIPT ON VELLUM, 1 leaf*
- 796 Memling (Hans) 80 Planches hors Texte, avec de Reproductions d'après les Tableaux les plus Eminents du Maître, *plates, half levant morocco, g. t. by Wood Harlem, n. d.*
- 797 Gospel (The), according to Saint Matthew (St. Mark, St. Luke, and St. John), 4 vol. *plâtes, black morocco gilt, inside borders, g. e. not uniform*  
Sampson Low, etc. 1873-77
- 798 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, green morocco gilt, broad ornamental borders round sides, tooled backs, g. e.*  
Published by the Author, 1873
- 799 Mayer (L.) Views in Palestine, and the Ottoman Empire, 2 vol. in 1, *coloured plates, name on title, half russia (cracking)* 1804-3
- 800 Milton. Poetical Works, with a Life by W. Hayley, 3 vol. *plates after Westall, contemporary calf* 1794-7



- 801 Bowyer (Robert) The Triumphs of Europe, 11 coloured plates, boards, 1814; An Illustrated Record of Important Events in The Annals of Europe, 10 coloured plates and plate of facsimiles, half morocco, 1816; lot sold not subject to return (2)
- 802 Morland (George) A Collection of Thirty-Three [coloured] Sketches from Nature, original wrappers, loose Edward Orme, n. d.
- 803 Godby (J.) Italian Scenery, 32 coloured plates, straight-grained red morocco, g. e. 1806
- 804 Shephard (George) Vignette Designs, etched by G. M. Brighty, coloured vignette title and 16 coloured plates, proofs, with list of subscribers in MS. at end, half roan, one cover detached oblong folio, 1814
- 805 Hamilton (Sir W.) Ninety-five original coloured drawings reproduced in his Work on Etruscan Vases, all lightly attached to thin paper, and bound in 1 vol. vellum (1)
- \*\* Lady Hamilton has written on fly-leaf "Some time in the Possession of Lord Nelson."
- 806 James I. Workes, published by James Bishop of Winton, with Supplement, portrait by S. Pass, engraved title by Elstracke, slightly cut into at foot, a worm-hole though lower margins of front ll. old calf, joints broken R. Barker and J. Bill, 1616-20
- \*\* This copy bears the following inscription in the handwriting of Sir Walter Scott: "Charles Kirkpatrick Sharpe, from his faithful friend, Walter Scott."
- 807 STATUTES. In this volume are contained the Statutes made, and established from the time of Kyng Henry the Thirde, unto the fyrste yere of the reigne of our most gracious and Victorious Sovereigne Lord King Henry the VIII....The Second Volume conteyninge those Statutes whiche have been made in the tyme of the reigne...of Henry the Eyght.( XXXVII anno.), 2 vol. black letter, THE FIRST CORRECTED EDITION, each part being perfect in itself with title-pages and the general titles and indexes added, VERY FINE COPY, oak boards covered with stamped leather, rebacked thick folio. T. Berthelet, 1543-47
- \*\* EXTREMELY RARE. These vols. contain about 30 separate publications, each complete in itself. These volumes formerly belonged to "Thomas Knynett, 1560," whose autograph signature is repeated on the titles with various dates.
- The Statutes relate to a variety of most interesting

Lot 807—*continued*.

matters, including Hunting, Fishing, Fowling, Archery, Husbandry, Games, others relating to almost all the Counties, provisions, The Printing and binding of Books, Trades, etc., etc.

- 807A Charles I. Royal Proclamations. A Collection of nearly 100 Broad-sides, dealing with Coin (5), Revenue (3), Trade (8), Papists (5), Arms and Munitions of War (5), Parliament (5), The Plagues of 1625 (8) and 1630 (2), Soldiers (9), Vagabonds and Paupers (5), Lent and other Fasts (5), Fairs (2), Suppression of Books (2), Building in London (2), Residence in London, Excessive Use of Roads, Burglaries, Manufacture of Alum and Starch, Unlawful Games, Copyright, King's Evil, Peace with France, 1629, and with Spain, 1630, the Price of Food, and many other matters, in 1 vol. *calf, defective; sold as a collection not subject to return* 1625-30

- 807B Chaucer (Geoffrey) Works, **black letter**, two woodcuts, wants title, also ff. 352, 355 and the last leaf (blank), old *calf*, covers loose; sold not subject to return  
[Kele, Toye, Petit or Bonham], c. 1546

- 807C Magna Carta Regis Johannis, PRINTED IN GOLD on cardboard, 12 ll. (*only*), without portraits or the additional leaves, first initial illuminated in gold and colours, boards, leather back, g. e. John Whitaker, 1816

\*\* Inserted is an A. L. s. dated Feb. 12, 1823, from John Whitaker to Mr. Wheatley, Queen Street, Westminster, asking him to sell a copy of *Magna Carta* by auction, with a reserve of six and a half guineas.

- 807D VORAGINE (JACOBUS DE) Legenda Aurea [Title] Lombardica historia que a plerisqz Aurea legenda sanctorū appellatur. Item Maryrologiū Usuardi monachi ad Karolum magnum, **gothic letter**, 316 ll. 45 lines, two columns, initials supplied in red and blue, first initials of the "Legenda" and "Martyrologium" in blue with pen-work decoration in the margins, original stamped calf over wooden boards, back defective at top, brass clasps, catches, and corner-guards at foot, FINE COPY [Proctor, †1079; Copinger, 6453 + Hain-Copinger, 16111; B. M. IB.3615]

Cologne, Johann Koelhoff, the Elder, 1490

\*\* At the head of the title-page is written "Liber domus Maricastri pro cella f Judoci Vredens." Below is a modern note of ownership and bibliographical note. The *Martyrologium* is mis-bound between the table and the text of the *Legenda*.



- 808 George III. Portraits of Members of the Royal Family of George III, 21 portraits by Bourlier and Cheesman after Beechy, Lawrence, and others, enclosed in a cloth folder 1806
- 809 Cruikshank (G.) Scraps and Sketches, 4 parts, 24 plates, with several coloured designs on each plate and a set of plain plates, half morocco gilt, original wrappers bound in oblong folio. 1830-29-31-32
- 810 Cruikshank (G.) Scraps and Sketches, 24 proof plates on india paper, no title, mottled calf gilt, g. t. oblong folio. 1828-32
- 811 Boilly (L.) Fifty-six Original Humorous Drawings, with 14 reproductions of same in coloured lithography, shewing variations, in 1 vol. straight-grained blue morocco, ornamented borders round sides, with a diamond-shaped centrepiece within rectangular lines, and fan-shaped decoration above and below circa 1830

*The following Eleven Lots will be Sold not subject to return.*

- 812 Salmon (W.) The English Herbal, engraved title and woodcuts (wants "Index Morborum," also a few margins wormed), original rough calf 1710
- 813 Stow (J.) A Survey of London, enlarged by J. Strype, 2 vol. sixth edition, plates (wants "Lambeth" in vol. II), original calf 1754-5
- 814 Salmon (William) Botanologia. The English Herbal, engraved title and woodcuts (wants the "Index Morborum" three ll.), russia gilt, rebacked morocco 1710
- 815 Guillim (John) and John Logan. A Display of Heraldry. The Sixth Edition, plates, woodcuts (wants plate at p. 266), panelled calf, rebacked 1724
- 816 Etienne (Charles) and Jean Liebault. Maison Rustique, or The Covntrey Farme, translated by Richard Svrilet, Reuiewed Corrected and Augmented by Gervase Markham, woodcuts, wants pp. 269-72, inkstains on title, old leather Adam Islip for John Bill, 1616
- 817 Ashmole (Elias) The Institution, Laws & Ceremonies Of the most Noble Order of the Garter, plates and woodcuts, three plates (at pp. 144, 145 and 424 slightly shaved, and three of Windsor Castle missing), panelled red morocco gilt, inside borders, g. e. 1672

- 818 Ogilby (John) The Entertainment of Charles II in His Passage to His Coronation, *plates, wants frontispiece, half bound, covers loose*, 1662—Sandford (Francis) The History of the Coronation of James II, *plates, half russia gilt*, 1687 (2)
- 819 COX (N.) AND R. BLOME. The Gentleman's Recreation. In two parts, *frontispiece, plates (including the plate of hunting notes) and woodcuts*, FIRST EDITION, THICK PAPER COPY, WITH ALL THE PLATES COLOURED BY AN OLD HAND (*twelve missing*), *panelled calf (reproduction of the original calf)*, *gilt back*, A LARGE PAPER COPY (17½ in. by 11⅞ in.) 1686
- 820 Snape (Andrew) The Anatomy of an Horse, FIRST EDITION, *wants one leaf (R3), portrait and plates, original red morocco, gilt panelled tooling on sides, gilt back, g. e.* 1683
- 821 Aldrovandus (U.) Ornithologiae hoc est de avibus historiae libri XII, *engraved title (very slightly defective at corner, also wants first leaf of preface), and numerous full-page and other woodcuts of birds, half vellum* Bononiae, 1599
- 822 Scriptores de re rustica. Opera Agricolationum; Columellae; Varronis: Catonisque: necon Palladii: cum exscriptionibus & commētariis D. Philippi Beroaldi, *roman letter [Hain, 14569; Proctor, \*7259], wants eight ll. also the first few leaves stained, a small worm-hole through the lower margin of a few leaves, blank margin of one leaf (sig. a 5) defective, old calf*  
Reggio d'Emilia, Dionysius Bertochus, 18 Sept. 1496

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### OCTAVO ET INFRA.

- 823 Barrie (Sir J. M.) Better Dead, *frontispiece*, 1891; Tommy and Grizel, 1900; The Little White Bird, 1902; Half Hours, *n. d.* FIRST EDITIONS, *buckram*; Plays, 9 vol. *various, cloth* (1918)-24 (13)
- 824 Bennett (Arnold) The Price of Love (1914); The Lion's Share (1916), and others by the same, FIRST EDITIONS, *orig. cloth* (5)



- 825 Bennett (Arnold) *Don Juan de Marana*, a Play, no. 700 of 1000 signed copies, portrait, orig. half parchment 1923
- 826 Conrad (J.) *The Rescue*, 1920; *Notes on Life & Letters*, 1921; *The Rover*, 1923, FIRST EDITIONS, orig. cloth (3)
- 827 Conrad (J.) *The Secret Agent*, no. 348 of 1000 signed copies, portrait, half parchment 1923
- 828 Davidson (John) *Plays*, frontispiece and cover-design by A. Beardsley, 1894—Beardsley (A.) *Last Letters*, with presentation inscription by Mabel Beardsley, 1904, FIRST EDITIONS, orig. cloth (2)
- 829 Galsworthy (J.) *Beyond*, 1917; *Five Tales* (1918); *A Family Man* (1922), and others by the same, FIRST EDITIONS, orig. cloth (7)
- 830 Galsworthy (J.) *Saint's Progress*, 1919; *Tatterdemalion*, 1920; *Six Short Plays* (1921), and others by the same, FIRST EDITIONS, orig. cloth (7)
- 831 Galsworthy (J.) *The Forsyte Saga*, no. 34 of 275 signed copies, portrait, orig. limp morocco, g. t. 1922
- 832 Gardiner (S. R.) *A History of England*, 2 vol. maps, 1875—Baring-Gould (S.) *In Troubadour-Land*, illustrations, back worn, 1891, FIRST EDITIONS, orig. cloth; and others (9)
- 833 Garnett (R.) and Sir E. Gosse. *English Literature*, an Illustrated Record, 4 vol. cloth (one damp-stained), g. t. 1906
- 834 Green (J. R.) *History of the English People*, FIRST EDITION, 4 vol. maps, cloth 1878-80
- 835 Green (J. R.) *A Short History of the English People*, 4 vol. illustrated edition, cloth, g. t. 1902-3
- 836 Greville *Memoirs of the Reigns of K. George IV, K. George V, K. William IV, and Q. Victoria*, 6 vol. (lacks the third series, 2 vol.), library edition, orig. cloth (library copy, some covers shabby) 1875-85
- 837 Hardy (T.) *Jude the Obscure*, map and etching, orig. cloth, g. t. (1896); *A Changed Man*, map and frontispiece, 1913; *Late Lyrics and Earlier*, 1922, FIRST EDITIONS, orig. cloth; and others by John Masefield, etc. (10)
- 838 Le Gallienne (R.) *English Poems*, one of 800 copies, orig. boards, 1892—Kipling (R.) *Traffics and Discoveries*, orig. cloth, 1904; and others by Eugene O'Neill, R. L. Stevenson, Austin Dobson, etc. (11)

- 839 Lang (A.) Shakespeare, Bacon, and the Great Unknown, 8 plates, 1912—Green (J. R.) Stray Studies from England and Italy, 1876, FIRST EDITIONS, *orig. cloth*; and others (6)
- 840 Macaulay (Lord) History of England from the Accession of James II, edited by C. H. Firth, 6 vol. *illustrations, some coloured, cloth, g. t.* 1913
- 841 Meredith (G.) Poetical Works, no. 13 of 500 copies, *orig. buckram* 1912
- 842 Moore (G.) Celibates, FIRST EDITION, *orig. cloth* 1895
- 843 Moore (George) Evelyn Innes, FIRST EDITION, *orig. cloth, g. t.* 1898
- 844 Moore (G.) Sister Teresa, *portrait, title slightly defective*, 1901; The Untilled Field, 1903, FIRST EDITIONS, *orig. cloth* (2)
- 845 Moore (G.) A Story-Teller's Holiday, no. 843 of 1000 signed copies, *half parchment* 1918
- 846 Moore (G.) The Coming of Gabrielle, a Comedy, no. 224 of 1000 signed copies, *half parchment* 1920
- 847 Moore (G.) The Brook Kerith, one of 500 copies, *half cloth*, 1921; Esther Waters, *cloth*, 1920—Freeman (J.) A Portrait of George Moore, no. 102 of 600 signed copies, *half parchment*, 1922 (3)
- 848 Moore (G.) Héloïse and Abélard, 2 vol. no. 441 of 1000 signed copies, *half parchment*, 1921; Fragments from Héloïse and Abélard, *wrappers*, 1921 (3)
- 849 Moore (G.) The Apostle, a Drama, no. 269 of 1030 signed copies, *half parchment* 1923
- 850 Morley (Lord) Life of Gladstone, 3 vol. *plates, presentation copy*, 1903; Recollections, 2 vol. 1917, FIRST EDITIONS, *orig. cloth* (5)
- 851 Newbolt (H.) The Book of the Blue Sea, 1914; The Book of the Thin Red Line, 1915; Tales of the Great War, 1916, FIRST EDITIONS, *illustrations, some coloured, orig. cloth*; and others by the same (8)
- 852 Pepys (S.) Diary, edited by H. B. Wheatley, 8 vol. in 3, *complete india-paper edition, frontispiece, cloth, g. t.* 1923
- 853 Swinburne (A. C.) Posthumous Poems, edited by (Sir) E. Gosse and T. J. Wise, no. 83 of 300 copies on hand-made paper, *orig. half parchment* 1917



- 854 Trevelyan (Sir G. O.) *The American Revolution, Part I, second edition, 1899; Parts 2 & 3 FIRST EDITIONS, 3 vol. 1903-7; George III and Charles Fox, 2 vol. 1912-14, maps; Life and Letters of Lord Macaulay, 2 vol. portrait, shabby, 1876, orig. cloth* (8)
- 855 Wedgwood (J. C.) *Staffordshire Pottery, 1913—Whitman's Print-Collector's Handbook, 1912, plates, cloth; and another* (3)
- 856 White (G.) *Natural History of Selborne, 2 vol. plates, 1825—Lamb (C.) Letters, with a Sketch of his Life by (Sir) T. N. Talfourd, 2 vol. portraits, 1837, half calf; and another* (5)
- 857 Wilde (O.) *Works, 12 vol. uniform edition, cloth, g. t. (1909); For Love of the King, one of 1000 copies on hand-made paper, orig. buckram, g. t. (1922)* (13)
- 858 Wilde (O.) *After Reading, Letters to Robert Ross, no. 153 of 475 copies, orig. fancy boards Beaumont Press, 1921*
- 859 Yeats (W. B.) *The Trembling of the Veil, no. 33 of 1000 signed copies, half parchment* 1922

## QUARTO.

- 860 Burns (R.) *Songs and Poems, with Appreciation by the Earl of Rosebery, Scottish edition, 46 coloured plates, buckram, g. t. T. N. Foulis, 1912—Du Maurier (G.) The Martian, no. 152 of 250 large paper copies, portrait, and illustrations, half parchment, g. t. 1898—Wilde (O.) The Picture of Dorian Gray, illustrations by P. Thiriat, half buckram, g. t. 1908—Galsworthy (J.) Awakening, illustrations by R. H. Sauter, boards, n. d.* (4)

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)  
On WEDNESDAY, 29th of JULY, 1925, & Two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS.  
ILLUMINATED & OTHER MANUSCRIPTS,  
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FIRST DAY'S SALE.

Wednesday, July 29th, 1925.

A SELECTION FROM THE LIBRARY  
*at Blair Adam, Kinross-shire,*  
the Property of Lieut. C. K. Adam, R.N.

OCTAVO ET INFRA.

Lot 1.



DAM (John and Robert) Two Small Notebooks, one formerly belonging to John Adam, the other to Robert, containing numerous pen and pencil sketches, unbound, 12mo—Landscape, a wash drawing, signed I. A. [dam], 1770; etc.

*a small parcel*

- 2 Albubetrus Arazi. Opera parva, gothic letter, title in red, original blind stamped leather over wooden boards, one clasp remaining, worn, sm. 8vo, Lyons [15—]; Rutilius Lupus de figuris sententiarum et elocutionis, etc. old calf, ornament on sides, and on upper cover device of an eagle and inscription "S. P. Q. Arieñ," sm. 4to, Paris, 1599; and others; the lot sold not subject to return (5)



15. 3 ] AMERICAN PAMPHLETS. A Short Narrative of the horrid Massacre in Boston, 5 Mar. 1770, *frontispiece (inscription cut into)*, 1770—Day (T.) Reflexions upon the Present State of England and the Independence of America, 1782—Mauduit (I.) A Short View of the History of the Colony of Massachusetts Bay, 1774—State of the British and French Colonies in North America, *A. Millar*, 1755—An Enquiry whether the Guilt of the Present Civil War in America ought to be imputed to Great Britain or America, *J. Donaldson*, 1776—Considerations on the American War, *T. Becket*, 1776—A Further Examination of our Present American Measures, *Bath, R. Cruttwell*, 1776—[Paine (T.)] Common Sense . . . a new edition (*imperfect, ending on p. 48*), *Philadelphia Printed. And sold by W. & T. Bradford* [1776]—An Answer to the Declaration of the American Congress, 1776—Otis (J.) A Vindication of the British Colonies, 1769—Thoughts on the Canada Bill, *J. Debrett*, 1791—Burgoyne (Lieut.-Gen. J.) A Letter to his Constituents, 1779—Letters from a Farmer in Pennsylvania, 1774—[Ramsay (A.)] A Succinct Review of the American Contest . . . by Zero, *presentation copy*, 1782; and other Pamphlets, mostly of American interest; in 20 vol. *half calf* (20)
- 4 [Anburey (T.)] Travels through the Interior Parts of America, 2 vol. FIRST EDITION, *folded map (torn) and plates (p. 31, vol. II, very slightly defective)*, *contemporary half sheepskin* 1789
- 5 [Austen (Jane)] Mansfield Park: a Novel, 3 vol. FIRST EDITION, *with half-titles, a few small stains, contemporary half calf* 12mo. *T. Egerton*, 1814
- 6 BEDFORD (DUKE OF) Salicetum Woburnense, *one of 50 copies*, 1829; Pinetum Woburnense, *one of 100 copies*, 1839, *both presentation copies from the author, A. L. s. inserted, coloured plates*; Hortus Woburnensis, by J. Forbes, *plates (slightly stained)*, 1833; *together 3 vol. half morocco, g. t.* (3)
- 7 Boswell (J.) An Account of Corsica, FIRST EDITION, *folded map (slightly torn)*, *original calf* *Glasgow*, 1768
- 8 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *half calf, back slightly defective* 1785
- 9 Burke (E.) Speech on American Taxation, 1775; etc. (4); in 1 vol. *with list of contents in the handwriting of C. J. Fox*, *old calf*
- 10 Byron (Lord) The Corsair, *sewed, upper wrapper missing, uncut*, 1814—[Byron and S. Rogers] Lara, and Jacqueline, *signature on title, boards, uncut*, 1814—[Galt (J.)] The Ayrshire Legatees, and Annals of the Parish, 2 vol. *half calf*, 1821; *all FIRST EDITIONS*; and 2 others (6)

- 11 Coryat (T.) *Crudities*, 2 vol.—Lithgow (W.) *Rare Adventures*; together 3 vol. *each limited to 100 copies, on hand-made paper, half vellum, g. t.* Glasgow, 1905-6
- 12 Dalrymple (Sir John) *The Question Considered, whether Wool should be allowed to be exported*, 1781—Dundonald (Earl of) *The Present State of the Manufacture of Salt explained, presentation copy from the author*, 1785—General Remarks on the British Fisheries, by a North Briton, 1784—A Narrative of the Conduct of the Tea-dealers, 1785—Twining (R.) *Observations on the Tea and Window Act*, 1785—An Essay on the Theory of Money, *J. Almon*, 1771—[Gale (S.)] *Essays on the Nature and Principles of Public Credit*, 1784—Wales (W.) *An Inquiry into the Present State of Population in England and Wales*, 1781—Howlett (J.) *An Examination of Dr. Price's Essay on Population*, *Maidstone, n. d.*—Malthus (T. R.) *An Inquiry into the Nature and Progress of Rent*, 1815—Keith (G. S.) *Tracts on the Corn Laws*, 1792; and other Pamphlets on Economics, in 8 vol. *half calf* (8)
- 13 Defoe (D.) *The Genuine Works . . . containing Thirty Nine Scarce and Valuable Tracts*, 2 vol. (*no portrait*), *London: Printed and Sold by the Booksellers [n. d.]*; *The History of the Life and Adventures of Mr. Duncan Campbell, portrait and plates (title defective and mounted)*, *E. Curll*, 1720, *old calf*; the lot sold not subject to return (3)
- 14 Dickson (W.) *Letters on Slavery, presentation copy from the author, inscription on fly-leaf, original boards, uncut*, 1789—A Collection of Pamphlets, mostly Political and of the XVIIIth Century, in 24 vol. *half calf* (25)
- 15 Fielding (H.) *An Enquiry into the Causes of the late Increase of Robbers*, 1751; *A Charge delivered to the Grand Jury . . . on Thursday the 29th of June, 1749*; both FIRST EDITIONS—*Villainy Unmask'd . . . By a Lover of his Country*, 1752; and others (10) in 1 vol. *half calf, cover loose*
- 16 Gibbon (E.) *The Decline and Fall of the Roman Empire*, 12 vol. *portrait, calf, m. e.* 1820—Trevelyan (G. O.) *The Early History of C. J. Fox, presentation copy, cloth*, 1880; and others (43)
- 17 Hakluyt Society. *Publications: Hawkins' Voyage into the South Sea; Strachey's History of Travaile into Virginia, etc.* 12 vol. *original cloth* 1847-52
- 18 Johnson (S.) *Works, with Essay by A. Murphy*, 12 vol. *portrait, old calf, m. e.* 1816



- 19 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, 1775—M'Nicol: Remarks on Dr. Samuel Johnson's Journey to the Hebrides, 1779, *contemporary half sheepskin, uniform* (2)
- 20 Jones (Inigo) Designs of Inigo Jones and others, Published by I. Ware, *some plates stained, half calf* imp. 8vo. n. d.
- 21 Lockhart (J. G.) The Life of Sir Walter Scott, 10 vol. EDINBURGH EDITION, *portraits, original cloth, g. t.* Edinb. 1902-3
- 22 Marivaux (P. C. de C. de) Œuvres Completttes, 12 vol. *portrait, old green morocco, g. e. backs wormed* Paris, 1781
- 23 Milton (J.) Paradise Lost, Paradise Regain'd, etc. from the Text of T. Newton, 2 vol. *original calf* Birmingham, J. Baskerville, 1760
- 24 Pepys (S.) Diary and Correspondence, edited by Lord Braybrooke, 5 vol. *portraits, half calf, worn* 1828
- 25 Postage Stamps. A Collection of about One Hundred and Forty, including several early Colonial (Cape of Good Hope, one penny red, triangular, etc.), two penny blacks, *unperforated* [1840], *on envelopes, etc.* in an album
- 26 Pulteney (W.) The Effects to be expected from the East India Bill upon the Constitution, 1783: A Plan for the Government of Bengal, 1772; An Enquiry into the Rights of the East India Company, 1772; The Origin and Authentic Narrative of the present Marratta War, etc. 1781; and other Pamphlets mostly relating to India and the East India Company, in 4 vol. *half calf* (4)
- 27 SCOTT (SIR WALTER) THE WAVERLEY NOVELS: WAVERLEY, 3 vol. (*wanting half-titles, imprint leaves in vol. I and II, and advertisements*), *signature of W. Adam on titles*, 1814; Guy Mannering, 3 vol. 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, 4 series, 16 vol. 1816-31; Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; Saint Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, 2 series, 5 vol. 1827-8; Anne of Geierstein, 3 vol. 1829; *together* 74 vol. *all FIRST EDITIONS, many half-titles wanting, contemporary half calf, rubbed and some joints broken; sold as a set not subject to return* 1814-29

- 28 Shakespeare (W.) Plays and Poems, with the Corrections and Illustrations of various Commentators, etc. by E. Malone, 21 vol. *portrait*, BEST VARIORUM EDITION, *contemporary blue calf, gilt backs, m. e, slightly rubbed* 1821
- 29 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION (*some margins in vol. I wormed*), *original calf* 1766
- 30 Soane (J.) Designs in Architecture, *plates, inner margins stabbed, half calf* *imp. 8vo. I. & J. Taylor, 1789*
- 31 Swift (J.) Works, with Notes and a Life of the Author, by [Sir] Walter Scott, 19 vol. *portrait (some leaves foxed), diced calf, gilt backs, m. e.* *Edinb. 1814*
- 32 Tennyson (Alfred, Lord) In Memoriam, *pencil-scored*, 1850—Arnold (M.) Merope, 1858, *both FIRST EDITIONS, original cloth, uncut* (2)
- 757 33 Vitruvius. De Architectura libri decem, *woodcuts (title and a few leaves slightly defective), old calf, sm. 8vo, no place*, 1523—[Burke (E.)] The European Settlements in America, 2 vol. *map, old calf*, 1765; and others (10)

## QUARTO.

- 34 Art (L') de Bâtir les Vaisseaux . . . tiré des meilleurs Auteurs Hollandois, 2 vol. in 1, *plates, old calf, book-plate of John Adam* *Amsterdam, D. Mortier, 1719*
- 757 35 Baker (D. E.) An Oration in Honour of Free-Masonry, delivered before the Grand Lodge of Scotland, 30 Nov. 1763, *Edinb. 1763*; A New Song in Praise of Free Masons. By a Young Lady, 1 *leaf, no place or date*; The New North-Briton [a Poem], *Edinb. 1763*; etc. in 1 vol. *half calf* *sm. 4to*
- 36 BANNATYNE CLUB PUBLICATIONS: Nos. 1-116 (*as in Catalogue*, 1867, *publication no. 116*), *wanting nos. 8, 69, 71, 90, 93, 95, 98 and 107*; Correspondence of the Earls of Ancram and Lothian, 2 vol. 1875; *together 152 vol. 11 8vo, 1 folio, remainder 4to, boards, half cloth, cloth and half roan as issued; sold as a set, not subject to return* 1823-75
- 37 Bannatyne Club Publications: Origines Parochiales Scotiæ, 2 vol. in 3, *cloth*, 1851-7; The Ragman Rolls, *half roan*, 1834; Winzet's Tractatis, *boards*, 1835; 3 others (*odd*); etc. (12)
- 38 BOSWELL (James) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait and facsimiles (ink-stain in margin of portrait, direction on plate at p. 92, vol. II, cut into, and piece torn from blank margin of pp. 41-2, vol. II), half calf* 1791



- 39 Bruce (J.) Annals of the Honorable East India Company, 3 vol. *original mottled calf* [11½ in. by 9 in.] 1820

- 40 Brunetti (G.) Sixty Different Sorts of Ornaments . . . very usefull to Painters, Sculptors, Stone-Carvers, Wood-Carvers, Silver-smiths, &c. *title and 60 plates, including signed receipt, title and some plates stained, half calf obl. sm. 4to.* 1736

- 41 Charpentier (R.) Premier Livre de Differents Trophées, 12 *plates, including title, Paris, chez Huquier, n. d.*—Lock (M.) Six Sconces, 6 *plates, 1744*—De la Joüe (J.) Livres de Cartouches de Guerre, 5 *plates, including title (should be 6), Paris, Huquier, n. d.*—Dumont le Romain (J.) Livre de Nouveaux Trophéz, 7 *plates, including title, ib. Huquier, n. d.; in 1 vol. half calf; sold not subject to return oblong*

- 42 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, Comedian, FIRST EDITION, *portrait, calf, gilt back*  
*J. Watts for the Author, 1740*

- 43 DE LA JOÛE (J.) Recüeil Nouveau de differens Cartouche: Book I, 11 *plates, including title (should be 12, wanting plate 7); Book II, 12 plates, including title; Book III, 11 plates, including title (should be 12, wanting plate 2); Cartouches de Guerre, 7 plates, including title; Livre de Buffets, 6 plates, including title, together containing 47 plates, Paris, chez Huquier, n. d.*—WATTEAU (A.) Livre Nouveau de Differents Trophées, 12 *plates, including title, Paris, chez Huquier, n. d.*—BOUCHER (F.) Receuil (sic) de Fontaines, 7 *plates, including title, Paris, chez Huquier, n. d.*—CHARPENTIER (R.) Premier Livre de Differents Trophées, 11 *plates, including title, Paris, chez Huquier, n. d.*—BOUCHARDON (E.) Premier Livre de Vases, 12 *plates, including title; Second Livre de Vases, 12 plates, including title, Paris, chez Huquier, n. d.; in 1 vol. some plates soiled and first title slightly defective, old rough calf; sold not subject to return oblong*

- 44 Dow (Daniel) A Collection of Ancient Scots Music, *Edinb. n. d.*; Schroeter (I. S.) Six Lessons for the Harpsichord, *W. Napier, n. d.*; A Set of London Cries for three Voices . . . by a Gentleman, *Welcker, n. d.*; etc. in 2 vol. *old calf oblong*

- 45 EDWARDS AND DARLY. A New Book of Chinese Designs. Calculated to Improve the present Taste, *engraved title, index, 1 leaf, and 120 plates (one stained), original rough calf, book-plate of John Adam Sold by the Authors, 1754*

- 46 Hall (Capt. B.) A Voyage to Corea and Loo-Choo, *coloured plates, half calf, 1818*—Sidney (Sir P.) The Defence of Poesy, with Verses by Lord Thurlow, *old green straight-grained morocco gilt, g. e. 1811; and another (3)*

- 47 History (The) of the British Dominions in North America, 2 vol. in 1, *folded map, old calf, back defective, book-plate of John Adam* 1773

- 48 Jones (W.) The Gentlemens or Builders Companion, *engraved title, 3 ll. of table and 30 plates, n. d.*—Smith (J.) and W. Jones: A Specimen of Antient Carpentry, *engraved title, 4 ll. of table and 40 plates, 1736; in 1 vol. half calf*

- 49 Le Pautre (J.) A Series of 14 Designs for Mantelpieces, Mural Decorations, etc. *Printed and Sold by Samuel Sympson, n. d.; etc. together 24 plates, in 1 vol. half calf, rubbed; sold not subject to return sm. 4to. oblong*

- 50 LE ROUX (J. B.) Nouveaux Lambris de Galeries, Chambres, et Cabinets, 6 *plates, including title, Paris, I. Mariette, n. d.*—Nouvelles Cheminées à Paneaux de Glace, 6 *plates, including title, ib. N. Langlois, n. d.*—BULLET: Livre Nouveau de Cheminées, 6 *plates, including title; Nouvelles Cheminées à la Mode, 6 plates, including title, ib. Poilly, 1712—A similar series by Le Roux, 6 plates, ib. I. Mariette, n. d.*—Designs for Doors, 6 *plates, ib. I. Mariette, n. d.*—PIERRETZ LE JEUNE: Livre Nouveau de Serrurerie, 12 *plates, including title, ib. Poilly, n. d.*—HASTE (M.) [Serrurerie], 6 *plates, ib. Poilly, n. d.*—A similar set, 6 *plates, ib. Poilly, n. d.*—MAROT (D.) Nouveaux Livre de Vases et de Pots de Iardins, 6 *plates [Paris, n. d.]—Vasa a Polydoro Caravagino pictore Antiquitatisq. Imitatore prestantiss Inventa Cherubinus Albertus in Aes atq, edidit Romae anno 1582, 10 plates, Paris, chez Le Blond, n. d.*—Meusnier (L.) Veüe du Palais, Jardins, et Fontaines Darangouesse, Maison de plaisance du Roy d'Espagne . . . distant de quatre lieues de Madrid, 10 *plates, including title, Paris, 1665—MAROT (D.) [Designs for Gardens], 6 plates [Paris], n. d.*—Designs for Fountains, 6 *plates, no place or date—Visscher (N.) Veues de Gunterstein, 16 plates, including title, n. d.; Parck van Anguien, 49 plates, n. d.*—Allard (C.) Neerlands Velpracht of't Lusthof gesticht door Z. B. M. Willem III op't Loo, *title and 16 plates, Amsterdam, n. d.*—Schenk (P.) Delineatio Domus Recreatricis . . . extra urbem Zutphaniensem, etc. *title and 16 plates, ib. n. d.*—Visscher (N.) Verscheyde schoone en vermaakelyke gezigten, inde Hofstede van Clingendaal gelegen by s'Gravenhage, *title and 31 plates [ib.] n. d.; etc. in 1 vol. a few plates stained, old calf; sold not subject to return oblong*

- 51 Lodge (E.) Portraits of Illustrious Personages, vol. I-IV, *proofs on india paper, calf gilt, g. e.* 1829-30

- 52 Parsons (William) A New Book of Cyphers, *engraved throughout, some leaves stained, old calf sm. 4to. oblong, 1704*



- 53 [Rosset (P.-F. de)] *I'Agriculture. Poëme* [vol. I only], *vignettes and 8 plates after St. Quentin and De Loutherbourg, some leaves water-stained, half calf, worn* Paris, 1774
- 54 SMITH (ADAM) *An Inquiry into the Nature and Causes of the Wealth of Nations*, 2 vol. FIRST EDITION, PRESENTATION COPY TO WILLIAM ADAM, *inscription on title in the author's handwriting, small hole in a few margins of vol. I, original calf, m. e. vol. II rebacked* 1776

## FOLIO.

- 55 Adam (Robert) *Ruins of the Palace of the Emperor Diocletian at Spalatro, plates, old russia gilt, g. e. joints broken* 1764
- 56 ADAM (ROBERT AND JAMES) *Works in Architecture*, vol. I and II only, ORIGINAL EDITION, *frontispiece and 80 plates (title of one cut into), original half calf, binding worn*  
*Printed for the Authors and sold by Peter Elmsly, 1778-9*
- 57 Agricola (G.) *De Re Metallica, woodcuts, inscription erased from title, a few small rust-holes, original vellum, book-plate of John Adam* Basle, 1621
- 58 Architectural Drawings. Original Designs for Gateways, Mantel-pieces, Panels, Friezes, Vases, Four Views of House Fronts, *in water-colours, etc. together 86 drawings on 35 leaves, old calf, book-plate of John Adam* n. d.
- 59 Bosse (A.) *Traité des Manieres de dessiner les Ordres de l'Architecture Antique, plates, original calf, book-plate of John Adam* Paris, chez Claude Jombert, n. d.
- 60 Chambers (W.) *A Treatise on Civil Architecture (some plates stained), boards, calf back* 1759
- 61 Chambers (W.) *Plans and Views of the Gardens and Buildings at Kew, plates, boards, calf back* 1763
- 62 Commynes (P. de) *Historie, woodcut title, slightly defective, stained, a few rust-holes, old calf, rebacked, 1601—Herbert of Cherbury (Lord) The Life and Raigne of Henry VIII, portrait, some leaves wormed, old calf, 1649; sold not subject to return* (2)
- 63 Defoe (D.) *Caledonia, &c. A Poem in Honour of Scotland and the Scots Nation, FIRST EDITION, head-lines of two leaves cut into, Edinb. 1706—[Thurlow (Lord)] Verses prefixed to the Defence of Poesy, inscribed "from the Author," 1812; in 1 vol. half calf* sm. folio

64 Domesday Book, vol. I and II *only, without titles, as issued, half calf* [1783]

5. 18. 65 Du Cercereau (Jacques Androuet) Les plus excellents Bastiments de France 2 vol. in 1, *some plates water-stained, original vellum, book-plate of John Adam* Paris, 1607 28 V

15. 3. 66 Du Cercereau (J. A.) Livre d'Architecture, *plates, water-stained, old calf, book-plate of John Adam* Paris, 1648

37-27 67 Edinburgh. Original Plans and Drawings for the Exchange, 12 ll. including View of the South Front, *in sepia*, and a Plan of Part of Edinburgh (the Cowgate District), in 1 vol. *boards, book-plate of John Adam* n d.

10. 24. 68 Falda (G. B.) Il Nuovo Teatro delle Fabriche, et Edificii in Prospettiva di Roma Moderna, libro primo, *Rome, G. J. Rossi, 1665—Sadeler (M.) Vestigi delle Antichita di Roma, ib. 1660 ; in 1 vol. old calf, book-plate of John Adam* oblong

60-70 69 Falda (G. B.) Le Fontane di Roma nelle Piazze, *title and 32 plates, half calf* oblong. Rome, n. d.

10. 2. 70 Fischers (J. B.) Entwurf eines historischen Architectur, *plates, old calf* Wien, 1721

10. 4. 71 Gibbs (J.) A Book of Architecture, *plates (stained), old calf, 1728 ; Rules for Drawing the several Parts of Architecture, plates (soiled and a few torn), old calf, defective, 1738 ; Bibliotheca Radcliviana, portrait and plates, stained, half calf, 1747* (3)

15. 2. 72 Jones (Inigo) Designs for Publick and Private Buildings, Publish'd by W. Kent, 2 vol. in 1, *old calf* 1727

8. 2. 73 Jones (I.) and W. Kent. Some Designs, published by J. Vardy, *title and 53 plates, water-stained, boards* 1744

5. 18. 74 King (D.) The Cathedrall and Conventuall Churches of England and Wales, *plates (six wanting), half calf, 1656 ; Vitruvius: D'Architettura, woodcuts, wanting title, stained, old calf, Venice, 1556 ; and 2 others ; the lot sold not subject to return* (4)

75 KIP (JOHN) Nouveau Theatre de la Grande Bretagne, 4 vol. *numerous double-page plates (vol. III wants 20 plates, but contains the genealogical table, vol. IV wants 27 plates) ; and a Volume of Engraved Views containing a few duplicate plates from the Theatre, etc. ; together 5 vol. boards, leather backs, binding defective, book-plate of John Adam ; sold not subject to return* Joseph Smith, 1724



8. 46. 76] Le Pautre (A.) L'Hôtel de Monseigneur le Marquis de Fontenay Mareville, *plans, views, etc.* 44 *plates (no title), stained, half calf* oblong. [Paris] "*chez l'autheu,*" n. d.

8. 7. 77] Le Pautre (A.) Les Œuvres d'Architecture, 60 *plates, old calf, binding defective, book-plate of John Adam*  
Paris, chez Iombert, n. d.

7. 5. 78] Marot (Jean) Plans, Elevations and Views of Houses and Public Buildings in Paris, 101 *plates, no title, old calf; sold not subject to return* oblong. [Paris] n. d.

10. 16. 79] MEISSONNIER (J. A.) ŒUVRE de Juste Aurele Meissonnier, Peintre, Sculpteur, Architecte, &c. Dessinateur de la Chambre et Cabinet du Roy. Première partie. Exécuté sous la conduite de l'Auteur, *engraved title by P. Aveline, portrait by N. de Beauvais, and 117 plates on 72 sheets, two plates cut into, original boards, leather back, book-plate of John Adam, A FINE COPY, but sold as usual, not subject to return*  
Paris, chez Huquier, n. d.

80] Monro (R.) his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment), etc. *small rust-hole in one leaf, original calf, with arms of William Douglas, Duke of Queensberry, on sides*  
W. Jones, 1637

7. 4. 81] Oakley (E.) The Magazine of Architecture, Perspective and Sculpture, *plates, old calf, book-plate of John Adam* 1730

7. 16. 82] Palladio (Andrea) I quattro libri dell' Architettura, *woodcuts, pen-notes in margins, some leaves stained, half calf*  
Venice, 1581

10. 3. 83] Palladio (A.) Architecture, in English, Italian and French, *published by J. Leoni, 4 books in 5 parts, in 3 vol. plates, old calf, book-plates of John Adam* 1715

5. 46. 84] Piranesi (G. B.) Le Antichita Romane, 4 vol. *portrait and plates; and Della Magnificenza e d'Architettura de Romani, portrait and plates, together 5 vol. boards, calf backs, binding defective* 4X  
Rome, 1756-61

5. 85] Raphael: Disegno della Loggia di San Pietro in Vaticano, delineato da P. S. Bartoli (*some plates cut into and mounted*); etc. in 1 vol. *old calf, oblong* [Rome, n. d.]—Bartoli: Gli Antichi Sepolchri, *plates (stained), half calf, Rome, 1697; and two others* (4)

8. 86] Rossini (L.) Antichita di Roma, 87 *plates only, no title, loose, atlas folio, Rome, 1822-3*—Sturms (L. C.) Prodomus Architecturæ Goldmannianæ, *plates, half calf, Augspurg, 1714; and two others* (4)

10.  
72. 87 [ Sadeler (M.) Vestigi delle Antichita di Roma, *Rome*, 1660—  
Rossi (G. J.) Nuova Racolta di Fontane che si vedano nel  
alma Citta di Roma, Tivoli e Frascati, *Rome*, n. d.—Fer-  
rerio (P.) Palazzi di Roma, *Rome*, n. d.; etc. in 1 vol. *old*  
*rough calf*; *sold not subject to return* sm. folio oblong
9. 8. 88 [ Serlio (S.) Il primo [e secondo] libro d'Architettura, mis en  
langue Francoyse par Iehan Martin, *Paris*, 1545; Il terzo  
libro, *Venice*, 1544; Regole Generali [lib. IV], *ib.* 1544;  
Quinto Libro . . . traduit en François, *Paris*, 1547; Liure  
extraordinaire [lib. VI], *Lyon*, 1551; Il settimo libro,  
*Frankfort*, 1575; in 1 vol. *woodcuts, old calf*; *sold not*  
*subject to return* 1545-75
8. 2 89 [ Slezer (J.) Theatrum Scotiæ (8 plates cut close and mounted,  
the view of Edinburgh slightly defective), *old calf, book-*  
*plate of John Adam* 1718
10. 90 [ Thomas (W.) Original Designs in Architecture, 27 plates, ori-  
ginal boards, calf back Printed for the Author, 1783
- 91 [ True Effigies (The) of the most Eminent Painters, engraved title  
and 125 plates, original calf, book-plate of John Adam  
D. and T. Browne, and I. Smith, 1694
8. 4. 92 [ True Effigies (The) of the most Eminent Painters, plates (text  
from a shorter copy), old calf, rebacked, 1694—Dugdale  
(Sir W.) The History of St. Paul's Cathedral, portrait and  
plates, original calf, 1716 (2)
5. 4. 93 [ Versailles. Description de la Grotte, plates, boards, calf back  
*Paris*, 1679
- 94 Versailles. Les Plans, Profils, et Elevations des Ville et  
Château de Versailles, avec les Bosquets et Fontaines,  
folded plates (a few leaves stained), old calf, binding  
defective, book-plate of John Adam  
*Paris, chez Demortain, n. d.*
7. 16. 95 [ Ware (I.) Plans, Elevations and Sections; Chimney-Pieces and  
Cielings of Houghton in Norfolk, original boards, calf  
back 1735



## Other Properties.

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### OCTAVO ET INFRA.

- 96 Rossetti (D. G.) Collected Works, 2 vol. in 4, LARGE PAPER, *one of 25 copies printed, original boards, uncut, Ellis and Scrutton, 1886*; Poems, *new edition, LARGE PAPER, one of 25 copies printed, original boards, uncut, Ellis & White, 1881*; Ballads and Sonnets, FIRST EDITION, LARGE PAPER, *one of 25 copies printed, WITH THE ORIGINAL MSS. of "A Day's Dream" (p. 330), and Proserpina (for a Picture) (p. 333), the latter showing variations, original boards, uncut, Ellis and White, 1881*; Poems, FIRST EDITION, LARGE PAPER, *one of 25 copies for private circulation, proof of "After the French liberation of Italy" inserted, brown morocco gilt, g. t. F. S. Ellis, 1870*
- 97 THACKERAY (W. M.) The Virginians: a Tale of the Last Century, FIRST EDITION, 2 vol. in the 24 parts, *with wrappers, two a little defective, and some advertisements, illustrations on steel by the author, 3 or 4 plates slightly stained* Bradbury & Evans, 1858-9
- 98 [Arnold (M.)] Empedocles on Etna, and other Poems, by A. FIRST EDITION, *original cloth* B. Fellowes, 1852
- 99 Kelmscott Press. More (Sir Thomas) Utopia, revised by F. S. Ellis, *printed in black and red, woodcut border and initials, vellum with ties* 1893
- 100 Sidney. Sir Philip Sydney's Defence of Poetry, and Observations on Poetry and Eloquence from the discoveries of Ben Jonson, *W. Wordsworth's copy, with his autograph signature on title, mottled calf* 1787
- 101 Poisson (P.) La Comedie sans titre, *vellum, Paris, 1865*; La Vie de Don Alphonse Blas de Librias fils de Gil Blas de Santillane, *plates, calf, Amsterdam, 1744*—[Victor (B.)] The Widow of the Wood, *russia gilt, 1755* 12mo. (3)
- 102 Hebrieu (L.) Leon Hebrieu de l'Amour, 2 vol. in 1, *woodcut, on titles, old olive morocco frame sides with interlacing line fillets forming an oval in the centre, circles at sides, rectangular compartments above and below, the ground filled in with leafy sprays and spirals, g. e. (Clovis Eve), one cover detached; sold as a binding and not subject to return* A Lyon par Jean de Tournes, 1551

- 103 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates and a portrait, lacks one preliminary leaf, original cloth gilt* Tilt and Bogue, 1842
- 104 Dickens (Charles) Life and Adventures of Martin Chuzzlewit, *with the transposed "£" on vignette title*, 1844; Dombey and Son, *has the errata slip*, 1848; Personal History of David Copperfield, *the engraved title bears the date 1850, omitted in later editions*, 1850; Bleak House, 1853; all FIRST EDITIONS, *plates by H. K. Browne, name on titles, half calf, not uniform, a little rubbed* (4)
- 105 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, half calf gilt, royal 8vo*, 1840-1; The Chimes, 1845; Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, *small hole in inner margins of preliminary leaves and B 1-3*, 1848, *all with illustrations by Maclise and others, original cloth, g. e. dull*, 12mo (7)
- 106 Hulme (F. E.) and Shirley Hibberd. Familiar Garden Flowers, 5 vol. *coloured plates, original cloth, g. t.* n. d.
- 107 Hunt (Leigh) The Town, FIRST EDITION, 2 vol. *illustrations, name on titles, original cloth, dull* 1848
- 108 Winston (Charles) Memoirs illustrative of the Art of Glass-Painting, *coloured plates, brown morocco, panelled back, g. e.* 1865
- 109 STEVENSON (R. L.) WORKS, Vailima Edition, 26 vol. *no. 830 of 1060 sets for Gt. Britain, illustrations, blue buckram gilt, t. e. g. unopened* 1922-3
- 110 GREENAWAY (KATE) ALMANACKS for 1883, 1885 to 1894, 11 vol. *coloured illustrations, original covers* Routledge
- \* \* \* Presentation copies inscribed by the Artist with an original black and white sketch on the half-title of the issue for 1883.
- 111 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. Browne, half morocco, joints broken, and one cover soiled*, 1840-1—The Letters of Charles Dickens, edited by his Sister-in-Law and his eldest Daughter, FIRST EDITION, 3 vol. *A. L. s. (1 page) from Miss Hogarth inserted, original cloth*, 1880-2; and another (7)
- 112 Marat (Jean Paul) Acte d'Accusation contre Marat, Député à la Convention, du 20 Avril 1793, Imprimé par Ordre de la Convention Nationale, 10 ll. *sewed, enclosed in a watered silk folder* 1793



- 113 [Boileau-Despréaux (N.)] Œuvres diuerses, *plates cut into, old half calf, enclosed in a leather drop case, lettered Edm. Waller's copy, with his autograph signature on title*  
Paris, 1675
- 114 [Thackeray (W. M.)] The Irish Sketch-Book. By Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *frontispieces and woodcuts by the author, a few slight stains, original cloth, dull*  
Chapman and Hall, 1843
- 115 Æsop. The Fables of Æsop and others, with designs on wood, by Thomas Bewick, LARGE PAPER, 10 in. by 6½ in. *straight-grained green morocco gilt*  
Newcastle, 1818
- 116 Tennyson (Alfred, Lord) The Passing of Arthur, *one of a few copies printed for examination purposes, and never published, original wrappers, in a watered silk folder, lettered*  
Macmillan, 1884
- 117 Rosset (Christina G.) Sing-Song, FIRST EDITION, *illustrations by Arthur Hughes, "Lewis Carroll's" copy, with his initials on end-paper, original cloth gilt, g. e.*  
G. Routledge, 1872
- 118 Williams (S.) Natural and Civil History of Vermont, *folding map, torn, one leaf slightly defective, and a few leaves a little discoloured, calf*, 1794—Lamb (R.) Journal of Occurrences during the late American War, *a few lower margins a little wormed, calf, rubbed, Dublin*, 1809 (2)
- 119 Thackeray (W. M.) The Paris Sketch Book, FIRST EDITION, 2 vol. *illustrations by the author, plates discoloured, thumbled, original cloth, dull*, 1840; The Four Georges, FIRST EDITION, FIRST ISSUE, *original cloth, loose*, 1861; and others (9)
- 120 Walpole (Horace) Anecdotes of Painting in England, collected by George Vertue, 5 vol. *new edition, with additions by the Rev. James Dallaway, LARGE PAPER (9½ in. by 6 in.), plates on india paper, half morocco gilt*  
J. Major, 1826-8
- 121 Walpole (H.) Fugitive Pieces in Verse and Prose, *one of 200 copies printed, Lady Hervey's copy, with her signature on p. 1, and with her ex-libris and some lines in the handwriting of Peter Cunningham on fly-leaf and on p. 191, calf, enclosed in a padded cloth case*  
Printed at Strawberry-Hill, 1758
- 122 [Ruskin (John) Unto this last, *one of 11 copies printed on vellum in black and red, woodcut border, and woodcut initials, vellum with ties*  
G. Allen, 1902

- 123 Dickens (C.) *The Posthumous Papers of the Pickwick*  
2 vol. *the Jubilee edition*, edited by C. Dicken  
younger, *illustrations*, 1886; the Victoria edition, 2 vol.  
*one of 500 copies with plates on india paper*, 1887, *both*  
*original cloth* (4)
- 124 Elizabethan Songs "in Honour of Love and Beautie," col-  
lected and illustrated by Edmund H. Garrett, with an  
introduction by Andrew Lang, *one of 225 copies on*  
*Japanese vellum, parchment* 1891

## QUARTO.

- 125 Kelmscott Press. Morris (William) *The Earthly Paradise*,  
vol. I and II *only, printed in black and red, woodcut borders*  
*and initials, in the sheets, unbound and uncut, May-June*,  
1896; A small Collection of Proofs of Woodcuts and  
Borders used in Books issued from the Kelmscott Press,  
etc. *22 items including duplicates, loose a small parcel*
- 126 STUDIO (THE), an Illustrated Magazine of Fine and Applied  
Art, vol. I-II, *plates, some in colour, and numerous illustra-*  
*tions in the text, half green morocco, g. t. a few backs*  
*slightly faded* 1893-1910
- 127 Studio. Special Nos. 27 vol. including *A Mountain Town in*  
*France*, by R. L. Stevenson (Winter No. 1896-7); *Modern*  
*Etching and Engraving*; *Modern Etchings and Dry-Points*;  
*Great Painter-Etchers from Rembrandt to Whistler*; *Pen,*  
*Pencil and Chalk Drawings by contemporary European*  
*Artists, etc. half morocco, g. t. uniform, a few backs slightly*  
*faded* 1897-1914
- 128 Pinelli (B.) *Raccolta di cinquanta Costumi Pittoreschi, half calf,*  
*oblong, Roma*, 1816—*Nuova Raccolta di cinquanta Costumi*  
*de contorni di Roma, half calf, oblong, Roma*, 1823—Cox  
(D.) *Progressive Lessons in the Art of Painting, coloured*  
*plates, half roan, worn*, 1838; and another (4)
- 129 Turner (J. M. W.) and T. Girtin. *River Scenery*; with  
Descriptions by Mrs. Hofland (*some plates a little foxed*),  
*original half roan* 1827
- 130 ANGELUS (Christopher). Christopher Angell, a Grecian, who  
tasted of many stripes . . . inflicted by the Turkes for the  
faith, *woodcuts (one cut into), a folding sheet of Letters of*  
*recommendation prefixed, Oxford, Printed by John Lichfield*  
*and James Short*, 1618; A Greek Translation of the above,  
*woodcuts, Oxford, Printed by John Lichfield and William*  
*Wrench*, 1617; ΕΓΚΩΜΙΟΝ (An Encomion), *Greek and*  
*English, Cambridge, Printed by Cantrel Legge*, 1619;



Lot 130—*continued.*

'ΕΓΧΕΙΡΙΔΙΟΝ, ΗΕΡΙΘΗΣ ΚΑΤΑΣΤΑΣΕΩΣ ΤΩΝ Σ'ΗΜΕ-  
 PON 'Ευρισκομένων (*sic*) 'Ελλήνων . . . (Enchiridion De  
 Institutis Graecorum), 2 parts, *a few lower blank margins*  
*slightly defective, Cambridge, Cantrelli Legge, 1619*; Ferdi-  
 nand (Philip) Hac sunt verba Dei, &c. *Cantabrigiae, Iohannis*  
*Legat, 1597*; in 1 vol. *rough calf* sm. 4to

- 131 Bray (Mrs.) Life of Thomas Stothard, *illustrations, half*  
*morocco, g. t. 1851*—Whitman (A.) Print-Collectors' Hand-  
 book, *plates, original cloth, 1902* (2)

## FOLIO.

- 132 Percier (C.) et P. F. L. Fontaine. Recueil de Decorations In-  
 térieures, 72 *plates, four or five a little foxed, half calf*  
*Paris, 1812*

- 133 Percier (C.) et Fontaine. Choix des plus Célèbres Maisons de  
 Plaisance de Rome, 75 *plates, half calf, a little rubbed*  
*Paris, 1809*

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The Property of a Lady.

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## OCTAVO ET INFRA.

- 134 Elyot (Sir T.) The Castel of Helth, black letter, *title within a*  
*woodcut border, and an armorial woodcut on reverse, re-*  
*peated on reverse of A 8, some fore-edges a little frayed*  
*affecting two or three marginal notes, old calf, rebaked, with*  
*the ex-libris of Horace Walpole* sm. 8vo. T. Berthelet, 1547

- 135 Cicero (M. T.). Marcus Tullius Ciceroes thre bokes of duties.  
 To Marcus his sonne turned oute of latine in english by  
 Nicolas Grimalde, *¶ 11 and last two leaves of table defec-*  
*tive, black leather, metal clasps and corner-pieces*; sold not  
*subject to return* sm. 8vo. 1556

## QUARTO.

- 136 Edwards (Amelia B.) The Holograph Manuscript of her Work  
 "Untrodden Peaks and unfrequented Valleys: a Midsummer  
 Ramble in The Dolomites," *on 717 small 4to sheets, written*  
*on one side only, together with an A. L. s. 3½ pp. to Miss*  
*Meiklam, to whom the MS. was given, enclosed in half*  
*morocco case, lettered*

- 137 Edwards (A. B.) The Holograph Manuscript of her Work  
*"A Thousand Miles up the Nile," on 1363 small 4to  
 sheets, written on one side only, enclosed in a half morocco  
 case, lettered*

## FOLIO.

- 138 Winstanley (William) The Lives of the most Famous English  
 Poets, *inlaid to folio, and numerous portraits and a few  
 inserted, mostly inlaid, calf, a little broken* 1687

## BOOK-PLATES.

- 140 A COLLECTION of upwards of 400 Book-plates, including Sir  
 Francis Fust (armorial), John Thomas Troy (book-pile),  
 Mr. Cumberland (pictorial, *signed W. Blake*), Mrs. Mary  
 Elliot (*dated 1727*), Francis Gwyn (Early English, *dated  
 1698*), Will. Worthington (book-pile), two engraved by  
 C. W. Sherborn, Trade Cards, etc. etc. *for the most part  
 laid on* 2 albums

## DRAWINGS, ENGRAVED WORKS, ETC.

BY WILLIAM BLAKE.

The Property of E. J. Shaw, Esq., J.P.  
*of Walsall.*

## DRAWINGS, ETC.

- 141 THE KING OF THE JEWS, *water-colour, framed and glazed*  
 12 $\frac{7}{8}$  in. by 13 $\frac{1}{4}$  in.

We quote Gilchrist's description of this fine drawing  
 (no. 179 in his list). "A curious and interesting treat-  
 ment of the Crucifixion, strictly symmetrical. The cross  
 occupies the centre of the composition. At each end of  
 its arms is a man, of a low Jewish type, but quite different  
 in the two about to nail down the Saviour's hand; while  
 a priest is directly over His head, about to attach the  
 inscription: 'I.N.R.I.' Below, at the sides of the cross,  
 are two corresponding groups of bowed Apostles and  
 women."

\*\* Exhibited at the Burlington Fine Arts Club Exhibition  
 of the Works of William Blake, 1876, no. 221.



- 142 THE SOUL HOVERING OVER THE BODY RELUCTANTLY PARTING WITH LIFE, *sepia, framed and glazed* 9 in. by 6 $\frac{3}{4}$  in.  
 \*\* The design for one of the 12 plates in Blair's "Grave," and the only one of these designs recorded as surviving. Reproduced in a "Studio" Special Number, "Pen and Pencil," 1923.  
 With an impression of the engraving by Schiavonetti.
- 143 Androcles and the Lion, *water-colour, framed and glazed* 5 $\frac{7}{8}$  in. by 5 $\frac{1}{4}$  in.  
 Androcles is seated in a cave, the lion by his side  
 \*\* Exhibited at the Bradford Exhibition of Fine Arts, 1904.
- 144 Joseph's Dream, an unfinished composition, *sepia, signed "W.B."* 9 $\frac{3}{8}$  in. by 7 $\frac{3}{8}$  in.; an angel appears to Joseph who is asleep, seated, his head resting on his hand; in the background are pencilled figures corresponding with those used in the first design in Young's "Night Thoughts"
- 145 A Pencil Drawing, 12 in. by 9 $\frac{1}{2}$  in., showing a kneeling figure powerfully drawn, with flaming hair and outstretched hands grasping a bow; a background suggestive of flames
- 146 Two Studies, on one sheet, *pen and pencil, faintly washed with sepia*, 6 in. by 3 $\frac{3}{4}$  in.; a strongly drawn face in profile and an upright male figure, lightly sketched; on the reverse side of the sheet are pen studies, carefully drawn, of a tropical plant, with notes apparently in Blake's handwriting: "in height an elm 2 or 3 feet diameter, the bark light (*sic*) bluish like cherry tree," etc.
- 
- 147 Harlow (G. H.) Portrait of William Blake, *black crayon*, 8 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.; half-length, nearly full-face, holding a paper in the left hand: date probably about 1810, *framed and glazed*  
 \*\* No. 11 of Mr. Keynes' list (p. 482). The drawing has been re-mounted by the present owner: a strip cut from the original mount and pasted at the back of the frame is inscribed in pencil: "From Mr. Fuseli's sale—William Blake—drawn from life by G. Harlow."

## ENGRAVINGS.

- 148 THE MAN SWEEPING THE INTERPRETER'S PARLOUR, *one of the rare examples of Blake's "woodcutting on pewter," EXCEEDINGLY RARE (size of plate 6 $\frac{3}{8}$  in. by 3 $\frac{1}{8}$  in., on a folio sheet)* Watermark J. Whatman, n. d.  
 \*\* Described by Russell as "one of the rarest as well as one of the most beautiful of all Blake's prints."

- 149 Six Pages from Thornton's "The Pastorals of Virgil," containing the frontispiece and sixteen woodcuts designed and engraved by Blake, and the three designed by Blake and cut by others, *cut down and mounted, boards*, 1821—Proof Impressions of three of the above cuts (nos. 1, 3 and 4 of the series "to face p. 14"), *cut down and mounted, in one frame, glazed; from the W. B. Scott collection* (2)
- 150 Eight Proof Impressions, engraved by Blake : Mars, Lucretia, King Alfred, King John, Wat Tyler. Elizabeth, Caius Marius, and Cleopatra; *from the collection of W. B. Scott, marked with his monogram* (8)
- 151 Ten Engravings, by Blake, from Don Quixote, Grandison and Raphael (10)
- 152 Ten Engravings, by Blake : Frontispieces to Malkin, Ticket for Naval Monument, Clarence's Dream, Dr. Brown, etc. (10)
- 153 Twelve Engravings, by Blake, *published by Johnson*, 1791, consisting of six Plates designed and engraved for "Original Stories," by Mary Wollstonecroft, and six Plates, engraved by Blake, 1803, and designed by Maria Flaxman, to illustrate "The Triumphs of Temper" (12)
- 154 Eleven Engravings, consisting of Lavater, David Simple, and Plates from Scott of Amwell, Ritson's Songs, and Cowper's "Tame Hares" and "The Good Governess" (11)
- 155 Five Engravings, designed and engraved by Blake, 1805, for Hayley's Ballads (5)
- 156 Eleven various Engravings, by Blake, consisting of Pericles, 1800, Thomas Hayley, after Flaxman's medallion, also an impression of the same in red, Michael Angelo, The Graphic Muse, two from Cumberland's "Thoughts on Outline," and four from Wedgwood's Portland Vase (11)

*The above Seven Lots are inlaid where necessary and loosely arranged in uniform cardboard covers.*

- 157 Engravings : "I found him beneath a tree," from The Gates of Paradise, 1793 (*from the Crewe sale*); Adam and the Animals, 1802; The Fall of Rosamund, after Stothard, 1783; Portrait of J. C. Lavater (*formerly in the possession of Mrs. Gilchrist*); Job in Prosperity, *lithograph on brown paper*; The Ancient of days, from Europe, *printed in blue, uncoloured, framed and glazed (from the Crewe sale)* (6)



- 158 Christ Trampling down Satan, the original copper-plate and engraving from it (*Bults sale, 1903, lot 20*)

\*\* A pencil drawing with the above title is mentioned in Gilchrist's list and may be a study for this engraving.

With an A. L. s. of W. M. Rossetti, 1½ pp. 8vo, 23 Decr. /3, to Mr. Shaw, relating to the above engraving

### BOOKS, Etc.

- 159 BLAKE (WILLIAM) SONGS OF INNOCENCE, 21 plates (*only*) on 12 ll. printed in green on both sides (*except in three cases*), without pagination, plates lightly and delicately coloured with water-colour, size 6¾ in. by 4½ in., original marbled boards, leather back, with an embroidered canvas slip-on cover by Mrs. Reginald Frampton, VERY RARE

*The Author & Printer W. Blake, 1789*  
*No watermark*

\*\* Copy H in Mr. Keynes' list. It comprises the following plates (listed in the order in which they are bound):—Frontispiece, Title Page, Introduction, The Shepherd, The Little Black Boy (2 plates), The Voice of the Ancient Bard, The Divine Image, A Dream, The Ecchoing Green (2 plates), On Another's Sorrow, Infant Joy, The Lamb, Spring (2 plates), The Blossom, Nurse's Song, The Chimney Sweeper, A Cradle Song (2 plates).

- 160 BLAKE (W.) Illustrations of the Book of Job, FIRST EDITION, engraved title and 21 plates, boards, A FINE COPY folio. *Invented & Engraved by William Blake, 1825*  
*Watermark J. Whatman, 1825*

- 161 LITTLE TOM THE SAILOR, printed in black, on a single sheet, 19¾ in. by 7¾ in. (plate of Little Tom; text; plate of the widow; imprint); THE ILLUSTRATIONS COLOURED with water-colour and opaque pigment, VERY RARE, and one of the few examples of Blake's "woodcutting on pewter"; laid down and guarded

*Printed for & sold by the Widow Spicer of Folkestone for the benefit of her Orphans, October 5, 1800*

- 162 Two Plates from Songs of Experience; Introduction, printed in blue; and Earth's Answer, printed in green; both coloured—The Last Leaf of the First Book of Urizen (a giant bowed down, a nude female figure at his feet), broadly coloured with water-colour, framed and glazed; from the Crewe sale (3)

- 163 Varley (John) A Treatise on Zodiacal Physiognomy, No. 1 (no more published), plates by J. Linnel, after J. Varley, including the two "Ghost of a Flea from Blake's Vision," original wrappers (repaired), uncut 4to. 1828

- 164 Cowper (W.) Illustrated by a Series of Views in, or near the Park of Weston-Underwood, Bucks., with descriptions and a brief sketch of the Poet's Life, *engraved title and plates by J. Storer and J. Greig, original half russia, with paper label on side* 4to. 1803

\*\* Formerly the Property of Samuel Rose, with his Auto. inscription: "given to me by my excellent friend William Hayley," etc. Rose was secured by Hayley to defend Blake when he was tried and acquitted of high treason.

- 165 GILCHRIST (ALEXANDER) LIFE OF WILLIAM BLAKE, a new and enlarged edition with additional Letters and a Memoir of the Author, 2 vol. *portrait and numerous full-page and other illustrations, and extended to 3 vol. by the insertion of 91 extra portraits and an original pen and ink sketch by Blake, half morocco, g. t. by Chivers* 8vo. 1880

- 166 BLAKE (W.) AUTOGRAPH MANUSCRIPT, 4 pp. 8vo, THE UNPUBLISHED PORTION OF HIS POEM "THE EVERLASTING GOSPEL," *in a passe-partout frame*

\*\* This most interesting manuscript comprises 54 lines of the poem, written in ink, and beginning:

If moral virtue was Christianity Christ's Pretensions were all  
Vanity, and Caiaphas and Pilate Men Praise Worthy and the  
Lions' den, &c.

This is followed by 16 lines of the prose termination, written in pencil. Its existence was known to Swinburne, who makes a note to this effect in his essay on William Blake.

- 167 Palmer (Samuel) A. L. s. 4 pp. 8vo, *Feb: 5, 1881*, to William Abercrombie; the conclusion of the letter is a tribute from Palmer to the noble simplicity of William Blake; it reads:

To render the list of type-printed designs complete, you can, if you please, insert the mention of a very fine version of age entering the tomb, & the spiritual body sitting above; the same invention which appears in the Blair's Grave—it is not coloured.

My Son has an impression which, so far as we know, is unique.

Were I illustrating the book, my great object would be some likeness of Mr. Butts—through his son Captain Butts, if he could be found;...because the father for years stood between the greatest designer in England & the workhouse,—that designer being, of all men whom I ever knew, the most practically sane, steady, frugal and industrious.

Dear Mr. Blake had promised to take me himself to see Mr. Butts's collection,—but alas!—it never came off.



## The Property of Miss Boothby Heathcote,

10, Hereford Gardens, Park Lane, W 1.

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### FOLIO.

- 168 [BLAKE (WILLIAM)] FOR THE SEXES/THE/GATES/OF/PARADISE/Mutual Forgiveness of each Vice/Such are the Gates of Paradise [ten lines of verse, ending] tell me why/You rear it on your altars high, LARGE PAPER COPY, 12 plates only, consisting of title, as above, frontispiece: "What is Man!" plate 2 of the "Keys of the Gates" beginning "He meets his Saviour in the Grove," and ending "And weeping over the Web of Life" (describing plates 6-16), plates numbered 1 and 7-13, and the "Epilogue": "To the Accuser of The God of This World/ [rule in form of a serpent] Truly My Satan thou art but a dunce [two stanzas of four lines each, ending]: The lost Travellers Dream under the Hill/ [design of Satan hovering over a sleeping figure], loose in a folder; from the library of W. Bell Scott, EXCESSIVELY RARE: Mr. Keyne knew of four copies only [1793]

\*\* The full set of plates consists of title, frontispiece, "Keys of the Gates" (two plates), 16 numbered plates, and epilogue—21 in all. The sheets on which the impressions are taken measure  $13\frac{1}{8}$  in. by  $9\frac{1}{8}$  in. and are uncut.

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## Autograph Letters & Historical Documents.


SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### Other Properties.

169  NAPOLEON I. A lock of his hair, set in a gold ring mounted with pearls, inscribed "The hair of Napoleon Buonaparte. The hair was given by Napoleon to Dr. Elliott, his medical attendant at St. Helena; Elliott left it to his cousin, Mr. Rollo of Bannockburn House; the latter's son left it to his wife, who bequeathed it to her brother, the Rev. R. T. Pollexfen, husband of the present owner

170 NELSON (Lord) A lock of his hair, with A. L. s. *May 22, 1827*, of Admiral Sir Charles Tyler presenting it to Ralph Fletcher, Esq., of Gloucester

171 NELSON (Lord) A pair of plain shoebuckles and the Turkish Order of the Crescent worn by him, with letter stating that they were presented by his father to a friend, Mr. Cook, in whose family they have remained ever since

172 NELSON (Lord) A. L. s. 1 p. 4to, to Mrs. Denis, whose husband had been Vice-Consul at Naples when Nelson and the Hamiltons were there; written on the back of the last page of an A. L. s. [Emma] from Lady Hamilton, who says :

All the West India Fleet are now going through the Downs safe for London and not one French scoundrel can come out to molest them, they can only lick their lips, nothing can equal the energy, activity and vigilance of our Nelson, he is adored, beloved idolized by all who serve under him, etc.

Nelson says :

I must always love and esteem you for your unalterable affection to our dear excellent Lady Hamilton ... I am happy and would not give sixpence to call the King my Uncle.

NELSON (Lord) A. L. s. 2 $\frac{3}{4}$  pp. 4to, *Victory off Toulon, March 17, 1804*, to the same :

I trust dear Ireland will yet be tranquillized and that our



LOT 172—*continued*.

Government will do everything in their power to remove many grievances which we all know they have, make it their interest collectively and individually to be attached to us and they will be so.

concludes with many expressions of affection :

Dear Lady Hamilton always tells me of your continued friendship to her.

with a fragment of Napoleon's handkerchief (2)

- 173 BYRON (Lord) A. L. s. (N. B.) 1 p. 4to, *July* 14, 1823, with Auto. Address on the verso to John Hunt about the printing of Don Juan :

I return the proofs—The second will not arrive in time—You must therefore correct it carefully from the MSS. Also the same with the 16th Canto of D. J., etc.

A postscript adds :

We sail to-night [for Greece] if the Gods are willing and the wind serves.

- 174 Fan with wooden leaves bearing signatures of celebrated authors, artists and musicians, including Henry James, Oliver Wendell Holmes, J. A. McN. Whistler (written and butterfly signatures), G. H. Boughton, J. E. Millais, G. M. Du Maurier, E. A. Abbey, all with drawings, etc.; and an Auto. Note s. of Napoleon III, 1838 (2)

- X 15. 175 [NICOLAS II (late Czar of Russia)] A cabinet photograph, framed in maple, of his four daughters with their autograph signatures over each head

\*\* With an Autograph Certificate, signed  $\frac{3}{4}$  p. fol. 1917, in French and Russian, by the priest *Rasputine*, declaring that the signatures are genuine, and that the photograph was given to him by Princess Tatiana, on the occasion of his visit to Tsarskoe-Selo on January 17th, 1915

- 176 SFORZA (Francesco Maria, Duke of Milan) 1492-1535, Proclamation s. with fine paper seal, 1 p. folio, *Milan*, 30 April, 1530 :

Gualvagnus Guterius and others having petitioned him for the land of Belvedere and offered to take the oath of fealty, he prorogues the investiture for six months, without prejudice to the rights of Gualvagnus.

- 177 HENRY VIII. Fine Doc. s. obl. folio, vellum, Warrant signed by the King ordering that Letters Patent be prepared to license Stephen van Haschenberg to purchase and sell 1000 tons of Gascon Bordeaux and Toulouse wines and oil

\*\* The text has been very lightly cancelled, without affecting its legibility in any way.

- 178 CLAIRON (Mlle. C. J.) French Actress, Receipt signed, *à Paris le 27 Janvier, 1770*, Clairon, obl. 8vo.
- 179 ENCKE (J. F.) Astronomer, A. L. s. 2 pp. full 4to, *Berlin, 27 Januar, 1847*, in German, to the publisher Reimer, respecting a work on Logarithms
- 180 MAINTENON (Mme. de) L. s. 2 pp. 4to, *Fontainebleau a 30 Juin, 1708*, to her uncle, the Archbishop of Rouen, with seal, praising his nephew, etc., and ending :  
je ne hai pas moins que vous toutes les ceremonies et je vous conjure qu'il ny en ait plus entre nous.
- 181 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1 *Devonshire Terrace, Ninth June, 1848*, to Elliston, respecting theatrical arrangements at Leamington, about which he spoke on the stage at Birmingham the other night
- 182 BROWNING (Mrs. E. B.) Auto. Poem, signed in full at the top, 1 p. 8vo, entitled "May's Love," consisting of three verses of five lines each; A. L. s. in full, 1 p. 8vo, *Casa Guidi, Florence, June 12th (n. y.)*, sending this very short unpublished poem (2)
- 183 FREDERIC THE GREAT. L. s. with long subscription, 1 p. folio, *Berlin, 3 Oct. 1744*, with fine cover and seal, in French, to the Emperor respecting the birth of a son to Frederic's sister-in-law, *in perfect condition* (2)
- 184 CROMWELL (Oliver, *Lord Protector*) Vellum Doc. s. 1 p. oblong folio, 1651; Various Docs. mostly on vellum, *13th to 17th cent. etc.* (a parcel)
- 185 DOYLE (James E.) Jerusalem Delivered, a Poem, in twenty cantos, translated from the Italian of Tasso by Annette Doyle (written and) illustrated by her brother James, 1850, *a beautifully written MS. with over 300 illustrations, a few of which are coloured, morocco, g. e. with clasp* (4to)
- 186 DOYLE (James E.) A Collection of 30 A. Ls. s. addressed to his father, *mostly with illustrations drawn by him; a Portion of an Original MS. of his "Chronicle of England"* 8vo and 4to (a parcel)
- 187 BROWNING (Robert) A. L. s. 2 pp. 8vo, *Oct. 8, 1884*, to Mrs. Hoskyns-Abrahall regarding the origin of the poem "How we brought the good news from Ghent to Aix":  
There is *no* historical foundation whatever for the little poem which I wrote on board a ship where I had been confined for a long time. I was off the African coast, and had a fancy for a gallop on a horse then in the stable at home.



- 188 HOOD, JUNR. (Tom) A series of 16 A. L. s. referring to his literary work, MS. Poems, etc.—REID (Captain T. Mayne) Auto. MS. "An Adventure on the Cerro Pizarro," 38 pp. folio; and others (a parcel)
- 189 BISMARCK (Prince Otto von) German Chancellor. Two VERY IMPORTANT A. L. s. covering 17½ pp. 4to. 1864, to Count Richberg, Minister for Foreign Affairs in Vienna, referring to political questions then outstanding between Germany and Austria (2)
- 190 SCOTT (Sir Walter) A. L. s. 1 p. 8vo to John Challenor saying he has given Mr. Robson permission to dedicate his work on heraldry to Sir Walter. GOETHE (J. W. von) Auto. Note s. "G," 1 pp. 8vo, 1823; with others of artists and scientists, arranged in a 4to album
- 191 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Square, Brompton, May 29, 1854*:  
 I shall gladly comply with your wish and submit my head to your delineation. Any hour in the morning will do for me: and if you will appoint one on coming to London you will find me ready.  
 DICKENS. (Charles) A. L. s. 1 p. 8vo, *May, 1858*, to E. M. Ward making an appointment; with others of Charles Reade, Tom Taylor, Samuel Lover, and a number of letters from well-known artists in a 4to album
- 192 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Osnaburgh Terrace, Fifteenth June, 1844*, to Captain Di Villa, with franked wrapper (2)  
 ...my objection is, to addressing myself to any Publisher on such a subject. I have found my own negotiations with that class of gentleman quite sufficient to keep me in genially warm water, from my toes to the crown of my head.
- 193 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, Mass. Feb. 1860*, referring to some missing papers.—GRATTAN (T. C.) A. L. s. 1 p. 8vo, 1862. CRABBE (George) A. L. s. 3 pp. 8vo, to Miss Waldron; and others of A. W. Kinglake, C. Kingsley, Tom Hughes, Dean Stanley, Admiral McClintock, Agnes Strickland, C. Babbage, J. L. Lockhart, and many others, in a 4to album
- 194 WHISTLER (J. McNeill) A. L. s. 3 pp. 8vo, *The White House, Chelsea Embankment, n. d.*:  
 ...I sent you a letter from Lord Archibald Campbell and the little Nocturne I have thought of in consequence—and am emboldened to ask you for it because of your kind proposal to sell it for...if you succeeded I was to take the difference between you had yourself paid for it and whatever sum it might bring... If Mrs. Fitzgerald takes a fancy to it, I return you the £15 you so kindly let me have for it in my great strait...  
 And others (8)

- 195 WHISTLER (J. McNeill) A. L. s. 2½ pp. 8vo, *Lindsay Row* [1889] to Dr. Bird concerning the trouble at the Arts Club caused by Swinburne knocking hats from the pegs and trampling upon them, with an A. L. s. from Sir F. W. Burton on the same subject (2)
- 196 CONRAD (Joseph) Typewritten Letter, with Auto. subscription and signature, 1 p. 4to, *Oswalds, Bishopsbourne, Kent, July 14th, 1921*:  
 ...I have no didactic purpose in my writings, as for instance Mr. Kipling has... I am sending you a copy of my latest published work... I hope you will give the volume a place on your shelves.  
 And three others (4)
- 197 BROOKE (Rupert) Auto. Poem in pencil, three stanzas, each of four lines:  
 The way that lovers use is this:  
 They bow, catch hands, with never a word,  
 And their lips meet, and they do kiss,  
 ——— So I have heard.  
 etc.
- 198 PICK FAMILY PAPERS. Injunction granted by Oliver Cromwell, on vellum. State of the case between Lady Pick and the Countess of Plymouth, and other legal papers, in a 4to album, half bound
- 199 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, 1871, with others of George Combe, Mary Carpenter, Lord Coleridge, Sir G. Airy, and numerous others *a large parcel*
- 200 VOLTAIRE (F. M. A. de) L. s. "V" 1 p. 8vo, *Ferney, July, 1769*, mentioning le Duc de Choiseul. SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, Saturday, May, 1819*, to James Ballantyne, saying that he has received a shock by affairs in Lisbon—all further proof to be sent to Castle Street. THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Onslow Square, February, 1857*, regretting that engagements will not permit him to lecture at Gloucester. GOETHE (J. W. von) L. s. 1 p. 8vo, 1830, concerning a small landscape which he wishes to be used as a vignette in the text. TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, 1876, to Sir Theodore Martin thanking him for the second volume of the Life of Prince Consort. BROWNING (R.) Auto. quotation, signed. MASSEY (Gerald) Auto. Poem, three verses each of four lines, dated 1869. LOWELL (J. R.) Auto. Poem, 1 p. 8vo, 1870; and other items relating to H. W. Longfellow, W. C. Bryant, J. G. Whittier, etc. *In an oblong 4to album, half morocco*  
 A LARGE AND IMPORTANT COLLECTION.



- 201 GREENLAND WHALE FISHING. A certificate granted to David Buich to proceed as a seaman, bound for the Davis' Streights or Greenland Whale Fishery, signed by the owner and master of the Ship Hercules, at Aberdeen, 1814, *framed*
- 202 WALPOLE (Horace) Auto. transcript of a letter from Madame de Sévigné to Horace Walpole, 1 p. 4to :  
 Je connois votre folle passion pour moi, votre enthousiasme pour mes lettres, votre vénération pour les lieux que j'ai habités, j'ai appris le culte que vous m'y avez rendu; j'en suis si pénétrée que j'ai sollicité & obtenu la permission de mes Souverains de vous venir trouver pour ne vous quitter jamais, etc.  
 Verses in the hand of George Lord Lyttelton and others. *Preserved in a 4to album, half bound*
- 203 BROWNING (Mrs. E. B.) Two A. L. s. 3 pp. 12mo, *n. d.* "ELIOT (George)" A. L. s. 1 p. 12mo, 1869, Florence Nightingale, Amelia Opie, Hannah More, Elizabeth Fry, Maria Edgeworth, Mrs. Hemans, and others, including famous divines, musicians and actors *in two 4to albums*
- 204 JAMES VI OF SCOTLAND. L. s. 1 p. 4to, *Stirling Castle, Sept. 1579*, to two Burgesses of Edinburgh who are journeying to London, *mounted and slightly trimmed*. CHARLES I. L. sub. and s. *Oxford*, 1645, concerning an appointment of an ambassador, with others of Charles II, James II, Queen Anne, etc., *in an oblong 4to album, morocco*
- 205 NAPOLEON I. Doc. s. "Napole," on vellum, with coat of arms emblazoned, appointing Monsieur Coulon as Member of the Legion of Honour, 1809. JOSEPHINE, wife of Napoleon I. L. s. "Lapagerie Bonaparte," 1 p. 4to, *Le 13 Messidor*, to the President of the Troubadour Theatre, thanking him for an invitation. MARIE LOUISE (Napoleon's second wife) Doc. s., on vellum, *St. Cloud*, 1812. Documents signed by Henri IV, Louis XIII, XV and XVI; Frederick the Great, L. s.  $\frac{1}{2}$  p. 4to, 1769; Maria-Theresa, Empress of Germany, L. s. 1761; GENERAL BERNADOTTE, afterwards King of Sweden, Doc. s. 1 p. folio; Popes Gregory XVI, Leo XII, Pius VII, Marshal Ney, L. s., and many others, *a large collection in an oblong folio album, morocco gilt*
- 206 NAPOLEON I. Four letters, folio, signed "Bonaparte," *Caire, An VII*, during the Egyptian Campaign, all are in fine condition, with bold signatures. In one he refers to Kleber's report that the hospitals at Damietta are in a horrible situation, lacking linen and everything (4)

- 207 NAPOLEON I. Doc. s. "Bonaparte" on vellum, An. 12 (14 March, 1804), on an Army Co countersigned by the Minister for War. G<sup>1</sup>  
Important Doc. s. 8 pp. folio, May, 1719, instr. for Commissioners during his absence abroad. G<sup>1</sup>  
III. Doc. s. 2pp. folio, June, 1759, concerning Fort La on the River Senegal. SPOHR (Louis) A. L. s. 1½ p. 4to, 1843, and a large collection of musicians, etc., in a 4to album
- 208 A COLLECTION of early Deeds on Vellum, dating from the 12th Century, relating to Berkshire, London, etc., losely inserted in an album *unbound*
- 209 VARIOUS. A. L. s. of Sir Henry Taylor, Henry Irving, Mrs. Humphrey Ward, *Roxburgh* (1721), H. M. Stanley, Mathilde Blind (*re* Crofters), Stepniak, John Hall, 1684, John Wilkes, Cobbett, Layard, Palmerston, Edwin Arnold, Wm. Archer, J. K. Jerome, etc., and Documents and Fragments, signed by Wm. Cowper, Robert Walpole (1635), Sarah Jennings, Tennyson, Wordsworth, Catherine de Medicis, Henri III, Charles II, Queen Anne, George II, III and IV, and many others (*a parcel*)
5. 24. 210 MEDICAL. Dr. Ridglys R/ Neddys drinke f. ye Goute, 1 p. 8vo, 20 Octr. 1680 :  
Take sarsaparilla 3 ounces Gaucum wood 2 ounces china roots 2 ounces sage and bettony dried of each an handfull hartshorne and ivory of each half an ounce cowslip flowers half an handfull coriander seeds and cinamon...all being duely prepared boyle them in 6 pints of spring water and straine ye decoction for use.  
BREWSTER (Sir David) A. L. s. 2 pp. 8vo, 1863, respecting his interest in some Spirit Rapping experiments (2)
- 211 STERNE (Richard). Archbishop of York, Chaplin to Laud, Master of Jesus College, Auto. Certificate signed "Rich. Ebor." 1675, obl. 8vo.—Bishop Pecock's Life, by John Lewis, 1675-1746; Explanation of Obsolete Words, 4 pp. folio, probably autograph; and other 16th and 17th Century Papers (8)
- 212 FRANCIS I OF FRANCE, Doc. s. obl. folio, vellum, Oct. 17, 1538
- 213 DUPLEIX (Marquis Joseph) Governor of Pondicherry, L. s. à 5 fevrier, 1754, to Mrs. Les Députés :  
respecting the English Deputies who are much annoyed that their conduct has been discovered. He alleges that Mr. Saunders had asked for conferences solely in order to spy, etc.  
\*\* This letter is dated the same year that Dupleix was recalled through English influence, and ruined.



- 214 FREDERIC V OF BOHEMIA, the Winter King, brother-in-law of Charles I, L. s. and subscribed, 1½ pp. folio, 1613, in German
- 215 COWPER (Wm.) Very full A. L. s. 4 pp. 4to, *Weston, Decr. 21, 1786*, to Lady Hesketh, a long chatty letter, *partly unpublished* :  
... on the stimulating effect on poets of a little praise now and then ; some chairs which went astray and arrived damaged through the inattention of Booby the Waggoner ; and refers to his Homer, "*When I had no religion at all I had yet a horrible dread of the Pope. How much more now.*"  
*in fine condition*
- 216 COWPER (Wm.) A. L. s. 4 full pp. 4to, *Nov. 17 (n. y.)*, to the same :  
referring to his love for her, to Pope's Messiah, his mode of living and his household. "The Hare has entirely occupied one [parlour] these 12 years, and has made it unfit to be the receptacle of anything better than the box in which she sleeps" ; his summer-house in which he writes ; Johnson's Poets ; Hayley's Poems, etc.  
*a few words missing at the seal holes, otherwise in good condition*
- 217 KINGSTON, SURREY. The Tryal about Cutt-ride Bottom at the assizes at Kingston, *6th August, 1737*. Being a case of trespass ; taken down in shorthand and transcribed by J. Weston, folio wrappers ; and other documents *a parcel*
- 218 A JOURNAL OF SEVERAL VOYAGES MADE BY WILLIAM ABBEY, 1665-1678. This log kept by the voyager includes details of journeys in the ship *Constantinople* from Gravesend to the Cape of Good Hope, East Indies, Gulf of Persia, Morocco, St. Helena, etc. Thick folio, *vellum*
- 219 NICHOLAS (Sir Edward) Secretary of State to Charles I and Charles II, signature to three documents, 1640-1661. GAUNTLETT (Wm.) of Northampton (cousin of Sir E. Nicholas). An interesting series of 51 A. L. s. 1666-8, and mostly referring to Nicholas's Estate. LAWRENCE (John) of London. A series of letters to Nicholas on financial topics *a parcel*
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The Property of Dr. Mary F. Mannetti,  
*of Heathfield, Troon, Ayrshire.*

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- 220 BURNS (Robert) AUTOGRAPH SONG, "Sic a Wife as Willie's Wife," consisting of four verses and chorus, on 1 p. folio, containing a number of important variations from the printed version :

Willie Wastle dwalls on Tweed,  
 The spot they ca' it Linkumdoddie;  
 A creeshie wabster till his trade,  
 Can steal a clue wi' onybody :  
 He has a wife that's dour & din  
 Tinkler Madgie was her mither;  
 Sic a wife as Willie's wife  
 I wadna gie a button for her.

She has an e'e, she has but ane,  
 Our cat has twa, the very colour;  
 Five rusty teeth, for bye a stump,  
 A Clapper-tongue wad cleave a miller :  
 A whiskin beard about her mou,  
 Her nose and chin they threaten ither.  
 etc.

on the reverse is a Certificate in the hand of George Thomson, for whom Burns wrote numerous songs :

Trustees' Office, Edinburgh, 11 Decr. 1830.  
 Having been requested to say whether the Song,  
 Sic a wife as Willie had, on the other side,  
 be in the hand writing of Burns, I have no  
 hesitation in certifying that it is perfectly genuine.  
 G. Thomson.

*framed and glazed*

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RANDOLPH CALDECOTT  
(1846-1886.)  
COLLECTION,  
the Property of the late William Clough, Esq.,  
of Knutsford, Cheshire,

*Caldecott's desk-companion at the Manchester and Salford Bank, and life-long friend, including AUTOGRAPH LETTERS (all but the first addressed to Clough), many of which are enriched with pencil sketches, ORIGINAL DRAWINGS, mostly unpublished, and others varying from the published state, OBJECTS OF ART, and BOOKS.*

*The collection (lots 221 to 290) will first be offered for sale as a single lot: but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.*

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DRAWINGS.

- 221 Arrival of a Plate of Bread and Butter : Afternoon Tea at a Hotel (*Graphic Summer Number*, 1878; see *Complete Collection*, p. 63), *pen and ink*
- 222 A Water Tournament (*see p. 59*), *pen and ink*
- 223 The Morning Scene on the Spa (*see p. 50*), *water-colour*
- 224 Dancing (*see p. 50*); The St. Leger (*see p. 64*); Two Portraits (*see p. 65*); The Nice Country Gentleman with the skein round his fingers (*see p. 65*); The Cloister Court of Fountains Abbey (*see p. 66*); and three others, *all water-colour, on one mount*
- 225 Sketches of Figures and Heads, 1878, *pen and ink*
- 226 Breton Folk, a man running, 1878, *pen and ink*
- 227 A Well in Brittany, 1878, *pen and ink*
- 228 Breton Reapers, 1878, *signed, pen and ink*
- 229 Brittany, a man and woman on horseback, and a dog, 1878, *pen and ink*
- 230 Breton Folk, a seated woman, 1878, with autograph inscription, *signed, pen and ink*
- 231 A Countrywoman, the heading of a letter from Kemsing, Oct. 23, 1879, *pen and ink*

- 232 The Artist in his Studio, full-length, and the Head of future wife repeated six times, the heading of a letter from 5, Langham Chambers, Feb. 5, 1880, *pen and ink*
- 233 Three Jovial Huntsmen, [Sept. 1880], *pen and ink*
- 234 The Fox jumped over the Parson's Gate (1883), *signed, pen and ink*
- 235 Æsop's Fables : King Log and King Stork (1883), *pen and ink*
- 236 Æsop's Fables : The Man with two Wives, *signed, pen and ink, not used for the book*
- 237 Hey Diddle Diddle, the Cat and the Fiddle ; The Cat, *signed, pen and ink, not used*
- 238 An Elegy on the Glory of her Sex : The Funeral of Mrs. Mary Blaize, *signed, pen and ink, not used*
- 239 An Elegy on the Glory of her Sex : Mrs. Mary Blaize going to Church, *signed, pen and ink, not used*
- 240 Cub Hunting, *named, pen and ink*
- 241 Arrival of two Fresh Ladies at our Watering Place, *pen and ink*
- 242 The Farewell Supper, "We'll take a right gude willy wacht For Auld LANG syne" (1872), *pen and ink*  
 \*\* A comic exaggerated sketch of J. N. Lang, J. Dutch, R. Caldecott, and W. Clough ending a final night in Manchester before the artist's departure for London.
- 243 Going a-nutting, *named and signed, pen and ink*
- 244 Where are you going my pretty maid? *named, pen and ink*
- 245 A Table d'Hôte, Mentone, 1877, *signed, crayon, framed and glazed*
- 246 Storks (1874), *pen and ink, framed and glazed*
- 247 A Frog he would a wooing go, *nine pen and ink sketches, in one frame*
- 248 A Block on the Shore, Mentone, Drawing in the Net, *named, signed and dated, pen and ink, framed and glazed*
- 249 The Sexton, *signed, water-colour, framed and glazed*



- 250 Monaco, at the Gaming Table, March, 1877, signed in full, named and dated, crayon, framed and glazed
- 251 Tufts of Heather, the frontispieces to vol. IV and V of Edwin Waugh's collected Works, pen and ink, in two frames
- 252 A Scrap-book containing over 60 Original Drawings by Randolph Caldecott, beginning with his early career in the M. and S. Bank, and up to the success of "Old Christmas," and first oil at the R.A., mostly pen and ink
- \*\* These sketches include named portraits, Ellesmere (fishing), hunting subjects, Sir John Falstaff, Saturday half-holiday! (a billiard saloon), the last drawing done in the bank (an inebriated man holding on to a lamp-post), headings to letters from London picturing himself, etc. Many of the early ones are done on scraps of bank paper.

## OBJECTS OF ART.

- 253 Horse-Fair, Le Folquet, Brittany. A frieze in terra-cotta, 5½ in. by 13 in., framed
- 254 Boar Hunt. A metal frieze, 7½ in. by 18½ in. (see Caldecott's letter of Aug. 29, 1878)

## BOOKS, ETC.

- 255 Caldecott (R.) Complete Collection of his Contributions to the "Graphic," no. 29 of 1250 copies, illustrations, some coloured, cloth, g. t. 1888
- 256 The Will o' the Wisp, various nos. Manchester, 1868—The Sphinx, vol. II, *ib.* 1869—Now and Then, no. 1 (all published), *ib.* 1882, with illustrations by R. Caldecott, sold as periodicals not subject to return; and others (6)
- 257 Portrait of R. Caldecott, by Ulrich, proof; A Drawing of his Memorial in St. Paul's, by W. Erskine Jones; Various Engravings of his Works, some proofs, etc. (a parcel)

## AUTOGRAPH LETTERS.

- 258 A. L. s. 4 pp. 8vo, "Hinton's Royal Spa Hotel!!!" Shanklin, Oct. 5, 1875, with a sketch of a child's head blowing a horn, to "My dear Lang," mentions "the gentle Clough," and describes his holiday tour in Italy:  
 ...I have a drawing of a mermaid to do & a bas-relief of some gulls to model and a frieze of gulls, etc....
- 259 A. L. s. 3 pp. 8vo, Fallowfield, Oct. 6, 1876, when stopping with Armstrong's father, mentions the Bank

- 260 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Dec. 17, 1876*, with a sketch of himself on a boat, with the words "My native land. Good night":

...Its exceedingly pleasing to me to hear that you like *B. Hall* [Bracebridge Hall] better than *Old X*. I know that the great swells—some of them, any way—think "Paradise Regained" as good as "Paradise lost"... Speaks of these works, the Graphic sketches, etc., and "I think of flying away to the Riviéra..."

- 261 A. L. s. 4 pp. 8vo, "*Menton*," *France, Feb. 16, 1877*, with a sketch of himself, Armstrong, a donkey and a woman reclining at the top of a hill:

describes Mentone and its invalids, several Manchester folks in this hotel, one lady has a nice niece and he might pick up a dowager or an invalid cheap, etc.

- 262 A. L. s. 2 pp. 8vo, with envelope, *Genoa, April 13, 1877*: describes the garden in which he is sitting, and has made a sketch of, mentions his *Graphic* work, etc.

- 263 A. L. s. 2 pp. 8vo, with part envelope, *Santa Margherita, April 20, 1877*:

speaks of the scenery, his hotel, etc., and hopes to return for R.A. press-day—"promised to help a man."

- 264 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Nov. 9, 1877*, with a sketch of himself seated about to dip his pen in the ink:

...I have read your anecdote. It is now nearly 3 years since I gave up telling that story... Mentions the M. and S. Bank.

- 265 A. L. s. 4 pp. 8vo, "*With Dr. George*," *Whitchurch, May 3, 1878*, with a sketch of himself walking with this friend, his R.A. picture was:

oh, so dreadfully, dreadfully hung!... I have sold it to Mundella, the tribune of the people...

- 266 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. W.C. June 22, 1878*, with two sketches, one a man pointing a direction to another man, the other a sketch of himself collapsed on a couch, with words "I am limp":

He complains of the heat. He is having the *Boar Hunt* reproduced in metal. "I have to-day received a note asking me if I paint horses, & if so, prices according to size."

- 267 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Aug. 29, 1878*, with two sketches, both relative to his sketching in Brittany:

Speaks of the metal reproduction of his *Boar Hunt*. He intended it much greener... it is rather black, I think—like certain old bronzes, but not of so pleasant & poisonous a hue as I could wish...

- 268 A. L. s. 4 pp. 8vo, 46 *Gt. Russell St. Oct. 1, 1878*, with three sketches:

...A sunny smile will make me forget serious subjects—Some-



LOT 268—*continued*.

times. But, ah. I remember that you spoke feelingly & tenderly of diseased children! I wonder whether it was the hospital for which I sent a drawing from Mentone... It is indeed a dreadful question to ponder on—the inheritance of disease & its relations to a creator called Good. Many charming drawings—coloured—did I see on Sunday of children & child-life done on paper by Kate Greenaway... We were staying in the same house. She has not a sunny smile... George Eliot, who lives at Witley, suggested that K. G. should go & see some twins at a neighbouring village. We... produced sketch-books & made a grand pencil charge upon the village. A history of the twins was kindly given by the mother... We all thought them to be of the porcine genus...

\*\* A VERY FINE LETTER.

- 269 A. L. s. 4 pp. 8vo, *Cannes, Dec. 13, 1878*, a characteristic humorous letter, mentions his *Boar Hunt*, *Gilpin*, and *House that Jack built*, describes his hotel companions:

"To-night I have to play whist instead of one of the Hebrews—its Friday night do you see. Moses forbade whist on the Sabbath," and asks Clough to send a copy of "Waugh's Old Cronies" to a friend, first folding down the page at a song of "3 huntsmen huntin & hollerin."

- 757-637 270 A. L. s. 4 pp. 8vo, *Rome, March 28, 1879*, with a sketch of himself at the carnival at Mentone, commences:

Consumption be damned. It's consumption of cigarettes & chianti—capri and falernian. Describes the carnival and Rome. ...Ancient old town. Ruins—very. Principally old bricks...

- 271 A. L. s. 6 pp. 8vo, 14 *Albion St. Hyde Park, May 24, 1879*, with a sketch:

Deals first with Clough's request of a photograph, but not one is available, as those not promised were divided among newly found acquaintances, Americans, and humorously discusses Lang's idea as to cards, kings and queens, etc.

- 272 A. L. s. 4 pp. 8vo, *Trouville, Aug. 27, 1879*, with a sketch of a bathing party:

...You may, O Clough, have read the notes to "Flirtations in France" in Sum. No. of *Graphic*. You may. Let me tell you that the last 40 lines were substituted for my short winding-up sentence in order to fill up the space, & that I am not responsible for "spoony-hugging" & sundry jokes to be found in the last lines. I made the Editor cry Peccavi!

- 273 A. L. s. 4 pp. 8vo, *Kemsing, nr. Sevenoaks, Nov. 8, 1879*, with a sketch of a man, a woman, and a girl, with hand-luggage walking along a country road:

Gives an account of his new house. The parson has many daughters "but, Lord bless you, they'll have no chance! Too late!" He hopes to get advantage out of the place for the study of beasts and landscapes. "...I have & had no proofs of certain books called the *Babes* and the *Mad Dog*... Some of these

LOT 273—*continued*.

designs were made when I was very very stomachily seedy at Florence... I told Kate Greenaway something of what you said re her book... She is—as you ask—nearly 30, maybe more, & not beautiful..."

- 274 A. L. s. 6 pp. 8vo, *Kemsing*, March 11, 1880, with a sketch of himself, his best man, and the curate sitting on a railing near the church awaiting his wife-elect :

An amusing description of the feelings of the three companions in the sketch, followed by thoughtful reflections on his memories and his future. "...Before the 18th [his wedding day] I hope to send in the 8 page drawings for 1 of the next Picture Books—I have, however, not done much visible work of late. (Pardon me, my public!)..." This letter is accompanied by a child's note "Please Mister Caldecott draw me Little Bo Peep next time. Dorothy Dunell," endorsed "This is an unknown correspondent. R.C."

- 275 A. L. s. 4 pp. 8vo, *Kemsing*, Sept. 5, 1880, with a sketch of the artist on a galloping horse :

Descriptive of the rural home where he settled after his wedding. "...Only 2 Xmas books—no third. I do hope you will look leniently on these works produced at so trying a time of my life. How can they be funny? Wait till next year for the funny ones..."

- 276 A. L. s. 4 pp. 8vo, *Menton*, May 13, 1881, with a sketch of himself sketching under a tree, his wife and Mrs. Armstrong preparing a picnic tea, and Armstrong recumbent :

Humorously describes the beauty of the place.... The nose revels in the rosemary, the wild thyme, the garlic, the orange & the lemon flower!...

- 277 A. L. s. 2 pp. 8vo, "With F. Locker," *Cromer*, Aug. 11, 1881, mentions his (dachshund) pups, Grundy's, the Fine Art Society, etc. :

\*\* This includes a postscript on two half-pages, signed with initials, which may have been sent with this letter.

- 278 A. L. s. 4 pp. 8vo, *Kemsing*, Aug. 22, 1881, including (by request) details of F. Locker; another, 2½ pp. 8vo, Aug. 25; another, 1 p. 8vo, Aug. 25; another, 3 pp. 8vo, Sept. 4, 1881; another, 3 pp. 8vo, with envelope, *Florence*, Dec. 11, 1881 (4)

\*\* All four letters relate to a dachshund pup presented to Clough, and its family history.

- 279 A. L. s. 4 pp. 8vo, *Kemsing*, Aug. 22, 1882 :

the present of grouse touched him in a tender spot, he is taking a cottage near Farnham, and has been cajoled into taking over disgusting and undesired fixtures, etc.

- 280 A. L. s. 4 pp. 8vo, *Frensham*, *Farnham*, Apr. 1, 1883 :

Referring to a proposed large paper issue of Fables, to which he does not agree. "...Palmer and Howe suggested that the 50



LOT 280—*continued*.

or a 100 copies first off the press should be numbered & signed by the artist. Probably they would go off at double price: but, but, but the knowledge of their existence at once depreciates the succeeding copies, & this would tell terribly at the Clough & other sales at Sotheby's..."

281 A. L. s. 5 pp. 8vo, *Frensham*, July 8, 1883 :

...the damned monotony of the sweet smiling verdurity of the country has only been broken during six days by a notification that the Queen has been pleased to allow the Institute of P. in water colours to— Words fail me! Art improves by being called "Royal," however. So I will say little. Prices are riz at once—ah, a thought!... He considers that Walter Crane, whose autograph he forwards, does not enough follow his natural bent, and is in the thrall of the influence of the early and most intellectual Italian painters and draughtsmen. A sketch for *Three Jovial Huntsmen* was forwarded with this letter.

282 A. L. s. 7½ pp. 8vo, *Frensham*, Sept. 17-18, 1883 :

A long letter mentioning his sleeplessness, his daily pursuits, cub-hunting, troubles with his new thoroughbred mare and the dog-cart, the quality of his own-produced food, the delights of the country and so on. He has recently been in the company of General Sir E. Hamley and Austin Dobson, and describes them. In a postscript he fears he may be thought hypochondriacal by this letter. He is not so, but only wants to do so many things which are antagonistic to one another.

283 A. L. 4 pp. 8vo (a part cut away), with envelope, *Frensham*, Nov. 4, 1883, speaking of hunting284 A. L. s. 4 pp. 8vo, 24, *Holland St. W.* June 23, 1884 :

...have been experimenting of late. Small story of Mrs. Ewing's on stocks—"Daddy Darwin's Dovecot"—Devilish particular woman. Graphic asked a month ago for Xmas, 1885... Du Maurier's dog enclosed reproduced by process from D. M.'s drawing...

284A A. L. s. 4 pp. 8vo, with envelope, *Frensham*, Nov. 16, 1884, relating to D. D. D. [Daddy Darwin's Dovecot]; the Frontispiece was from a drawing made for "Aunt Judy's Magazine"—the loss of a bitch, and a spill he had from his mare when riding with young Hook284B A. L. s. (initials), 2 pp. 8vo, *n. d.* [1884], making appointments284C A. L. s. 4 pp. 8vo, with envelope, *Frensham*, March 1, 1885, mainly relating to the recent death of his friend Dutch284D A. L. s. 1 p. 8vo, 24, *Holland St. W.* Jan. 4, 1885, mentioning Whistler's fine concentrations

\*\* Written on a blank page of 4 ll. from a Whistler exhibition catalogue of 1884. Beneath the butterfly signature

LOT 284D—*continued*.

to L'Envoie (printed on the first page of this item, page 3 of the catalogue), Caldecott has written: "This—as you may know—represents Whistler's countenance (eyeglass & curl)."

- 285 A. L. s. 6 pp. 8vo, with envelope, *Frensham*, July 2, 1885, with a sketch of hay-making:

He is in the middle of hay-making, and has promised to reserve a bit of rough hillside for E. A. Abbey, but fears it is being mown. Speaks of a party at Kensington where "I was somewhat cheered at dessert by having to shut my eyes & prong a cherry off my plate with a fork & bob it towards my neighbour's mouth—my neighbour, Mrs. William Morris, going thro' the same performance towards me. She jammed her fruit into my classic mouth, but I missed hers, which, as you are aware, is the mouth Rossetti used so much and which Burne-Jones has studied greatly..."

- 286 A. L. s. 4 pp. 8vo, *Frensham*, Aug. 18, 1885, mainly relating to a mutual friend, Walter Smith

- 287 A. L. s. 4 pp. 8vo, *Frensham* [Autumn, 1885], with a sketch of the artist with two dachshunds, and another of a huntsman at the tail of the field:

...Know, oh sinner that it falleth to my lot to receive MS. & MSS. & MSSS. from people of various sexes, abodes & abilities. I leave the returning of 'em—with appropriate and ironical epistles—until Sundays about this time...

- 288 "A fragment." Autograph MS. and sketch, 3 pp. 8vo [c. 1878], with an engraved proof of the sketch

\*\* Descriptive of two musicians in Breton costume performing in the street.

- 289 Portions of Six A. L. s. including a sketch of Herbert Spencer—An Anecdote relating to Gilbert's Pygmalion & Galatea:

...I hear that Burnand, who does not love Gilbert, wrote to him, after seeing the play, "I do not like Pyg." Now Burnand is supposed to be of Hebrew descent; so Gilbert, who does not worship Burnand, replied, "Neither did your father before you."

A Limerick on Burgess, the proposed decorator of St. Paul's, etc.; also three addressed Envelopes and a Monaco Admission Ticket, signed by R. C. (11)

- 290 A. Ls. s. by Rev. A. Caldecott, *brother* (2); Marian H. Caldecott, *née Brind, widow* (2); Henry Blackburn, *biographer* (3); T. Armstrong (2), etc.

(a small parcel)





## SECOND DAY'S SALE.

Thursday, July 30th, 1925.

### The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 291.



NGLO-SAXON REVIEW (The), vol. I-IV, *plates, green leather gilt, each volume a facsimile of a famous binding, 1899-1900; etc.* (9)

- 292 Augustine (St.) *La Regola con la expositione del Beatissimo Padre nostro sancto Augustino*, MANUSCRIPT ON VELLUM, *written in a neat book-hand in double columns, 30 lines to a page, 66 ll., on the first leaf a full-page painting of the saint, the fore-margin somewhat stained throughout, original binding of dark brown morocco over wooden boards, blind panelled tooling on sides with gilt ornaments at corners and centre, catches and clasps*

8 $\frac{3}{16}$  in. by 5 $\frac{1}{2}$  in. ITALIAN, XVI CENT.

- 293 Benedict (St.) *Regulae Sancti Benedicti*, MANUSCRIPT ON VELLUM, *written by an Italian scribe in bold gothic characters, long lines, 21 lines to a page, 47 ll., original doeskin binding over wooden boards, back defective*

(7 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.) ITALIAN, XIV CENT.

\* \* Following the index at end is the couplet:

"Hic lib' alpenis est heremi camaldutesis  
Quē q furat' anathematis ense necatur,"

Camaldulum being Camaldoli, a town in Tuscany with a Benedictine abbey.

- 294 Bernard (St.) *Tractatus*, MANUSCRIPT ON VELLUM, *written in a small book-hand, 25 lines to a page, 103 ll., wanting two or three leaves, old stamped pigskin binding, on the upper cover figures of Faith and Hope and on the lower Charity and Patience*

(5 $\frac{5}{8}$  in. by 4 $\frac{1}{4}$  in.) XV CENT.

- 295 Boccaccio (Giovanni) *Il Decameron*, contemporary panelled calf gilt, *g. e.* Amsterdam, 1703—Uffizio della B. V. Maria, printed in red and black, plates, panelled red morocco gilt, edges gilt, gauffred and painted, Rome, 1725; and others; sold as bindings not subject to return (6)
- 296 Burrows (Montagu) *The Family of Brocas of Beaurepaire*, illustrations, roxburghe, 1886—Grimaldi (Stacey) *Miscellaneous Writings*, 100 copies only, cloth, *Privately Printed*, 1874; etc. (15)
- 297 Collins (Arthur) *The Peerage of England*, 5 vol. in 6, plates, calf gilt, 1756—*The English Baronetage*, 4 vol. in 5, plates, half calf, 1741—Foster (Joseph) *Peerage, Baronetage and Knightage*, 2 vol. woodcuts, cloth gilt, *t. e. g.* 1882 (13)
- 298 Cistercian Order, *Libellus statutorum cisterciensis ordinis*, MANUSCRIPT ON VELLUM, very neatly written in black and red, 18 lines to a page, 110 ll., modern calf  
(5 in. by 3 $\frac{5}{8}$  in.) dated at end 1289
- \* \* \* The first 9 leaves are wanting and are supplied in a XV century hand. On 28 leaves at end are additional statutes, the last one dated 1313.
- 299 *Dominica Palmarum* [Latin hymns with music], MANUSCRIPT ON PAPER, square musical notation in black on a 4-line stave in red, original black morocco over wooden boards, gilt panelled tooling on sides with centre ornament enclosing figure of a saint  
ITALIAN, XVI CENT.
- 300 ERASMUS. *QUERELA PACIS*, title within woodcut border, device at end, Strassburg, J. Knoblauch, 1523; *Sileni Alcibiadis*; *Scarabeus*, cum scholiis, title within woodcut border [Cologne, E. Cervicornus], 1524; *Precatio dominica digesta*, title within woodcut border, *ib.* 1525; *Modus orandi deum*, title within woodcut border, Strassburg, J. Knoblauch, 1525; FINE COPIES, bound together, original panelled calf, back slightly defective, two panels, repeated on each cover; on the left, St. Michael in armour, with flowing cloak, a shield in his left hand and a sword upraised behind his head in the right, bestriding Lucifer, beneath a cusped and foliated arch; on the right, St. Roch (for description of this panel see Gordon Duff Catalogue, first portion, lot 64); sold as a binding not subject to return
- \* \* \* The St. Roch panel was at one time in the possession of John Siberch of Cambridge. For reproductions see *Dibdin, Bibliographical Decameron*, vol. II, and *Gray, Cambridge Bookbinders*, plate XIX.
- 301 Erasmus. *Apophthegmatum lib. VIII*, sheep, back gilt, Antwerp, C. Plantin, 1564—Dessel (A. V.) *Imagines Doctorum*



LOT 301—*continued*.

Virorum, woodcut portraits, title inscribed "*R. P. Hieronimo Rosweido Aub. Miraeus D.M.*," vellum, *ib. D. Martin*, 1611; etc. (8)

- 302 Eusebius. Hier beghint die epistele des heilighē eusebii tot damasiū biscop portuensē. En tot theodosiū senatoer vā romē vandē dode des gloriosen confessoers ende leraers sinte Iheronimi, MANUSCRIPT ON VELLUM, *double columns*, 26 lines, 86 ll., vellum (7½ in. by 4⅞ in.) DUTCH, XV CENT.
- 303 Horae B. V. M., MANUSCRIPT ON VELLUM, *written in a clear gothic hand*, 14 lines to a page, 148 ll., 6 large initials in gold on painted backgrounds, the first page somewhat stained, old black vellum over wooden boards, brass catch and clasp (3⅛ in. by 2⅝ in.) XV CENT.
- 304 Horae B. V. M. [Carmelite Use], MANUSCRIPT ON VELLUM, *clearly but rather roughly written in large gothic characters*, 20 lines to a page, 119 ll., 5 crudely painted full-page miniatures (somewhat damaged), some leaves stained, three or four leaves damaged at end, modern blind stamped calf (6¼ in. by 4½ in.) XV CENT.
- 305 Horae B. V. M. cum Calendario, In Dutch, MANUSCRIPT ON VELLUM, *written in gothic characters*, 18 lines to the page, 157 ll., 3 LARGE HISTORIATED INITIALS painted in colours on a gold ground, all with borders, a large initial and numerous smaller ones in gold and colours with borders, several leaves have been removed, old calf over wooden boards, a panel stamp in the centre of each cover (6 in. by 4½ in.) XV CENT.
- 306 Horae B. V. M. cum Calendario (in Dutch), MANUSCRIPT ON PAPER, *written in gothic characters*, 19 lines to a page, 222 ll., calendar in red and black, several large painted initials, inner margin of first few leaves slightly wormed at foot, old blind stamped calf over wooden boards, brass catches and clasps, rebaked XV CENT.
- 307 Horae B. V. M. [? use of Cambrai], MANUSCRIPT ON VELLUM, 14 lines to a page, 86 ll., four pages decorated with a large initial and a border in gold and colours, imperfect at beginning and end, some leaves stained, vellum (5⅜ in. by 3¾ in.) FRENCH, XV CENT.
- 308 Horae B. V. M., MANUSCRIPT ON VELLUM, 86 ll., 2 large initials in gold and colours with full borders of ivy-leaf and spiral design, every page with a similar side border, very imperfect, in a modern needlework binding (5½ in. by 3⅞ in.) FRENCH, XV CENT.

- 309 Horae B. V. M., MANUSCRIPT ON VELIUM, *written in very bold gothic characters, 15 lines to a page, 89 ll., each page with a lateral border painted in gold and colours of acanthus and ivy-leaf design introducing flowers, fruit, grotesques, birds, etc., very imperfect, green leather, binding worn*  
(7 in. by 5½ in.) FRENCH, XV CENT.
- 310 Horae diue virginis Marie secūdum vsū Romanum (*Brunet, no. 264*), PRINTED ON VELLUM, *roman letter, woodcuts and woodcut borders, the cuts illuminated in gold and colours, wants several leaves, old calf gilt, the sides covered with impressions of various cyphers, each within a palm wreath, arranged in eight rows of six; sold not subject to return*  
*Paris, Germain Hardouyn, c. 1526*
- \* \* \* The cyphers on the binding are as follows: AV (16), CC (12), DC (8), DD (21), λλ (15), s fermé (8), and ΦΦ (16).
- 311 Horae B. V. M., gothic letter, PRINTED ON VELLUM, *woodcut borders, the leaves containing larger cuts removed, imperfect at beginning and end, wooden boards, calf back, the sides covered with stamped leather, gilt and painted; sold not subject to return* [Paris, XVI CENT.]
- 312 Hymns with music, MANUSCRIPT ON VELLUM, 161 ll., *on the first page a coat-of-arms and on two paper fly-leaves two other coats, old black leather binding* XVII CENT.
- 313 Nickel (M. A.) Erhebungen des Geistes und Herzens zu Gott, *plates, "Cathedral" binding of stamped calf gilt, g. e. Mainz, 1843; and another; sold as bindings not subject to return* (2)
- 314 Novum Testamentum, graece, *old red morocco gilt, back and sides elaborately tooled, a crowned dolphin introduced into the tooling on sides, g. e. by Magnus of Amsterdam [Geneva], H. Etienne, 1576—Plautus: Comoediae, old morocco gilt, a semis of the letter H, crowned, on back and sides, g. e. 1609; sold as bindings not subject to return* (2)
- 315 Prayer Book in Dutch, MSS. *on paper, 84 ll. wants title, two leaves of Calendar, four other preliminary leaves, and all after fol. 91, written in gothic letter in red and black, initials in red, bound in a leaf of a MS. on vellum, loose*  
XV CENT.
- 316 PSALTERIUM LATINUM, MANUSCRIPT ON VELLUM, *very well written in clear gothic characters, 19 lines to a page, 164 ll., NINE LARGE HISTORIATED INITIALS PAINTED IN GOLD AND COLOURS, 13 large marginal grotesques, on four leaves of Calendar are curious drawings intended to represent the occupations of the month, in the margin of several leaves*



## LOT 316—continued.

*musical notes have been added by an old hand, numerous small initials in gold and colours, the first eight leaves of Calendar and the "Beatus" leaf are missing, old blind stamped calf over wooden boards, rebaked, two catches and one clasp remain (5 $\frac{9}{16}$  in. by 4 in.) FRENCH, XIV CENT.*

- 317 Psalterium et officia varia cum calendario, MANUSCRIPT ON VELLUM, *written in small gothic characters, double columns, 36 lines, 172 ll., initials in red and blue, the "Beatus" leaf is missing, modern calf, arms of the Comte de Nedonchel on sides (6 $\frac{1}{4}$  in. by 4 $\frac{3}{8}$  in.) XIV CENT.*

- 318 Psalterium Davidis, MANUSCRIPT ON VELLUM, *very neatly and clearly written in semi-gothic characters, 19 lines to a page, 301 ll., the opening page of the Psalms within a full painted border (cut into), numerous large and small initials in gold and colours, black cloth (binding worn and broken) (4 $\frac{1}{2}$  in. by 3 $\frac{1}{8}$  in.) XV CENT.*

15. 319 TUHFATU'L MULUK. A Persian MS. Collection of Recipes for various ailments, *written on 161 leaves, imperfect, stamped leather binding*; and A Printed Arabic version of the Book of Esther, *lacquer binding* (2)

## QUARTO.

- 320 Alberti (Mattia degli) Institutione Canonica, *old panelled red morocco gilt, back repaired, edges gilt, gauffred and painted, Venice, 1569; and others; sold as bindings not subject to return* (4)
- 321 Baudoin (J.) Les Saintes Metamorphoses, *engraved title and plates, panelled calf gilt, fleurs-de-lys on sides, initials "A. G." within a cartouche in centre, g. e. Paris, 1643; and others, including one with the stamp of the Baron de Longepierre on back; sold as bindings not subject to return* (6)
- 322 Bible (The), *New Testament only, calf, on the fore-edges a painting by G. Beer, representing Christ raising the son of the widow of Nain Deputies of C. Barker, 1599*
- 323 Cicero. De Officiis, Senectute, Amicitia, Paradoxis, *original binding of stamped calf over wooden boards by GODFREY GARRETT, with his initials, back and lower cover repaired, brass catches, clasps wanting; sold as a binding not subject to return Lyons, 1511*

\* \* The details of the binding correspond exactly with those described under lot 140 of the Gordon Duff sale (first portion).

- 324 Gregory IX: Decretales, gothic letter, *printed in red and black, old leather, defective, Paris, T. Kerver, 1518*—Afflictis (Matthaeus de) Decisiones Neapolitanae, gothic letter, *calf, Lyons, M. Bonhomme for A. Vincent, 1537*—Lummen van Marck: Musae lacrymantes . . . septem tragoediae, *Douai, J. de Fampoux, 1628*; Stemmata et Flores, *ib. 1628*; Vulnera Iesu Christi, *ib. M. Wyon, 1629*; 3 vol. in 1, *vellum*; and two others; *lot sold not subject to return* (5)
- 325 Hume (David) Histoire de la Maison de Tudor, traduite par Madame B[elot], 2 vol. *half calf, Amsterdam, 1763*—Schlegel (J. H.) Histoire des Rois de Dannemarck, traduite par le Colonel Chevalier de Champigny, 3 vol. in 1, *half calf, ib. 1776-7*—Loyens (Hubert) Synopsis rerum gestarum ab ducibus Lotharingiae, Brabantiae, & Limburgi, 16 *portraits, calf, Brussels, 1672*; etc. (6)
- 326 Leigh (Gerard) The Accedence of Armorie, *woodcuts (some coloured), a few leaves touched at top, folding woodcut, defective and mounted, half calf, broken, H. Ballard, 1597*—Anstis (John) Observations upon the Knighthood of the Bath, *half calf, 1725*; and another (3)
- 327 Leon (D. N.) De vera regum Portugaliae genealogia, *Lisbon, 1585*; Lopez (Lays) Tropheos y Antiguedades de Zaragoza, *engraved coat-of-arms, Barcelona, 1639*; Vargas (Bernabe Moreno de) Discvrsos de la Nobleza de España, *woodcuts, Madrid, 1659*; and 4 others, *together 7 vol. half calf, Salvá stamp in gilt on sides* (7)
- 328 Moulin (Charles du) Commentarius ad edictum Henrici II contra abusus curiae Romanae, FIRST EDITION, *russia, inside borders, g. e. FINE COPY* *Bâle, 1552*
- 329 OCAMPO (Florian de) and Ambrosio de Morales: Cronica General de España, 10 vol.; Sandoval (Prudencio de) Historia de los Reyes de Castilla y de Leon, 2 vol.; Morales (Ambrosio de) Opúsculos Castellanos, 3 vol.; *together 15 vol. calf, backs gilt* *Madrid, Benito Cano, 1791-2*
- 330 Passerini (Luigi) Gli Alberti di Firenze: Genealogia Storia e Documenti, 2 vol. *coloured frontispiece, many plates on india paper, morocco gilt, arms of the Albert family in centre of the sides, the rest of the binding elaborately ornamented with details from the arms, inside borders, g. e. by Lesort* *Florence, 1869*
- 331 Pigna (G. B.) Historia de Principe di Este, *woodcut arms, vellum, Venice, V. Valgrisi, 1572*—Nardi (Isidoro) Genealogia della famiglia Valignana, 32 *plates, vellum, Rome, not before 1686*—Maresti (Alfonso) Teatro Genealogico et Istorico Dell' Antiche, & Illustri Famiglie di Ferrara, 3 vol. in 1, *woodcuts, vellum, Ferrara, 1678-1708*; etc. (6)



- 332 Poliziano (Angelo) *Illustrium virorum epistolae*, *device on title, stamped calf, defective* [Paris], J. Bade, 1526 — Coloma (Carlos) *Las guerras de los Estados Baxos*, *engraved title, stamped calf over wooden boards, brass clasps and catches*, Antwerp, 1625 ; and another (3)
- 333 Severus (of Alexandria) *De Ritibus Baptismi et Sacrae Synaxis apud Syros Christianos receptis*, Guidone Fabricio Boderiano Exscriptore & Interprete, FIRST EDITION, *text in Syriac, Hebrew and Latin, stamped pigskin, rebacked*, Antwerp, C. Plantin, 1572—Corpus Juris Canonici, *stamped pigskin*, Lyons, 1591 (2)

## FOLIO.

- 334 Albizio (Antonio) *Principum Christianorum Stemmata*, *engraved pedigrees with portraits, views, etc. including James I and Anne of Denmark, discoloured throughout, vellum*, Strassburg, n. d.—Etienne, of Lusignan (Le Frère) *Affinitates omnium principum Christianitatis cum Francisco Medices*, *engraved pedigrees, boards*, Paris, 1587 ; etc. ; lot sold not subject to return (4)
- 335 Ammirato (Scipione) *Delle Famiglie Nobili Napoletane*, 2 vol. in 1, *engraved pedigrees (one shaved) and portrait, calf (defective) over wooden boards*, Florence, 1580 — Lellis (Carlo de) *Discorsi delle Famiglie Nobili di Napoli*, 3 vol. *woodcuts, vellum*, Naples, 1654-71 — Garsia (Jean) *De Hispanorum Nobilitate et Exemptione*, *vellum*, Valladolid, 1588 (5)
- 336 Anselme (La Père) *Histoire Généalogique de la Maison Royale de France*, *engraved pedigrees with arms, views, etc. panelled calf gilt*, Amsterdam, 1713—Berni y Català (Joseph) *Creacion, Antigüedad, y Privilegios de los Titulos de Castilla*, *plates, vellum*, Valencia, 1769 ; etc. (6)
- 337 Augustine (S.) *Epistolae*, *title with device within woodcut border, original stamped calf over wooden boards*, Paris, J. Bade for J. Petit, 1515—Rickel (Dionysius à) *Enarrationes in Evangelistas*, *title within woodcut border, original stamped calf over wooden boards*, Cologne, P. Quentell, 1532 (2)
- 338 AUGUSTINE (S.) *Expositio in evangelium secundum Johannem*, FIRST EDITION, gothic letter, 206 ll., *the last blank, 2 columns, initials supplied in red, a few worm-holes, otherwise a FINE COPY, bound with another work in stamped pigskin over wooden boards, brass centre and corner-pieces, clasp (one missing) and catches* [Hain, \*1982 ; Pellechet, 1495 ; Proctor, \*7630] Bâle, Johann of Amorback, n. d.
- \* \* The other work in the volume is Rabanus Maurus, *De Laudibus sanctae Crucis*, *printed in red and black*, Pforzheim, T. Anselm, 1503.

- 339 Bochius (Joannes) Descriptio publicae gratulationis . . . in adventu . . . Ernesti Archiducis Austriae, *plates, presentation inscriptions by the author and Jacques de Bot, vellum, Antwerp, Plantin, 1595*; Historica narratio profectionis Alberti et Isabellae Austriae Archiducum, *plates and musical notation, Antwerp, Plantin, 1602*; Descriptio publicae gratulationis, *plates, ib. 1595, 2 vol. in 1, calf, defective; lot sold not subject to return* (2)
- 340 Du Mont (J.) Batailles Gagnées par Prince Fr. Eugène de Savoye, *portrait, 10 plates, four maps and 10 vignettes, original panelled calf gilt* The Hague, 1725
- 341 FROISSART (JEAN) Les Chroniques, 4 vol. in 2, *lettres batardes, Verard's device on each title and at end of vol. I and IV, some old pen-notes, a few marginal repairs at end of vol. II, otherwise a good copy, old calf, backs gilt* Paris, A. Verard, 1518
- 342 Gaguin (Robert) Cronique, *lettres batardes, wants title, folding table defective and mended, ff. 254, 255 transposed, half calf, Paris, 1532*—Froissart (Jean) Histoire et Chronique Memorable, reveu par Denis Sauvage, 4 vol. in 1, *old calf gilt, ib. 1574*; and another (3)
- 343 Imhoff (J. W.) Regum Pariumque Magnae Britanniae, *calf, Nuremberg, 1690*; Genealogiae viginti illustrium in Italia familiarum, *Amsterdam, 1710*; *bound with another, calf*; Genealogiae viginti illustrium in Hispania familiarum, *calf, Leipzig, 1712*—Salazar y Castro (Luis de) Historia Genealogica de la Casa de Silva, 2 vol. *calf, Madrid, 1685*; etc. (7)
- 344 Josephus. Antiquitatum Judaicarum lib. XX, *stamped pigskin over wooden boards, dated 1575, Bâle, J. Froben, 1548*—Ferus (J.) Epitome Sermonum, *Cologne, 1561*; Eneerationes in Acta Apostolorum, *ib. 1567, 2 vol. in 1, original stamped pigskin over wooden boards, dated 1569, brass catches and clasps*—Becan (J. G.) Origines Antwerpianæ, *stamped pigskin over wooden boards, brass catches and clasps, Antwerp, C. Plantin, 1569*; and another (4)
- 345 KIP (J.) NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE, with Supplement, 5 vol. *plates, original mottled calf gilt; sold not subject to return* J. Smith, 1724-8
- 346 Lopez de Haro (Alonso) Nobiliario Genealogico de las Reyes y Titulos de España, 2 vol. *woodcut pedigrees (a few shaved) and arms, sprinkled calf, backs gilt* Madrid, Luis Sanchez, 1622
- 347 Mabillon (Jean) De Re Diplomatica, *frontispiece, stamped vellum, Paris, 1709*—L'Art de Vérifier les Dates, *second*



LOT 347—*continued.*

*edition, calf gilt, ib. 1770—Georgisch (P.) Regesta Chronologico-Diplomatica, 4 vol. in 2, stamped pigskin, with clasps, 1740-4* (4)

- 348 Panormitanus (Nicholaus) *Lectura super libros Decretalium*, vol. V only, gothic letter, 214 (*should be 234*) ll., *wants first leaf (blank) and 19 other leaves, two columns, woodcuts on ff. 1 and 58, Royal Society's stamp (Howard Bequest) on fol. 1, initials and paragraph marks in red and blue, half leather* [Hain, \*12309 (v); Proctor, 7482 (v)]

*Bâle, Michael Wenssler, 1477*

10.

- 349 Pierius (Joannes) *Hieroglyphica, sive de sacris Ægyptiorum aliorumque gentium literis, portrait (border shaved), woodcuts, stamped calf over wooden boards, rebacked, Bâle, 1567—Canones et Decreta Concilii Tridentini, anchor on title and at end, original panelled calf gilt, defective, Rome, Aldus, 1564; etc.* (4)

- 350 Salazar y Castro (Luis de) *Historia Genealogica de la Casa de Lara, 4 vol. woodcuts, calf, gilt backs, Madrid, 1696-7-4; Indice de las Glorias de la Casa Farnese, half morocco, Salvá stamp on sides, ib. 1716—Roias (Pedro de) Historia de Toledo, 2 vol. half calf, Salvá stamp on sides, ib. 1654-3—Trelles (Manuel) Asturias Ilustrada, 2 vol. half morocco, Salvá stamp on sides, ib. 1736-9* (9)

- 351 Stobaeus (Joannes) *Eclogarum lib. II, nunc primum Graece editi, interprete G. Cantero, vellum, Antwerp, C. Plantin, 1575—Giustiniani (Bernardo) Historie Cronologiche dell' Origine degl' Ordini Militari, 2 vol. illustrations, vellum, Venice, 1692; etc.* (5)

- 352 Suetonius and others. *Historiae, stamped calf over wooden boards, rebacked, Bâle, 1533—Lexicon Græco-Latinum, stamped calf over wooden boards, brass clasp (one missing) and catches, Lyons, Jean Frelon, 1553—Mean (Charles de) Observationes et Res Judicatae, 4 vol. panelled calf, backs gilt, Liège, 1654-64* (6)

- 353 SUIDAS. *Lexicon Graecum, FIRST EDITION, Greek letter, 516 ll. device at end, a few leaves at beginning and end slightly wormed, otherwise a FINE COPY, old red morocco gilt* [Hain, \*15135; Proctor, \*6077]

*Milan, Joannes Bissolus & Benedictus Mangius for Demetrius Calcondylas, 15 Nov. 1499*

- 354 Tesauro (Emanuele) *Historia della Compagnia di San Paolo di Torino, 2 vol. in 1, frontispiece (shaved at foot), original panelled red morocco gilt, medallion of S. Paul in centre, g. e. Torino. 1657-8; and another; sold as bindings not subject to return* (2)

## A COLLECTION OF ARMORIAL BINDINGS.

*The following 66 lots (nos. 355 to 420) will be sold as bindings and not subject to return.*

## OCTAVO ET INFRA.

- 355 Almanach Royal, 1788, *contemporary red morocco gilt with arms on sides, a fleur-de-lis in the centre and at each corner of the four panels on back, g. e. (Paris)*; and another (2)
- 356 Barclay (John) Euphormionis Lusinini sive Jo. Barclaii Satyricon, *old calf gilt, with the arms of Jean Desmaretz on sides, Lugd. Bat. 1674*—Hugo (H.) De Prima Scribendi Origine, *old calf, with the arms of the Duke of Sussax on sides, Trajecti, 1738*; and others (4)
- 757- 357 Bernartius (J.) Siluarum libros, *Ant. 1599*—Franzius (W.) Historia in qua Plerorumque Animalium, *Witebergæ, 1612*; and another, *all with the De Thou arms on sides and monogram on backs* 12mo. (3)
- 358 Brandes (J. G.) Poetische Uebersetzung der Psalmen, *red morocco gilt, with the crowned cypher of George III on sides, Hanover, 1784*—Officium in Festo omnium Sanctorum, *red morocco, with the arms of Philippe V of Spain on sides, Matriti, 1703*; and another (3)
- 359 Breviarium Parisiense, Cav: Gasp. Gul. de Ventimelle auctoritate editum, pars Autumnalis, 2 vol. *contemporary red morocco gilt, with the arms of an Archbishop on sides, g. e. Paris, 1745*
- 360 Douza (Jan.) Poemata pleraque Selecta, *contemporary red morocco, bands, with the De Thou arms on sides and monogram on back panels, g. e. 12mo. Lugd. Bat. 1609*
- 757- 361 Francius (P.) Specimen Eloquentiæ exterioris, *vellum, with the arms of Bishop Pierre Daniel Huet on sides, Amstel. 1697*—Perizonius (J.) Origines Babylonicæ, etc. *vellum, with the arms of Éléonore Magdeleine Thérèse of Orange Nassau on sides, Trajecti, 1736*; and another 12mo. (3)
- 862 Gellius (Aulus) Noctes Atticæ, *olive morocco, 1621*—Justini ex Trogi Pompeii externis Historiis, *old morocco, a little rubbed, Lugduni, 1624*; both with line borders round sides, *au pointillé tooling, with oval in the centre enclosing the Royal arms, and below the Tisserand arms and another,*



## LOT 362—continued.

*and round the oval the words "Ex dono Claudii Tisserand Prioris S. Petri Cabilon," the first named is dated 1634 at foot of covers* 12mo. (2)

- 363 Horæ Diurnæ Officii Divini Secundum regulam Sancti P. Benedicti, *lacks title, contemporary red morocco, a line and ornamental border with a Bishop's mitre and staff at corners enclosing the Argentré arms, the same arms and symbols appear in the panels of back* Paris, 1715
- 364 Isocrates. Parænesis, Gr. et Lat. *old red morocco, with the arms of François de Villelume, Conte de Beaumont, on sides, g. e. Genève, 1610—Erasmi de utraque Verborum, calf, a little defective, with Wulfsberg arms on sides, Amstel. 1645—Les Conspirations d'Angleterre, calf, with the arms of David Pierre Perrinet on sides, Cologne, 1680; and others* 12mo. (8)
- 365 Marca (Petrus di) Opuscula, *contemporary red morocco, bands, with the arms of Jacques Nicholas Colbert on sides and monogram on back panels, g. e.* Paris. 1681
- 366 Mémoires d'Agriculture, vol. XV, 1815, *red morocco gilt, with the arms of William I of the Netherlands on sides, g. e. Paris, 1815—Fronde (V.) De l'Insuffisance des Secours contre l'Incendie, red morocco gilt, with the Russian arms on sides, Paris, 1851; and another* (3)
- 367 Morand (Pierre de) Childeric, Tragedie, *contemporary citron morocco, with the arms of Louise Adélaïde de Bourbon-Conti, dite Mdle. de la Roche-sur-yon, on sides and fleurs-de-lis on back, g. e.* Paris, 1787
- 368 Navarro (M.) Enchiridion sive Manuale Confessariorum et Poenitentium, *morocco, the sides form another binding, inlaid, composed of interlacing lines forming compartments filled in with au pointillé work, with an oval centre enclosing the arms of Catherine Sophie Felicite Leczinska, daughter of Louis XV* Antverpia, 1581
- 369 Nonnius (L.) Diæteticon sive de re Cibaria, *old calf, with arms of Pierre Séguier on sides, Ant 1627—Vossius (G. J.) Institutiones Linguae Græcæ, old calf, with the arms of H. Du Fresnoy in the centre of sides and monogram at angles, Amstel. 1655; and others* (4)
- 370 Novvm Iesu Christi Testamentvm vulgatæ Editionis, *contemporary red morocco, with the arms of Pierre Seguier, Chancellor de France on sides and monogram on five panels of back, g. e. a little damaged, Paris, 1644—P. Manutii*

LOT 370—*continued*.

Commentarius in M. Tvllii Ciceronis Orationes, *purple morocco, with the crest of the Rev. T. Williams on sides, g. e. by J. Clarke, Lipsiæ, 1783* (2)

- 371 Office de la Semaine Sainte a l'usage de Rome, en Latin et en François, *plates, contemporary olive morocco, a line and drawer-handle border round edges of sides enclosing a deep inner border composed of shell like ornaments, marguerites, leafy sprays and interlacing curves, with the arms of Abbesse Charlotte Colbert & Croissy, g. e. Paris, 1683*
- 372 Office (L') de la Semaine-Sainte, en Latin & en François avec l'explication des Cérémonies de l'Eglise par Abbé de Bellegardi, *plates, contemporary red morocco, with the arms of Louis XVI on sides and fleurs-de-lis on panels of back g. e. Paris, 1748*
- 373 Office (L') de la quinzaine de Pasque, pour la maison de Mgr. Le Duc d'Orleans, *contemporary red morocco, with the arms of Philippe-Joseph Orleans Egalité on sides and panels of back, g. e. 12mo. Paris, 1749*
- 374 Office (L') de la Semaine Sainte, en Latin et en François, *contemporary red morocco, a gold line fillet round sides, with the arms of Marie Josèphe de Saxe in the centre and a fleur-de-lis at angles, the latter repeated on the back, g. e. 12mo. Paris, 1752*
- 375 Ordo Divini Officii, *green morocco gilt, with the arms of Mgr. Pansis on sides, g. e. Arras. 1861—Moulin (C. Latour du) Lettres sur la Constitution de 1852, purple morocco, with the arms of Duke of Cambridge on sides, g. e., Paris, 1863—Camet (J.) L'Art de Se Bien Porter, red morocco, with the Swedish Arms on sides, g. e. Paris, 1881* (3)
- 376 Povr le Dimanche des Rameaux, *in red and black, lacks title, old dark red morocco, with the arms of Philippe d'Orleans in the centre of sides, the ground powdered with a semis of his monogram and a fleur-de-lis, the monogram repeated on back, the corners repaired, g. e. [? Paris]. n. d.*
- 377 Statius (P. P.) Sylvarum libri V. etc., *calf, a 3-line fillet round sides, leafy sprays at angles, and arms in the centre, a monogram five times repeated within leafy ovals on back, g. e. Paris, 1530—Pailliet (J. B. J.) Manuel de Droit Français, calf, with the arms of the Duchess de Berry on sides, Paris, 1820 ; and another* (3)
- 378 Vegetius (Flavius) De Re Militari, *old red morocco, panelled sides with the Gaillard arms in the centre, Lugd. Bat. 1633 ; and 2 others* 12mo. (3)



## QUARTO.

- 379 Aristoteles. Republica libri VIII, *old calf, with the arms of Pierre Grassin on sides, Paris, 1548—Jura Sacri Romani Imperii in Dominio de Fleron, Leodii, 1627, and another in 1 vol. old calf, with the arms of Comte de Méan on sides—*Scriverius (P.) *Het Oude goutsche Chronyexken van Holland, Zeelandt. etc., frontispiece and engravings, calf, with arms of Comte de Pinto on sides, Amsterdam, 1663; and another* (4)
- 380 Barberio (G. B.) Vita B. Giovanni di Capistrano, *old red morocco, panelled gilt sides enclosing the arms of Cosmo de Medici Grand Duke of Tuscany, g. e. Roma, 1690—Editto di sua Maestà per le levate, old red morocco, with the arms of Charles Emmanuel III of Sardinia on sides, Torino, 1737* (2)
- 381 Belidor (B.) Nouveau Cours de Mathématique, *folding plates, contemporary red morocco, a scroll and dentelle border round sides, enclosing the arms of L. A. Le Tonnelier, Baron de Breteuil, g. e. a little rubbed, Paris, 1725—Valdés (Ant.) Derrotero des las Costas de España, title and some preliminary leaves a little stained and one leaf torn, old red morocco, with the arms of Charles III of Spain on sides, Madrid, 1737* (2)
- 382 Bernardo da Offida. Vita, *old red morocco, with the arms of Pope Pius VI on sides, Roma, 1795—Urbani VII. Accedut Instructiones & Declarations, old red morocco, panelled sides, with the Pope's arms in the centre, Romæ, 1642—Privilegia Exemptiones, et Indulta Clementa IX concessa, printed on vellum, in a contemporary cover of red morocco, panelled sides enclosing the arms of the Pope, Romæ, 1667* (3)
- 383 Breviarium Romanum ex decreto Concilii Tredentini, 4 vol. *printed in red and black, old red morocco, with the arms of Bishop Louis Joseph de Montmorency Laval on sides, g. e. slightly rubbed* Lugduni, 1698
- 384 Brouuerus (C.) Fvldensivm Antiquitatum libri IIII, *old calf, rebacked, with the arms of Louis de Lorraine, Duc de Guise, on sides, Antverpiæ, 1612—Lettere di Q. Aurelio Simmaco, calf gilt, with the arms on sides, g. e. Roma, 1724; and others* (4)
- 385 Cicero (M. T.) Opera, *lacks two last leaves, contemporary citron morocco, with the arms of Louis XIV in the centre of sides, the ground and back filled in with a semis of a crowned "L" and a fleur-de-lis, bands, g. e.* Genovæ, 1660

- 386 Criniti (Petri) De honesta disciplina. De poëtis latinis ejusdem  
... *old calf, with the arms of J. A. de Thou, as a bachelor,*  
*a little rubbed* Basileæ, 1532
- 387 Gorlæus (A.) Dactyliotheca seu Annulorum sigillarium quorum  
apud Priscos tam Græcos quam Romanos usus, *plates and a*  
*portrait, vellum, with the arms of President de Menars on*  
*sides and monogram on back, n. p. or d.*—Vida de Fr. Juan  
Joseph de la Cruz, *portrait, red morocco, with the arms of*  
*Don Carlos IV on sides, g. e. Madrid, 1790 sm. 4to. (2)*
- 388 Gretser (J.) De modo agendi Jesuitarum, *Ingoldstadii*, 1600—  
Glangeli (S. de) Della Gravita dell' Aria e Fluida, *Padoua*,  
1671; *both old calf, with the arms of Bishop Colbert on*  
*sides and monogram on backs, a little broken; and others (5)*
- 389 Guicciardini (F.) La Historia d'Italia, *n. p.* 1645; and others,  
in 1 vol. *old red morocco gilt, with the arms of Charles*  
*François, Marquis de Chanaleilles on sides*—Escalante  
(B. de) Dialogos del Arte Militar, *a few leaves discoloured,*  
*old red morocco, with arms of Nicolas de Baucquemare on*  
*sides, Brussels, n. d. (2)*
- 390 Guise. Les Memoires de feu M. le Duc [Henri] de Guise, *old*  
*calf, with the arms of Louis Le Fevre de Caumartin, on sides,*  
*g. e. Paris, 1668*—Les Epistles de Seneque. trad. par F. de  
Malherbe, *old calf, with the arms of the Duchesse de Mont-*  
*pensier on sides, Paris, 1648 (2)*
- 391 Heures Nouvelles ou exercice spiritual, *title imperfect, red*  
*morocco gilt, with the arms of Maria-Theresa on sides, Vienne,*  
1735—Discorsi di M. Don Vincenzo Borghini, 2 vol. *folding*  
*plates and coats-of-arms, old red morocco, with arms on sides,*  
*Fiorenza, 1684-5 (3)*
- 392 Kopp (P. F.) Vindiciæ Actorum Murensium, etc. *plates, calf*  
*gilt, with the d'Arenberg arms on sides, Murensis, 1750*—  
Terentii Afri Comoediae, *calf gilt, with arms on sides,*  
*Amstel. 1727; and others (4)*
- 393 Lambertino (I. B.) Theatrum Regium sive Regum Hispaniæ,  
Series, *old calf, with the royal arms of Spain on sides,*  
*Bruxellæ, 1628*—Codice di Leggi e Costituzione per gli  
stati di sua altezza Serenissima, 2 vol. *red morocco, with*  
*arms on sides, backs a little broken, g. e. Modena, 1771 (3)*
- 394 Pfeffel (C. F.) Abrégé Chronologique de l'Histoire et du droit  
public d'Allemagne, *red morocco gilt, with the arms of the*  
*Bishop of Liège on sides, Mannheim, 1758; and others (3)*
- 395 Pindar. Opera, *old calf, with the arms of Louis XIV in centre*  
*of sides, the ground powdered with crowned L's and fleur-de-lis,*



## Lot 395—continued.

- the back similarly tooled, bands [Wittemberg], 1616—*  
Homer : L'Iliade, traduite en vers François par de Rochefort,  
*old calf, with the arms of Louis XVI on sides and his*  
*crowned cypher on back, Paris, 1781 (2)*
- 396 Poetæ Graeci. Sententiosa Poetarum vetustissimorum quae  
Supersunt Opera, *old calf, with the arms of Marc Laurin*  
*on sides, Paris, 1553—Simplicius. Commentarius in*  
*Enchiridion Epicteti, etc. old calf, with the arms of George*  
*Joly, Baron de Blaisy, on sides, Lugd. Bat. 1640 (2)*
- 397 [Puisieux (P. F. de)] Histoire Navale d'Angleterre ; traduite de  
l'Anglois de Thomas Lediara, 3 vol. *frontispiece, calf gilt,*  
*with arms on sides Lyon, 1751*
- 398 Rodata (P. P.) Dell' Origine, progresso, e stato presente del  
Rito Greco in Italia, 3 vol. *contemporary red morocco gilt,*  
*with the arms of the Cardinal Rezzonico on sides, g. e.*  
*Roma, 1758-63*
- 399 Torelli (Pomponio) Trattatto del debito del Caualliero, *old dark*  
*red morocco, a line fillet round edges of sides, with an inner*  
*border of a grolieresque design, the ground filled in with*  
*fillets forming circles, crescents, etc. interspersed with ara-*  
*besques, in the centre an oval enclosing the Bourbon arms,*  
*the crowned H at sides and the coronetted M above and below,*  
*g. e. Parma, 1596*
- 400 Vescono di Rodez (L. A.) Vita del Ven. Servo di Dio Vincenzo  
de Paoli, *old red morocco, with the Borghese arms on sides,*  
*Roma, 1677—Schömvetterus (J. T.) Relationi, Instruttioni,*  
*Trattati, et Varii Discorsi pertinenti alla perfetta intelligenza*  
*della Ragion di Stato, olive morocco, with the arms of Charles*  
*d'Orléans-Valois, duc d'Angoulême, on sides and his cypher*  
*at angles, g. e. slightly stained, Francofurti, 1610 (2)*
- 401 Vossius (M.) Annales Hollandiæ Zelandiæque, *frontispiece,*  
*contemporary red morocco, a 3-line fillet round sides, arms of*  
*Jean Baptiste Colbert, Marquis de Torcy, in the centre, and*  
*his monogram on five panels of back, g. e. Amstel. 1680*

## FOLIO.

- 402 Arvernus (G.) Sermones, *old red morocco gilt, arms of Cardinal*  
*Talaru de Chalmazel on sides and his monogram in five*  
*panels on back, above the arms on the upper cover the*  
*inscription "Donné par Pierre Ruelle," Paris, 1638—*  
Borromaeus (F.) Meditamenta Litteraria, *panelled vellum*  
*gilt, arms of a Cardinal of the Barberini family on sides*  
*(not Antonio, as given by Guigard, I, 228), [Milan], 1633*  
*(2)*

- 403 Beck (Jan van) and Wilhelm Heda. De Episcopis Ultraiectinis, *calf gilt, panels formed of 2-line fillets on sides, in the centre of the panel the arms of Jean Phelypeaux and at each corner his monogram, the monogram repeated in six panels on back* Utrecht, 1643
- 404 Bouchet (Jean) Les Annales d'Aquitaine, *device on title, full-page woodcut, water-stained, otherwise a good copy, calf gilt, arms of Mathieu Molé (first stamp, Guigard II, 360) on sides, and his monogram in five panels on back* Poitiers, J. & E. de Marnef, 1545
- 405 Cicero. Opera, vol. III only, *calf gilt, arms of Louis XIV within a semis of fleurs-de-lys on sides, fleur-de-lys in six panels on back, g. e. 1577—Talon (N.) Histoire Sainte, mottled calf gilt, border of fleurs-de-lys round sides, arms of Louis XIV in centre, fleur-de-lys in six panels on back, g. e. 1688* (2)
- 406 Cicero. Le Lettere Familiari latine, commentate in lingua volgare toscana di G. F. da Figline, *citron morocco gilt, arms of van der Zype on sides, inside borders, g. e. Venice, 1648; and another* (2)
- 407 Cluvier (Philippe) Italia Antiqua, *maps, original stamped calf over wooden boards, stamp of the Public Library of Louvain in gilt on sides, Leyden, Elzevir, 1624—Pliny, the Elder, Historia mundi, calf gilt, arms of the Parlement de Rouen on sides, g. e. Bâle, H. Froben, 1535; and others* (4)
- 408 Commynes (P. de), J. Froissart, etc. Gallicarum rerum scriptores, a J. Sleidano e gallico conversi, *calf gilt, arms of Henri, Comte de Bruhl, on sides* Frankfort, 1578
- \* \* A rare stamp, as the whole of the Comte de Bruhl's library was bought by Prince Xavier de Saxe, and afterwards passed to the Public Library of Dresden.
- 50/- 409 Eusebius. Opera, *calf gilt, arms of J. A. de Thou (as bachelor) on sides, Paris, 1581—Voss (G. J.) Etymologicon linguae latinae, calf gilt, arms of J. A. de Thou the younger on sides, Amsterdam, L. & D. Elzevir, 1662* (2)
- 410 Germania Inferior, vulgo Neder-lant, Gallice Bays-Bas, 21 *coloured maps, old morocco, on the upper sides the arms of Don Juan of Austria, and below those of his mother, Maria Calderon, Antwerp, 1603; and another* (2)
- 411 Index librorum prohibitorum, *contemporary French red morocco gilt, arms of J. B. Colbert, Marquis de Seignelay on sides and his crowned cypher in six panels on back, g. e.* Madrid, 1667



- 412 Livy. *Historiae*, old leather gilt (somewhat perished), in the centre of the sides the arms of *E. J. de Wignerot de Richelieu*, surrounded by a semis of fleurs-de-lys, in the corners and in six panels on back his cypher (second of the two given by Guigard), g. e. Frankfort, 1588 ; and 2 others (3)
- 413 Mabillon (J.) *De Re Diplomatica*, calf gilt, arms of *Marguerite Delphine de Valballe de Tourves* on sides, Paris, 1681 ; and others (7)
- 6 414 Munster (S.) *Dictionarium Trilingue*, Lat., Gr. et Hebrew, old calf, with the Marlborough arms on sides, Basileæ, 1543 ; and another (2)
- 415 Pliny (the elder) *Historia Mundi*, calf gilt, in the centre of the sides the arms of Cardinal Mazarin, round the arms a semis of stars and of his cypher, composed of the initials *V. I. M.* surmounted by two palm branches with a cardinal's hat above, the whole within a triple border of dentelle ornament, the cypher repeated in six panels on back, g. e. Cologne, 1631
- 416 Suetonius. *Duodecim Caesares*, calf gilt, arms on sides of *L. E. M. J. A. Duc et Prince d'Aremberg*, g. e. Lyons, 1548 ; and others with the same arms (4)
- 417 Suidas. *Lexicon graecum*, old mottled calf. back gilt, on the sides the arms of *Denis Salvaing de Boissieu*  
Bâle, H. Froben, 1544
- \* \* The stamp is not the one given by Guigard, having no motto and a helmet instead of a coronet. Inside the front cover is the inscription : "Ex libris Dionysii Saluagnii Boessii, etc." in a 17th century hand.
- 418 Tacitus. *Opera*, calf gilt, arms (a chevron between three hunting horns, ? *La Guesle of Auvergne*) on sides, Paris, 1608—Scapula (J.) *Lexicon graeco-latinum*, calf gilt, arms of *Georges Joly de Blaisy* on sides, Lyons, 1663 (2)
- 419 Toletana Beatificationis, et Canonizationis Ven. Servi Dei Fr. Francisci a Puero Jesu [Sacra Ritum Congregatione], 2 vol. old red morocco gilt, panelled sides enclosing the arms of *Borghèse impaling Colonna*, g. e. Rome, 1768
- 420 Trissino (G. G.) *Dialogo intitulato : Il Castellano* [Vicenza, *Tolomeo Janiculo da Bressa*, 1529] ; *Epistola de le littere nuovamente aggiunte ne la lingua italiana*, ib. 1529 ; bound together, old red morocco gilt, arms of *François de Carignan*, called *Prince Eugène of Savoy*, on sides, his crowned cypher and arms in alternate panels on back, inside borders, g. e.

## Other Properties.

### OCTAVO ET INFRA.

- 421 Vernet (H.) and E. Lami. Collection des Uniformes des Armées françaises de 1791 à 1814, 2 vol. 140 *coloured litho plates, half levant morocco, gilt back, g. t.* *imp. 8vo. Paris, 1822-5*
- 422 DE VERA (G.) Trois Navigations Admirables faictes par les Hollandois & Zelandois au Septentrion, *red levant morocco, gilt panelled sides, tooled back, gilt over m. e. by Lortic* *sm. 8vo. Paris, G. Chaudiere, 1599*
- 423 PASSE (CRISPIN DE) Le Miroir des plus Belles Courtisannes de ce temps, *engraved title and 40 portraits on 20 plates, brown levant morocco gilt, g. e. by Gruel* *oblong. Ghedruckt voor den Auteur, 1635*
- 424 Raveneau de Lussan (le Sieur) Journal du Voyage fait à la Mer de Sud avec les Flibustiers de l'Amerique, *red morocco, gilt panelled sides and back, g. e.* *12mo. Paris, 1705*
- 425 Mocquet (J.) Voyages en Afrique, Asie, Indes Orientales & Occidentales, *plates (slightly cut into, discoloured), diced calf* *sm. 8vo. Rouen, 1665*
- 426 Celestina. Tragicomedia de Calisto et Melibea, *large woodcut on title and numerous cuts of characters in the text, worm-hole in margins of several leaves affecting a few letters in head-lines, FINE LARGE COPY OF A RARE EDITION, unbound (Venice), Pietro Nicholini de Sabio, 1541*
- 427 Voltaire (F. M. Arouet de) Candide ou L'Optimisme traduit de l'Allemand de Mr. le Docteur Ralph, *fine copy, contemporary calf*. [Imprimée à Genève, par les Cramer], 1759
- \* \* \* The rare genuine first edition of this famous work by Voltaire, distinguished by the fleuron on the title, and having N 4 on the fourth leaf of signature N, the other eight issues of the same year being only signed to N 3.
- 428 Bartholomew Fair: An Heroi-Comical Poem, *fine copy, with catalogue at end, unbound* *London, S. Baker, 1717*
- 429 More (Sir T.) Vtopia, a mendis vindicata, *engraved title, one head-line shaved, and small worm-hole throughout touching text, fine copy in contemporary calf* *Amsterodami, 1631*
- \* \* \* The "diminutive edition" mentioned by Lowndes, of which



Lot 429—*continued*.

no copy appears to have been offered for sale. A letter from Mr. R. Roberts, of Boston, is inserted referring to the book. Collation: A-Q in eights; R 4.

- 430 Nelson (Dr. J.) *Foxes and Firebrands: or a Specimen of the Danger and Harmony of Popery and Separation*, 3 parts in 1 vol. (*second edition of parts 1 and 2, and first edition of part 3*), some pages time-stained, half red calf, red edges  
London, 1682-89

7. 431 Shari'atu-'l-Islām: a Work on Muslim Law, *Arabic manuscript written in Nasta'liq in single column, within gold rules, with illuminated sarlough, a few water-stains, red leather, stamped and tooled in gilt*  
signed "Muhammad-ibnu-Abdullah al-Astralādy,  
892 A.H. = 1486 A.D.

- 432 *Lettere Volgari di diversi nobilissimi huomini, anchor on title and at end, old citron morocco gilt, on the back in five panels the device of H. B. de Roquelyne, Baron de Longepierre sold as a binding, not subject to return*  
Venice, Aldus, 1554

- 433 Morano (M. A.) *Istruzioni sopra gli obblighi d'ogni cristiano, contemporary red morocco, fully gilt, sides covered with flowers and leafy sprays, with one impression on each cover of a bird holding a branch in its beak, g. e.; sold as a binding, not subject to return*  
Torino, 1768

- 434 BONAVENTURA. *In quantum librum sententiarum quarta pars, contemporary brown morocco, tooled in blind and gilt, panelled sides, in the centre of each an oval medallion stamp in blind of a charioteer driving a pair of horses, with Pegasus on a steep rock on the left, with the inscription "ορθως και μη λοξως" in gilt lettering round the stamp, g. e.; sold as a binding, not subject to return*  
Paris, François Regnault, bef. Sept. 1523

\* \* \* The medallion (which resembles the so-called Canevari medallions) appears to have been impressed at a later date than the rest of the tooling.

- 435 Elizabeth (Q.) *The Secret History of the Most Renowned Q. Elizabeth and the E. of Essex, FIRST EDITION*, 2 parts in 1 vol. *a numeral in each title defective, photographic frontispieces inserted, old sheep (repaired)*  
Cologne, 1695

- 436 [Howlett (R.)] *The School of Recreation, FIRST EDITION, engraved title in six compartments (Hawking, Shooting, Cocking, Angling, Bowling, Billiards), a few slight marginal defects and stains, calf*  
1684

437 [Hole (S. R. Dean)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece, and plates by Leech, original cloth*, 1859—[Poe (E. A.)] The Narrative of Arthur Gordon Pym of Nantucket, North America, FIRST LONDON EDITION, *half calf*, 1838—Le Triomphe de la Morte. Gravé d'apres les Desseins de Holbein par W. Hollar, *half calf, n. d.* (3)

438 [BECON (THOMAS)] The goldē boke of christen matrimonye, moost necessary & profitable for all thē, that entend to liue quietly and godlye in the Christen state of holy wedlock newlye set forth in English by Theodore Basille, *black letter, collates A to I in eights, ending with folio 54, and is imperfect thereafter, some margins cut into, title within woodcut border, and woodcut at folio 1, calf; sold not subject to return* [J. Mayler, 1542]

\* \* Rare. The Bibliographical Society's Handlist only cites the Bodleian copy. The present appears to have been Herbert's.

439 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, *100 plates and woodcuts, half calf* 1842

440 Walton and Cotton. The Complete Angler, with original Memoirs and Notes by Sir H. Nicolas, 2 vol. *second edition, plates, original cloth* Nattali and Bond, 1860

441 Callot (J.) De Carneval van Roomen, of de Vastenavonds Vermaaklykheden, *music and grotesque vignettes, calf* sm. 8vo. Haarlem, 1718

442 Gomara (Lopez de) Histoire Generale des Indes Occidentales et Terres neuues (*date erased from title and restored in ink*), *half morocco; sold not subject to return* sm. 8vo. Paris [1584]

6. 443 Bethencourt (J. de) Histoire de la Premiere Descouverte et Conqueste des Canaries, *portrait, text stained, old vellum, with arms* sm. 8vo. Paris, 1630

5. 444 Croesel (G.) Historia Quakeriana, *vellum, sm. 8vo, Amsterdam, 1695—Diereville: Relation du Voyage du Port Royal de l'Acadie ou de la Nouvelle France, frontispiece, old calf, 12mo, ib. 1710* (2)

445 Trip (A) to Holland, 2 vol. *half calf*, 1786; Travels through Flanders, Holland, etc. *plates, stained, old calf, Amsterdam, 1744; Life of Moore Carew, portrait, old sheepskin, n. d.; and another* 12mo. (5)



## Another Property.

## OCTAVO ET INFRA.

- 446 Canisius (P.) A Symme of Christian Doctrine, *small hole in title, a few leaves somewhat stained, marginal notes on 2 or 3 leaves slightly shaved, old calf*, EXTREMELY RARE  
*No place, printer or date (probably printed abroad, c. 1595-1600)*
- 447 Loarte (Gaspare) Instrvctions and Advertisements, how to meditate the Misteries of the Rosarie of the most holy Virgin Mary, *woodcuts, piece gone from margin of 2 leaves (C 2 and F 7) slightly affecting the text, original sheep, no place, printer or date (? Rouen, c. 1600); etc.* (5)
- 448 Loyola (I.) A Manvall of Devovt Meditations and Exercises ... out of the Spirituall Exercises of B. F. Ignatius ... written in Spanish by the R. F. Thomas de Villa-Castin, *small hole in sig. D 10, old calf (St. Omer), 1618—M. (Ch.) A Myrrhine Poesie of the bitter dolours of Christ his Passion, old calf, Douai, L. Kellam, 1639; etc.* (11)
- 449 C. (O.) The Conduct and Character of Count Nicholas Serini ... with his Parallels Scanderbeg & Tamberlain, *portrait, sheep, 1664—Joyner (Gulielmus, alias Lyde) Some Observations upon the Life of Heginaldus Folus Cardinal ... sent in a Pacquet out of Wales, original calf, joints cracked, 1686; etc.* (5)
- 450 Netherland-Historian (The), containing a true and exact Relation of what hath passed in the late Warrs between the King of Great Britain, and the French King ... against the States Generall ... from ... 1671 to ... 1674, *numerous plates, a few leaves wormed, hole in one plate, original calf, back slightly defective, 1675; etc.* (4)
- 451 Macalloy (Dr. J.) XCIX Canons, or, Rules; learnedly describing an excellent Method for Practitioners in Physick, *wants 4 leaves (sig. E 5-8), original sheep, gilt, VERY RARE*  
*12mo. London, Printed by J. Grismond, 1659*
- 452 Marvell (Andrew) The Rehearsall transpros'd: The Second Part, FIRST EDITION, *one leaf loose, original sheep* 1673
- 453 [Povey (Charles)] The Virgin in Eden: or, the State of Innocency ... Pamela's Letters proved to be immodest Romances, *wrappers, 1741—An Act for Repairing and Widening the Roads ... within the Borough of Droitwich, wrappers, 1755* (2)

2xV

- 454 [Evelyn (John)] The French Gardiner: instructing  
Cultivate all sorts of Fruit-Trees and Herbs for the G  
FIRST EDITION, *frontispiece and 3 plates, a few heads  
shaved, a few leaves water-stained, original sheep, 1  
and another*
- 455 [VERSTEGAN (R.)] ODES. IN IMITATION OF THE SEAVEN PENI-  
TENTIAL PSALMES, with Sundry other Poemes and ditties  
tending to deuotion and Pietie, FIRST EDITION, *head and  
tail ornaments on several leaves, a minute hole through A 3,  
a few slight stains, original vellum, binding stained*  
[Antwerp, R. Bruney,] 1601
- \* \* EXCEEDINGLY RARE. ONLY FOUR OTHER PERFECT COPIES  
ARE KNOWN.
8. 456 L. (W.) The Art of Numbring by Speaking-Rods: vulgarly  
termed Nepeirs Bones (A 6, B-E 12, and a folding plate;  
sig. A 6 and E 10, E 11 are blanks; sig. E 12 presumably a  
blank also, is wanting), *original sheep, binding torn, VERY  
RARE. 12mo. London, Printed for W. Hayes, 1667*
- 857- 457 Gedde (John) A New Discovery of An Excellent Method of  
Bee-houses & Colonies (A 8, B 8, C 4 and a folding plate,  
*first leaf blank, wrappers, VERY RARE*  
8vo. *Printed for the Author, 1675*

## QUARTO.

- 458 Austen (R.) Observations upon some part of Sr Francis Bacon's  
Natvrall History as it concernes, Fruit-trees, Fruit and  
Flowers... by Ra: Austen Practiser in the Art of Planting,  
2 or 3 marginal notes shaved, boards, Oxford, 1658—  
Fitzherbert (Thomas) The First [and Second] Part of a  
Treatise concerning Policy, and Religion, 2 vol. *second  
edition of part I and first edition of part II, a few leaves  
shaved and hole in 2 or 3 leaves, original calf, Printed with  
licence of Superiors (? Douai), 1615-10*

## Other Properties.

## QUARTO.

- 459 Schouten (G. C.) Diarium, vel Descriptio ... Itineris ...  
Orbem terrarum circumnavigavit, 7 folded maps and plates,  
*old vellum sm. 4to. Amsterdam, L. Vlas-blom, 1662*
- 7 460 AMERICA. Pertinente Beschrijvinge van Guiana. Gelegen aen  
de vaste Kust van America, gothic letter, *vignette on title  
and folded map (slightly repaired), old vellum*  
*sm. 4to. Amsterdam, 1676*



7. 461 Dutch Survey (The), wherein are related ... the chiefest losses and acquirements, which have passed betweene the Dutch and the Spaniards ... in Brasilia, Lima and Ormus (*title slightly defective and 2 head-lines cut into*), calf  
sm. 4to. E. Alde for N. Butter, 1623

462 Childe (L.) A Short Compendium of the New and much Enlarged Sea-Book, or Pilots Sea-Mirror, *a few leaves cut into, half calf*  
sm. 4to. 1669

463 Verhael van't gepasseerde inde Zee-slach tusschen de Vlooten van Engelandt ende vande Vereenighde Nederlanden, *half calf*  
sm. 4to. In 's Graven-Hage, 1666

90/ 464 Van Neck (J.) and Wybrand van Warwyck. Journael van de tweede Schip-vaert op Oost-Indien, *gothic letter, vignette engraving and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.

465 Van Neck (J.) and Wybrand van Warwyck. Waerachtigh Verhael van de Schip-vaert op Oost-Indien, *gothic letter, woodcut on title (a few stains affecting a letter or two), half calf*  
sm. 4to. Amsterdam, 1648

6. 466 Spilbergen (J. van) Journael van de Voyagie gedaen met drie Schepen, uyt Zeelandt, naer Oost-Indien, 1601-4, *gothic letter, vignette and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.

467 Spilbergen (J. van) Historis Journael van de Voyage gedaen ... naer d' Oost Indien, *gothic letter, double-page engraving, half calf*  
sm. 4to. Amsterdam, J. Hartgers, 1648

468 Van Neck. Journael van de tweede Reys gedaen ... naer Oost Indien, 1600, *gothic letter, vignettes and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.

6. 469 Van der Sterre (D.) Zeer Aanmerkelijke Reysen gedaan door Jan Erasmus Reining, meest in de West-Indien en ook in veel andere deelen des Werelds, *gothic letter, engraved title and plates, green levant morocco, fillets round sides, inner borders, g. e. by Pratt*  
sm. 4to. Amsterdam, J. ten Hoorn, 1691

470 De Vera (G.) Tre Navigationi fatti degli Olandesi e Zelandesi ... tradotte nella lingua Italiana, *engraving in the text, blank strip cut from margin of title, old vellum*  
sm. 4to. Venice, 1599

8. 471 Moncornet (Baltazar de) Livre Curieux, contenant la Naisve Representation des habits des Femmes des diuerses parties du Monde comme elles s'habillent a Present 1661, *engraved title and 20 plates, old limp vellum*  
sm. 4to. Paris, B. de Moncornet [1661]

6. 472 Spilbergen (J. van) Journal van de Voyagie gedaen met ses Scheepen, door de Straet Magalanes, naer de Molucques, 1614-17, gothic letter, *portrait and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 473 Grooten Zee-slagh (Den) tusschen de macht des Coninx van Groot-Brittangien, ende d' Heeren Staten General der vereenighde Nederlanden, *half calf*  
sm. 4to. Rotterdam, G. Verbiest, 1666
6. 474 Raven (D. A.) Journael van de Ongeluckighe Voyagie . . . naer Groenlandt, 1639, gothic letter, *vignette on title and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
8. 475 Van Noordt (O.) Journael van de wonderlijke Vooyagie door de Straet Magalanes, &c., 1598, gothic letter, *vignette and woodcuts, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
- 476 Amsterdams Tafel-Praetje van wat goets wat Quaets en wat Noodichs, gothic letter, *small hole in title, boards*  
sm. 4to. Gouda, 1649
- 477 Pelsaert (E. F.) Ongeluckige Voyagie van het Schip Batavia . . . na Oost Indien, 1628-9, gothic letter, *vignettes, half calf*  
sm. 4to. Amsterdam, G. J. Saeghman, n. d.
5. 478 Bontekoe van Hoorn (W. Y.) Gedenkwaardige Beschryving van de Achtjarige en zeer Avontuurlyke Reise . . . gedaan na Oost-Indien, gothic letter, *woodcuts, stained, Amsterdam, B. Koene, n. d.*—D'Ambassade van Nederlant aen Engelandt, 1664—Antwoort van de Ho. Mo. Heeren Staten Generael aen den Heer Downing, *Middleburg, 1664; all in boards*  
sm. 4to. (3)
6. 479 Harrison (D.) Een droevig Verhaal van de Ongelukkige Reis en Verlossinge van David Harrison vaerende het Schip de Peggy . . . en gaande naar Nieuw-York, *Wesel, N. Krisnach, n. d.*—Pelsaert (F.) Ongeluckige Voyagie van't Schip Batavia, nae Oost-Indien, gothic letter, *folded plate, Amsterdam, 1648*—Le Blanc (V.) De Vermaarde Reizen, gothic letter, *plates, ib. 1654; all in half calf*  
sm. 4to. (3)
- 480 Tomkinson (M.) A Japanese Collection, 2 vol. *limited to 200 copies, plates, half vellum, g. t.*  
1898
- 481 Ausonius. Precatio matutina ad omnipotentem deum: a Francisco Sylvio ambianati luculente explicata, 18 ll., *printer's press device on title, vellum, J. Badius Ascensius, n. d.*—Solis. Istoria della Conquista del Mexico, *plates, wrappers, uncut, Venice, 1715; and 2 others*  
sm. 4to. (4)



- 482 Evangelien (Alle dye) ende Epistolen metten Sermonen vandē gheheelen iare die eene na dē anderē volgende, gothic letter, *title in red and black, woodcut on title and others in teal (a few letters slightly defective), half leather*  
sm. 4to. Antwerp, W. Vorsterman, 1541

- 483 Van Twist (J.) Beschrijving van Guseratte, gothic letter, *half calf*  
sm. 4to. Amsterdam, H. Doncker, 1647

- 484 Witsen, van Eyck, Allard, etc. L'Art de Bâtir les Vaisseaux, 2 vol. in 1, *plates (one torn), old calf*  
Amsterdam, J. Mortier, 1719

- 901-485 Weert (S. de) Journal . . . na de Straet Magalanes, *vignettes, Amsterdam, G. J. Saeghman, n. d.—Beschryvinghe van Turckyen, vignettes, ib. n. d.—Den Spaenschen ende Arragoenschen Spiegel, engraved title, 1599 [reprint]; all in gothic letter, half calf*  
sm. 4to. (3)

- 757-486 Van Twist (J.) Generale Beschrijvinge van Indien, gothic letter, *half calf*  
sm. 4to. Amsterdam, J. Hartgerts, 1648

- 8-487 America. Tractatus De Componendis Controversiis, Depraedationibus Coercendis, et Pace Concilianda inter Coronas Magnæ Britanniae et Hispaniae in America. Conclusus Matriti 18 Die Mensis Julii, 1670, 14 pages, *unbound*  
Londini, Excusum per Assignators J. Bill et C. Barker, 1670

\* \* \* The treaty by which Spain renounced all her claims to English possessions in America, including Jamaica.

- 488 Binding by Garret Godfrey of Cambridge. Comestor (Petrus) Historia Scholastica, nunc diligentia revisa, lit. goth., *Regnault's large device on title, numerous fine ornamental woodcut initials, slight water-stain throughout, large copy, in the original Cambridge binding of oaken boards, covered with leather, blind stamped in line compartments with finely drawn figures of gryphons, wyverns and lions, with quatre-foils and other foliage, with initials of the binder, worn and rebaked; sold as a binding not subject to return*  
Paris, Impensis Fr. Regnault, 1518

- 489 MANASSEH BEN ISRAEL. The Converted Jew: or, The substance of the Declaration and Confession which was made in the Publique Meeting House at Hexham: The 14 Moneth, the 5 Day, 1653. By Joseph Ben Israel, *two top words on title and pagination shaved, water-stain on last two leaves and last page soiled, unbound*  
Printed at Gate side by S. B. (i.e. Stephen Bulkley) [1653]

\* \* \* One of the rarest of old English tracts relating to the Jews. Manasseh Ben Israel was the chief advocate of the readmission of the Jews to England under the Commonwealth. It

LOT 489—*continued.*

is also interesting as being one of the earliest of the ten or eleven books printed at Gateshead-on-Tyne by that town's first printer, Stephen Bulkley, who had his press there for eight years from 1652. He was the first printer who definitely settled down on Tynside. He also printed in London, York and Newcastle. Collation: Title, then D in fours and E two leaves, numbered 1 to 12.

- 490 Capriata (P. G.) Della Istoria libri dodici, *contemporary panelled morocco gilt, Borghese arms on sides, emblems from the coat introduced into the decoration; sold as a binding not subject to return* Bologna, 1639
- 491 Velsius (Justus) In Cebetis Tabulam Commentariorum lib. VI, *folding woodcut, original brown morocco gilt, panelled sides, arms of Julius III in centre; sold as a binding not subject to return* Lyons, 1551
- 492 MASCARDI (AGOSTINO) Prose Vulgari, *vellum, the sides divided by broad fillets, painted red, into compartments of irregular shape, decorated with elaborate gilt tooling of fan design, arabesques, and leafy sprays, in the centre compartment arms of a Cardinal of the Barberini family, on the back a bee six times repeated, original silk ties, g. e.; sold as a binding not subject to return* Venice, 1641
- 493 Clement XI. Sei Omelie, Esposte in versi da Alessandro Guidi, *plates and vignettes, portrait inserted, vellum, panelled sides, richly gilt, arms of the author in centre, g. e.; sold as a binding not subject to return* Rome, 1712
- 494 Casimir (Giovanni) Synodus Dioecesana Caesenatensis, *contemporary calf, panelled sides, richly gilt, arms of Pius VI in centre; sold as a binding not subject to return* Cesena, 1779
- 495 Phaedrus. Fabularum Æsopiarum lib. V, *frontispiece, vellum gilt, arms of Napoleon I on sides, g. e.; sold as a binding not subject to return* Paris, 1675
- 496 Arnigio (Bartolomeo) Le Diece Veglie de gli ammendati costumi dell' humana vita, FIRST EDITION, *original panelled calf gilt, arms of Gregory XIII on sides, a dragon four times repeated on back, g. e.; sold as a binding not subject to return* Brescia, F. & P. M. de' Marchetti, 1576
- 497 CASA (GIOVANNI DELLA) RIME, ET PROSE. Con le Concessioni, & Privilegij di tutti i Principi, FIRST COLLECTED EDITION, *boards, covered with ORIGINAL WOODCUT WRAPPER, on the upper cover a medallion of S. Aurelio bearing in his right hand the city of Ferrara and in his left a crozier, the medallion surrounded by palm branches on a black ground,*



## LOT 497—continued.

*the whole within a border of alternate horse's heads, winged, and urns, linked by ornamental scrolls, also on a black ground; the lower cover is similar, but the medallion contains S. George and the Dragon; the back is latticed, with a flower of four petals in each compartment; in a folder made of a vellum MS. leaf, with ties; sold as a binding not subject to return*

Venice, Nicolo Bevilacqua, 1558

\*\* Woodcut book covers seem only to have been produced for a few years before and after 1500, and examples are EXCEEDINGLY RARE. This is no. 7 of the 12 recorded by Leo Baer in his brochure "Mit holtzschnitten verzierte Buchumschläge," Frankfurt, 1923; the example quoted by him was on a copy of Phalaris, Epistolae, Cremona, 1505. The interval of over 50 years is hard to account for in the absence of other recorded specimens. Of the twelve designs described by Baer only this and one other are complete covers printed on a single sheet; the other ten consist of upper and lower covers separately printed and without back.

- 498 Purchas (S.) Pelgrimagie, gedeylt in twintich Boecken . . . het eerste deel [*all published*], gothic letter, *engraved title in compartments, containing portrait of the author, calf gilt, g. e. by Riviere; the Huth copy*  
sm. 4to. Amsterdam, J. Benjamin, 1655

50/-

- 499 Tobacco. A Book of Wrappers for Tobacco and Cigars, 54 woodcut designs (*probably a printer's pattern book*), boards  
sm. 4to. c. 1800

- 500 Solis (Virgil) Wappenbuchlein, *coats-of-arms*, 52 ll., *engraved throughout, inscription in margin of first leaf, old limp vellum*  
sm. 4to. [Nuremberg, n. d.]

60/-

- 501 PASSE (CRISPIN) STIRPIUM Insignium Nobilitatis tum etiam Sodalium Memoriale, singulare studio collectum et splendidis, æri insculptis imaginib. exornatū Impensis Ludowici Regii Basilien, *engraved title and 68 plates, vellum*  
sm. 4to, oblong. No place or date

80/-

- 502 Tempesta (A.) Aucupationis Multifariæ Effigies, 13 plates only, including title (*two mounted*), Amsterdam, 1609—Passe (C. de) Bestiarum Quadrupedum Icones, 15 plates, including title, *Ultrajecti, n. d.*; in 1 vol. vellum  
sm. 4to, oblong

- 503 Hyginus or Huygens (C.) De Mundi et Sphere ac utriusq. Partium Declaratione cum Planetis et Variis Signis Historiatis, *fine woodcut on title and others in text, limp vellum*  
sm. 4to. Venice, M. Sessa, 1512

- 504 Speelman (C.) Journael van't Begin Voortgangen Eynde des Oorloghs tusschen den Koningen verdere Regeeringe van Macassar, gothic letter, *imprint and part of text, etc. cut away, half calf*  
sm. 4to. Leeuwaerden, G. Schuringa [1669]
- 505 Trouloosheyt der Engelsche, gothic letter, boards  
sm. 4to. Gedrukt in't Jaer, 1672
6. 506 Houtman (C.) Eerste Schip-vaert gedaen van de Hollanders naer Oost Indien, 1595, gothic letter, *vignettes and woodcuts, half calf* sm. 4to. Amsterdam, G. J. Saeghman, n. d.
6. 507 Cavendish (T.) Sir Francis Drake and Jaques l'Heremite. Journalen van drie Voyagien, te weten: (1) Van Mr Thomas Candish, 1586-8; (2) Vande Heer Francoys Draeck, 1593; (3) Vanden Admiraal Jaques l'Heremite, 1623-6, gothic letter, 9 *folded maps and views (wants one plate), calf gilt, g. e. by Bedford; the Huth copy*  
sm. 4to. Amsterdam, J. P. Wachter, 1643
6. 508 Vitruvius (M. P.) I dieci libri dell' Architettura, *woodcuts, old vellum*  
Venice, 1567
- 509 Petter (N.) Klare Onderrichtinge der Voortreffelijke Worstel-Konst, *plates (one margin repaired), old vellum*  
Amsterdam, 1674
- 510 Van Ghistele (Joos) Voyage ... twelckemach anders ghe-naemt zijn, etc. gothic letter, *small hole in three leaves of table, half calf*  
sm. 4to. Te Ghendt ... by de Weduwe van Gheeraert van Salenson, 1572
- 511 Keate (G.) Beschryving van de Pelew Eilanden, *portrait and folded plates, mottled calf, gilt panelled, g. e.*  
sm. 4to. Rotterdam, 1789
- 512 Medici (Lorenzo de) Canzone a Ballo, *woodcut on title, boards, unopened, "Florence 1568"* [XVIII Cent. reprint]
- 513 Van den Broecke (P.) Wonderlijke Historische ende Jour-naelsche aenteyckeningh, gothic letter, *double-page plate (one leaf repaired), half calf* sm. 4to. Amsterdam, 1648
- 514 Herrera (A. d') Histoire Generale des Voyages et Conquestes des Castillans dans les Indes Occidentales, 3 vol. (*stained, title of vol. I shaved, of vol. II mounted*), *old calf*  
sm. 4to. Paris, 1660-71



- 515 [BOYVIN (RENÉ)] Designs for Fountains, Vases and Caskets,  
on 9 plates, inlaid, limp vellum, with ties  
sm. 4to, oblong. n. d.
- 516 Mandelslo (J. A. van) Beschryvingh van de gedenkwaardige  
Zee-en Landt-Reyze deur Persien naar Oost Indien, gothic  
letter, engraved title, vellum sm. 4to. Amsterdam, 1658
- 517 Van Noord (O.) Journael van de Voyagie . . . door de Straet of  
Enghte van Magallanes, gothic letter, woodcuts, stained and  
text slightly wormed, half calf sm. 4to. Utrecht, 1708
- 518 Jamaica. Ampel en Breed Verhaal van de jongst-gewesene  
Aardbevinge tot Port-Royal in Jamaica, 4 ll., boards, uncut  
sm. 4to. Rotterdam, 1692
- 519 Amsterdams Dam-Praetje, van wat Outs en wat Nieuws en  
wat vreemts, gothic letter, boards sm. 4to. Amsterdam, 1649
- 520 Flamen (A.) Livre d'Oyseaux, 12 plates, including title, inlaid,  
boards sm. 4to, oblong. [Paris, n. d.]
- 521 Hoefnagel (G.) Archetypa, 52 plates, including title (10  
mounted), vellum, with ties oblong. Frankfurt, 1592
- 522 Bruchius (J. G.) Grondige Beschryvinge van de Edele ende  
Ridderlijke Scherm-ofte Wapen-Konste, plates (wanting  
one leaf of dedication, one plate torn, stained), old vellum  
sm. 4to, oblong. Leyden, 1671
- 523 Staden van Homborg (Hans) Beschryvinge van America, gothic  
letter, woodcuts, boards sm. 4to. Amsterdam, 1724
- 524 [Petit (J. F.)] The Low-Country Commonwealth . . . translated  
out of french by Ed. Grimeston, engraved title, slightly cut  
into, name of Henry Oxinden and of Lee Warly on title,  
original limp vellum sm. 4to. G. Eld, 1609
- 525 Garcie (Pierre) Le Grand Routier . . . derniere édition reveué  
et corrigée, woodcuts (a few leaves cut into), vellum  
sm. 4to. Rouen, 1613
- 526 Liancour (Le Sieur de) Le Maitre d'Armes, ou l'Exercice de  
l'Epée seule dans sa perfection, MANUSCRIPT on paper,  
numerous pen-and-ink drawings, old vellum 4to. 1735
- 527 Peru. The Present State of Peru, 20 coloured plates, text  
stained by the set-off, original cloth, uncut 1805
- 528 Schmidtmeyer (P.) Travels into Chile, plates, some coloured,  
small repair in margin of title, some leaves foxed, new  
boards, uncut 1824

- 529 Collaert (H.) *Florilegium*, 22 *plates only, including title, cut close and mounted, boards* *No place or date*
- 530 Levallant (F.) *Voyage [et Second Voyage] dans l'Intérieur de l'Afrique*, 4 vol. in 3, *plates, half morocco, Paris, 1790-6*; and a duplicate of the *First Voyage*, 2 vol. in 1, *half calf* (4)

## The Property of C. W. Cooke, Esq.

### QUARTO.

- 531 Blundeville (T.) *The foure chiefest Offices belonging to Horsemanship, bound in 4 vol. black letter, woodcuts, wants title, half roan, London, H. Denham, 1580, etc.; sold not subject to return* (6)

### FOLIO.

- 532 Kircher (A.) *Ars magna lveis et vmbrae, frontispiece, numerous engravings and woodcut diagrams, original calf, rebacked Romae, 1646*
- 533 Bacon (Sir Francis) *Sylva Sylvarvm: or A Naturall Historie, FIRST EDITION, portrait and engraved title by T. Cecil, inner margin of a few leaves at beginning slightly wormed, original calf, a little rubbed* 1627
- 534 Wilkins (John) *An Essay towards a Real Character and a Philosophical Language, plates, some leaves slightly stained at top, original calf, 1668; etc.* (3)
- 535 Riverii (L.) *Opera medica universa, portrait by P. Kilian, some leaves wormed, original calf, 1674; etc.* (3)
- 536 Johnson (S.) *A Dictionary of the English Language, 2 vol. FIRST EDITION, small slit in title of vol. I and next leaf, the margin of two preliminary leaves repaired, a few leaves at end of vol. II water-stained, original calf, rebacked, joints broken* 1755
- 537 Morant (P.) *The History and Antiquities of the County of Essex, vol. I only, wants one or two plates, boards, uncut, binding broken; sold not subject to return* 1768



THE  
Property of the late Thomas Chapman, Esq.

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OCTAVO ET INFRA.

- 538 MILTON (JOHN) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES. Printed by his true Copies. The Songs were set in Musick by M<sup>r</sup> Henry Lawes, Gentleman of the Kings Chappel, and one of His Maiesties Private Musick, FIRST EDITION, *a fine impression of the portrait of Milton by W. Marshall, two minute holes through blank portion of title, pagination shaved on A 1 verso, the pagination brackets of two or three leaves just touched, two or three slight stains*, OTHERWISE A GOOD COPY, *blue morocco, g. e.*  
( $6\frac{1}{8}$  in. by  $3\frac{3}{4}$  in.) London, Printed by Ruth Raworth for Humphrey Moseley . . . 1645
- 539 Tragicum Theatrum Actorum, & Casuum Tragicorum Londini publice celebratorum, quibus Hiberniae Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta, & ad Anglicanam Metamorphos in via est aperta, *portraits of Wentworth, Laud, Charles I, Charles II and others, Robert Browning's copy, with his signature on fly-leaf, "Robert Browning, Aug. 7, 1844, Petens Neapolim," original vellum* Amstelodami, 1649
- 540 Talfourd (T. N.) Tragedies; to which are added a few sonnets and verses, *presentation copy, with inscription "from T. N. Talfourd, 23 April, 1845," calf gilt*, 1844—Munchausen (Baron) Surprising Travels and Adventures, *plates, portrait mounted and defective, two plates crudely coloured and one or two titles of plates shaved, half leather*, 1819 (2)
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# The Property of Henry Boddington, Esq.,

*of Pownall Hall, Wilmslow, Cheshire.*

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## FOLIO.

- 541 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *portrait by Droeshout on title (a small hole through the collar mended), minute holes (the majority rust-holes) through A 3, F 6, G 1, N 6, Aa 2, s 3, s 5, bb 3 and xx 3, some pen corrections in "The Taming of the Shrew," and a few elsewhere, lower half of the inner margin of A 1 (Ben Jonson's verses) repaired, a few slight stains, apart from these trifling defects A FINE AND VERY LARGE COPY, MEASURING 13½ IN. BY 9 IN., old calf, enclosed in a velvet-lined morocco box*

*Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632*

- \* \* The following misprints and variants may be noted: "the Blacke Beare" (for the usual "he Blacke Beare") on title; in the second pagination, pp. 49, 88 (repeated) and 164 are correctly numbered; cc 3 is not signed (cc 1 and 2 signed as usual bb 1 and 2); Smethwick in the colophon has no final "e"; the head-line on p. 294 (last pagination) is "The Tragedy of King Lear" (instead of "Hamlet").
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## Other Properties.

## FOLIO.

- 542 SHAKESPEARE (WILLIAM) [Comedies, Histories, and Tragedies], SECOND FOLIO EDITION, *wants preliminary leaves (10) and 11 leaves at end, fore-rules on D 4 cut into, numeration torn from v 3, bottom outer corner torn from v 4, a few leaves stained, otherwise in good condition* ( $12\frac{9}{16}$  in. by  $8\frac{1}{4}$  in.), *half calf; sold not subject to return* [Tho. Cotes, 1632]
- 543 Shakespeare (W.) Comedies, Histories, and Tragedies, *fourth folio edition, imperfect, calf, defective* [1685]—Play-Bill: "Venice Preserved," *Mrs. Siddons as Belvidera, mounted, Drury-lane, Oct. 27, 1783; and another; lot sold not subject to return* (3)
- 544 Stow (J.) The Survey of London, *woodcuts, wants pp. 241-4, old calf (lower cover detached)*, 1633—Browne (J.) Muscles of the Human Body, *plates, name on title, old calf*, 1697; *lot sold not subject to return* (2)
- 545 POPE (ALEXANDER) AN ESSAY ON MAN. In Epistles to a Friend. Epistle I. Corrected by the Author, *Printed for J. Wilford, n. d. 1733, no. 4 of Mr. Wise's list and his third edition of Epistle I; Epistle II, ib, Wise's no. 5 and first edition, lacking the half-title; Epistle III, ib. Wise's no. 8 and first edition; Epistle IV, ib. Wise's no. 10 and first edition; an Epistle to the Right Honourable Richard, Lord Viscount Cobham, 1733, first edition, with the half-title; Of the Characters of Women, 1735, first edition, presumed second issue; Of the Use of Riches . . . Second edition, 1733; The First Satire of the Second Book of Horace, Imitated, 1733, Wise's fifth edition; An Epistle from Mr. Pope, to Dr. Arbuthnot, 1734, first edition; with other Pamphlets of the period, stitched together, some corners frayed and edges tender through damp, UNCUT; lot sold not subject to return*
- 546 Manchester Racing Broadside. A true and exact List of all the Horses, etc. That are enter'd to run On Kersall Moor, near Manchester, the 21st, 22nd, and 23rd October, 1761, *curious racing woodcut at top, RARE*  
*Manchester, Jos. Harrop (1761)*
- 547 DE WIT (JOHAN) Waerdye van Lyf-Renten naer proportie van Los-Renten, *marginal notes of two leaves cut into, boards, sm. folio, s'Graven-Lage, J. Schetus, 1671, a rare tract on Life Assurance; and the Facsimile Reprint, wrappers, 1879* (2)

- 548 Benner (H.) Collection de Vingt-Quatre Portraits de la Famille Impériale [of Russia], *two sets of portraits, one proofs before letters, slightly foxed, contemporary green morocco gilt, worn, g. e.* St. Petersburg and Moscow [18—]
- 549 Cortes (H.) Historia de Nueva-España, augmentada por Don Francisco Antonio Sorenzana, *map and plates, original sheepskin, back defective*  
sm. folio. En Mexico . . . Joseph Antonio de Hogal  
. . . 1770
- 550 Chromer (M.) Mitnächtischer Völckeren Historien in welcher viler Nationen als nämlich der Polenderen, etc. gothic letter, *woodcut maps, old half vellum, blind stamped*  
Basle, H. Petri and P. Perna, 1562
- 551 MISSALE ROMANUM, *printed in red and black, plates, panelled morocco, elaborate gilt tooling on sides over a design of interlacing fillets, arms of Pius VII in centre, g. e. ; sold as a binding not subject to return* Rome, 1809
- \* \* Pius VII was taken prisoner by the French and removed to Savona on July 5th, 1809, he did not return to Rome till 1814.
- 552 PETER THE GREAT. Grant of mills and villages in the Province of Tchernigov to the Cossack Ivan Vaselzewich Lomikow, for his battles against the Tartars and the Turks, given by Peter the Great, his brother Ivan and the Tzarina Sofia, DOCUMENT ON VELLUM, *within a rich border of flowers and emblematic decoration in gold and colours, WITH THE FINE SEAL OF PETER THE GREAT in a metal case and with a satin cover to the document decorated with a lozenge of cloth of gold embroidered with bullion work (27½ in. by 22 in.)* 1689
- 553 SERVIUS HONORATUS (MAURUS) Commentarius in Virgilium, FIRST EDITION, *roman letter, 181 ll. (wants blank leaf at beginning), 2 columns, 56 lines, half calf [Hain, \*14703 ; Proctor, \*244] [Strassburg, Adolph Rusch, c. 1465]*
- \* \* One of the first books printed in the "R"-printer's first type—the first roman letter ever cast.
- 554 Cicero. Rhetorica nova, ab Ænea Sylvio Piccolomini edita, gothic letter, 52 ll. 34 lines, *initials supplied in red and blue, some with pen-work ornament carried into the margins, the bottom margin of A 4 and 5, B 2 and D 1 torn away, bound with other works of Cicero in contemporary MS. leather (defective) over oak boards [Hain, 5063 ; Pellechet, 3634 (one copy only) ; Proctor, \*4063]*  
[Cologne, J. Koelhoff the Elder, c. 1472]
- \* \* The MS. contents of the volume are: *Paradoxa, De Senectute, and De Amicitia*, 53 ll. ; and Pomponius Marcus



Lot 554—*continued*.

Romanus, Scholia on the above, 85 ll. Initials supplied in blue and red with elaborate pen-work ornament. The *Rhetorica*, indexed by Proctor under Wendelin of Speier at Venice, has now been assigned to Cologne (I. B. 3458).

- 555 Fountains Abbey. Indenture in English recording the lease of a farm in Kilnsea by William, Abbot of Fountains, to Henry Garforth and Antony his son for the life of Henry Garforth and 75 years thereafter, DOCUMENT ON VELLUM (147 mm. by 370 mm.), *seal wanting, framed and glazed, with typed transcript* June 15th, 1535
- 556 Deeds, Indentures, etc. Five DOCUMENTS ON VELLUM, *with seals, framed and glazed, with typed transcripts* (2)
- 557 Tanner (Thomas, *died Nov. 1401*) Foundation and Endowment of the Chantry of Thomas Tanner, in the South Transept of St. Cuthbert's Church, Wells, DOCUMENT ON VELLUM (182 mm. by 612 mm.), *with seal, framed and glazed*  
Wells, 25 September, 1404
- 558 James I and Anne of Denmark. Grant by the latter with the consent of the former of lands in Dunfermline, DOCUMENT ON VELLUM (526 mm. by 324 mm.), *signed by James I, Queen Anne, and four witnesses, framed and glazed*  
Edinburgh, 20 July, 1597
- 559 Will of Henricus de Ferbiland, Vicar of St. Peter's, Exeter, DOCUMENT ON VELLUM (324 mm. by 326 mm.), *with three fine seals, framed and glazed, 1296*—Grant of lands in Oxfordshire, DOCUMENT ON VELLUM (112 mm. by 299 mm.), *with two seals, framed and glazed, XIVth Cent.* (2)
- 560 Norfolk. Charters relating to lands in Reynham Magna (1352), North Elmham (1365 and 1374), and South Creak (XIIIth Cent.), *together 5 DOCUMENTS ON VELLUM, all with seals, loose in a wooden box* (5)
- 561 James I and Anne of Denmark. Grant of lands in Dunfermline, DOCUMENT ON VELLUM (286 mm. by 298 mm.), *signed by James I and Queen Anne, with seal, 1 Apl. 1601*—Presentation to the cure of Dunfermline of Allan Maclean, DOCUMENT ON VELLUM (306 mm. by 400 mm.), *with inland revenue stamp and privy seal in a tin box, 15 Dec. 1790; loose in a wooden box* (2)
- 562 Maps. A Map of the most Inhabited Part of New England, containing the Provinces of Massachusetts Bay and New Hampshire, with the Colonies of Connecticut and Rhode Island, 3 ft. 4 in. by 3 ft. 3 in., *Thos. Jeffreys, 1794*—Map of the Seat of War in the Northern Part of Europe, 4 ft. 7½ in. by 5 ft. 6½ in., *J. Stockdale, 1812*; and three other Wall Maps, *all mounted on canvas; etc.* a bundle

563 [ Maps. Plancius (Petrus) Orbis Terrarum Typus (405 mm. by 575 mm.), mounted, six views and two astronomical diagrams in margins, all well coloured, 1594—Mappe-Monde, selon les nouvelles observations de Mess<sup>rs</sup> de l'Academie des Sciences (497 mm. by 660 mm.), coloured views in margins, Leyden, P. van der Aa, n. d.; and two others  
a bundle

564 PTOLEMAEUS (CLAUDIUS) OPUS GEOGRAPHIAE, 50 maps, many woodcuts and woodcut borders (all coloured), small defect in title, scroll at head of map II of Africa shaved, woodcut border of text to map II of Asia touched at fore-edge, marginal notes to map V of Asia shaved and the map slightly torn, otherwise a FINE COPY, old calf, defective  
Strassburg, J. [Reinhard], of Grünigen, 1522

\* \* \* America is shewn in the map of the New World, in that of Greenland and Russia and in the *Typus Orbis Universalis* at end. All the maps are double page except that of Lorraine, which is on the verso of the second leaf of the map of Scandinavia.

565 De Lisle (Guill.) Atlas Nouveau, coloured maps, half calf  
Amst. 1733

566 Nordenskiöld (A. E.) Facsimile-Atlas to the Early History of Cartography, translated by J. A. Ekelof and C. R. Markham, maps, half morocco  
Stockholm, 1889

567 PTOLEMAEVS avctvs restitvtvs, emacvlatvs, cvm tabvlis veteribvs ac nobis, 47 woodcut maps, that of Lorraine in red, brown, and black, within a border containing arms, similarly coloured, two borders a trifle cut into, old calf (rebacked)  
Argent. Joannes Scotus, 1520

568 Ortelius (A.) Theatri Orbis Terrarvm Parergon . . . cvra et stvdio B. Moreti, engraved title and maps, red boards, leather back  
Antv. 1624

569 Camden (W.) Britannia . . . Nunc postremò recognita, maps, coloured throughout, contemporary calf  
1607

570 Bordone (Benedetto) Libro . . . Nel qual si ragiona de tutte l'Isole del mondo con li lor nomi antichi & moderni . . . FIRST EDITION, woodcuts of maps and views, stamps on title, boards  
Vinegia, 1528

571 Munster (Seb.) Della Cosmografia uniuersale, woodcuts of maps, views, figures, etc., some leaves imperfect, old vellum, 1558; and others; the lot sold not subject to return (4)

572 Laet (J. de) L'Histoire du Nouveau Monde, maps and plates, wanting pp. 129-136, old calf, joints broken Leyden, 1640



- 573 | Laet (J. de) *Historie ofte Iaerlijck Verhael van de Verrich-  
tinghen der Geoctroyeerde West-Indische Compagnie*, gothic  
letter, *maps and plates, old vellum* Leyden, 1644
- 574 | Ablijn (Cornelius) *De nieuwe vverelt der Landt-schappen ende  
Eylanden*, gothic letter, *title and a few leaves remargined*,  
*early pen notes in margins, old calf, rebaked*  
Antwerp, J. vander Loe, 1563
- 575 | Ptolemy. *Geografia cioè Descrittione Universale della Terra*,  
2 vol. in 1, *maps in text, original limp vellum* Venice, 1598
- 576 | Schultzen (W.) *Ost-Indische Reyse*, *plates, some leaves stained*,  
*blind stamped vellum over wooden boards, with clasps*  
Amsterdam, 1676
- 577 | Dapper (O.) *Die Unbekante Neue Welt oder Beschreibung des  
Welt-teils Amerika und des Sud-Landes*, gothic letter, *maps  
and plates, title strengthened and some leaves stained, half  
sheepskin* Amsterdam, 1763
- 578 | Braght (T. J. van) *Der Blutige Schau-Platz oder Martyrer  
Spiegel der Tauffs Besiñten*, 2 parts in 1, gothic letter, *a few  
leaves defective, old blind stamped vellum over wooden boards*,  
*with clasps* Ephrata in Pensylvanien, 1748-9
- 579 | Picart (B.) *Impostures Innocentes*, LARGE PAPER, *portrait and  
plates, contemporary calf, gilt back* Amsterdam, 1734
- 580 | Brabant. *Die Nieuwe Chronijcke van Brabandt*, [and] *Die  
Afcoemsteen ende Genalogie der Hertoghen ende Hertog-  
innen van Brabandt*, in 1 vol. gothic letter, *full-page wood-  
cuts, a few slightly touched with colour and a few letters  
destroyed by a worm-hole, half calf, cover loose*  
Antwerp, 1565
- 581 | Racknitz (Freyheer zu) *Darstellung und Geschichte des Gesh-  
macks*, 48 *coloured plates of furniture, etc. (no title)*, half  
leather oblong. [Leipzig, 1796]





## THIRD DAY'S SALE.

Friday, July 31st, 1925.

The Property of Mrs. Thompson (DECEASED),

16, Primrose Hill Road, N.W.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

Lot 582.



RUGHSCH-BEY (H.) A History of Egypt under the Pharaohs, 2 vol. *maps and illustrations, cloth, 1881—Sowerby and Johnson. British Wild Flowers, coloured plates, half calf, 1863, name, etc. on titles* (3)

583 [Butler (S.)] Hudibras. In Three Parts, *contemporary calf* 1694

584 Chaucer. Complete Works, edited by W. W. Skeat, 6 vol. *facsimiles, buckram* Oxford, 1894

957 585 Curtius (E.) History of Greece, translated by A. W. Ward, 5 vol. *name on title, pencilled, 1873—Erman (A.) Life in Ancient Egypt, translated by H. M. Tirard, illustrations, 1894, cloth* (6)

586 Dickens (C.) Our Mutual Friend, FIRST EDITION, nos. 2 and 7 to 18 (only), *plates by M. Stone, with most of the wrappers and advertisements* 1864-5

587 Dickens (C.) Edwin Drood, FIRST EDITION, in the orig. 6 nos. *portrait, and illustrations by S. L. Fildes, wrappers, no front wrapper to part 5* 1870

61 588 [DICTIONARY OF NATIONAL BIOGRAPHY, vol. I to LII (A to Smirke), *name on title, thick paper; Re-issue, on thin paper, of vol. LII to LXIII (Shearman to Z), in 4 vol. now renumbered 18 to 21; (First) Supplement, re-issue, on thin paper, 3 vol. in 1, now renumbered 22; Second Supplement, thick paper, 3 vol. all in cloth* (60)



5. 589 Duncker (M.) History of Antiquity, from the German by E. Abbott, 6 vol. *cloth* 1877-82
- 590 Freeman (E. A.) History of the Norman Conquest, 6 vol. *maps, name on titles, cloth* Oxford, 1867-79
- 591 Freeman (E. A.) Historical Essays, 4 vol. *cloth*, 1872-92, and 3 others by the same. (7)
- 592 Freeman (E. A.) Historical Geography of Europe, FIRST EDITION, 2 vol. *maps, name on titles, cloth* 1881
- 593 Freeman (E. A.) History of Sicily, 3 vol. *maps, name, etc. on titles, cloth* Oxford, 1891-2
- 594 Fyffe (C. A.) A History of Modern Europe, 3 vol. *maps, name, etc. on titles, cloth* 1880-9
- 595 Green (J. R.) History of the English People, FIRST EDITION, 4 vol. *maps, cloth* 1877-80
- 596 Hammersmith Publishing Society. Mackail (J. W.) William Morris, 1902—Cobden-Sanderson (T. J.) Ecce Mundus, 1902 (2 copies)—Mackail (J. W.) Socialism and Politics, 1903—Cobden-Sanderson (T. J.) The Arts and Crafts Movement, 1905, *orig. boards* (5)
- 597 Ihne (W.) History of Rome, vol. I to III, *cloth* 1871-7
- 598 Langland (W.) Piers the Plowman, and Richard the Redeless, edited by W. W. Skeat, 2 vol. *buckram* Oxford, 1886
- 599 Mitford (A. B.) Tales of Old Japan, FIRST EDITION, 2 vol. *illustrations, name, etc. on titles, orig. cloth (worn)* 1871
- 600 Morris (W.) Architecture and History, Chiswick Press, 1900; Art and its Producers, *ib.* 1901, *orig. boards*—Cobden-Sanderson (T. J.) London, *limp vellum, Doves Press*, 1906 (3)
- 601 Pater (W. H.) Studies in the History of the Renaissance, FIRST EDITION, 1873—[Cory (W. Johnson)] Ionica, *name, etc. on title*, 1891, *orig. cloth* (2)
6. 602 Scott (Sir G.) Lectures on the Rise and Development of Mediæval Architecture, 2 vol. *illustrations*, 1879—Walters (H. B.) History of Ancient Pottery, 2 vol. *coloured plates, and illustrations, presentation copy*, 1905, *cloth* (4)
- 603 Shakespeare. Works, edited by W. A. Wright, 9 vol. *Cambridge edition, cloth* 1891-3

- 604 Singleton (E.) Dutch and Flemish Furniture, *illustrations, cloth, g. t.* 1907
- 605 Stevenson (R. L.) and L. Osbourne. The Wrecker, FIRST EDITION, *illustrations, orig. cloth* 1892
- 606 Thackeray (W. M.) Lovel the Widower, *illustrations, orig. cloth (worn)*, 1861; Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece (slightly defective), and cuts, lacks half-title, half calf*, 1846, FIRST EDITIONS, *name, etc. on titles* (2)
- 607 Walters (H. B.) The Art of the Romans, 1911—Van Rensselaer (Mrs. S.) English Cathedrals, 1892, *illustrations, cloth* (2)

## QUARTO.

- 608 Brandt (S.) The Ship of Fools, translated by A. Barclay, 2 vol. *woodcuts, name, etc. on title, cloth* Edinb. 1874
- 609 Historical Records of the Queen's Own Cameron Highlanders, 2 vol. *plates*, 1909—Homer's Odyssey, a line-for-line translation by H. B. Cotterill, *plates by Patten Wilson*, 1911, *cloth, g. t.* (3)
- 79- 610 Owen (C.) An Essay towards a Natural History of Serpents, *plates, old sheep (worn)* 1742
- 611 Smith (A. C.) Guide to the British and Roman Antiquities of the N. Wiltshire Downs, *plates, cloth*, 1884—Gardiner (S. R.) Oliver Cromwell, *plates, wrappers, Goupil*, 1899 (2)
- 612 Thompson (Francis) Poems, FIRST EDITION, *one of 500 copies, frontispiece, orig. boards* 1893

## FOLIO.

- 613 Harrison (J. E.) and D. S. MacColl. Greek Vase Paintings, *plates, cloth* 1894
- 60- 614 Stukeley (W.) Stonehenge, and Abury, 2 vol. in 1, 1740-3, *plates, half morocco (rubbed), g. t.* [repr. 1838]
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## Other Properties.

## OCTAVO ET INFRA.

- 615 Whittier (J. G.) Writings, 7 vol. *portraits, original cloth*  
1888-9
- 616 Greville (C. C. F.) Memoirs, edited by H. Reeve, 8 vol. *the first 3 vol. in half calf, the remainder in original cloth*  
1874-87
- 617 CAMBRIDGE MODERN HISTORY, planned by the late Lord Acton and edited by A. W. Ward, G. W. Prothero and S. Leathes, 14 vol. including the Atlas, *brown pigskin, g. t. Cambridge, 1907-12*
- 618 Rogers (S.) Italy, 1830; Poems, 1834, *both FIRST EDITIONS, vignettes after J. M. W. Turner and T. Stothard, blue morocco gilt, g. e. uniform* (2)
- 619 Fore-edge Painting. Scott (Sir Walter) Rokeby: a Poem, *blue morocco gilt, slightly worn, with a fore-edge painting of Barnard Castle with the River Tees in the foreground Edinburgh, 1813*
- 620 Spectator (The) 8 vol. frontispieces by Grignion after Hayman, *old morocco gilt*  
*J. and R. Tonson and S. Draper, n. d.*
- 621 Pope (Alexander) Works, edited by Warburton, 6 vol. *plates, calf gilt, 1776—Prior (M.) Poetical Works, 2 vol. frontispiece, calf gilt, 1779* (8)
- 622 Fore-edge Paintings. Selections from the British Poets, 2 vol. *blue morocco gilt, WITH FORE-EDGE PAINTINGS of a River Scene (vol. I) and a Coast Scene (vol. II),*  
12mo. Dublin, 1858
- 623 Shenstone (W.) Works in Verse and Prose, 3 vol. *plates, green morocco gilt, g. e. 1773—Milton (John) Poetical Works, 3 vol. half morocco, W. Pickering, 1826* (6)
- 624 Green (J. R.) A Short History of the English People, illustrated edition edited by Mrs. Green and Kate Norgate, 4 vol. *maps, coloured plates and numerous illustrations in the text, half morocco* 1892-4
- 625 Hughes (Thomas) A. L. s. 1 p. 8vo, 1872, *laid down—Jowett (Benj.) A. L. s. 2 pp. 8vo, Balliol, 1876—Bunsen (Carl) A. L. s. 2½ pp. 8vo, 1849, in German; others by F. D. Maurice (several), Sir C. Dilke, etc.* (a parcel)

- 626 Ruskin (J.) Letters written on the occasion of his Centenary,  
FIRST EDITION, *portrait, boards* Oxford, 1919
- 627 Shaw (G. B.) Ruskin's Politics, FIRST EDITION, *boards*, 1921  
(3 copies)
- 628 Masfield (J.) A Foundation Day Address, no. 103 of 250  
*copies, folded* Yellowsands Press, 1921
- 629 De la Mare (Walter) Some Thoughts on Reading, FIRST  
EDITION, no. 105 of 350 *copies, folded*  
Yellowsands Press, 1923
- 630 Benson (A. C.) At Large, 1908; Escape and other Essays,  
1915, both FIRST EDITIONS, *half brown morocco, g. t.*  
*uniform, by Wood* (2)
- 631 Moore (Thomas) The Epicurean, a Tale, with vignette illu-  
strations by J. M. W. Turner; and Alciphron, *polished*  
*calf gilt, g. t.* 1839—Campbell (T.) Poetical Works, *por-*  
*trait and woodcuts, half levant morocco, panelled back,*  
*g. t. both bound by Wood, 12mo* (2)
- 632 Moore (T.) The Epicurean, etc. *another copy in brown*  
*morocco, panelled back and sides in blind and gold, g. t.*  
*by Wood* 1839
- 633 Galt (John) Annals of the Parish and The Ayrshire Lega-  
tees, *illustrations by C. E. Brock, half brown morocco,*  
*panelled gilt back, g. t.* 1895—Peacock (T. L.) The Mis-  
fortunes of Elphin and Rhododaphne, *illustrations by*  
*F. H. Townsend, half green morocco gilt, g. t.* 1897, both  
*bound by Wood* (2)
- 634 [Dodgson (C. L.)] Rhyme? and Reason? FIRST EDITION,  
*illustrations by A. B. Frost and H. Holiday, original*  
*cloth, dull, and label removed from upper cover,* 1883—  
Housman (A. E.) Last Poems, FIRST EDITION, *original*  
*buckram, fine copy,* 1922 (2)
- 635 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION,  
*illustrations by H. Holiday, original cloth, one end paper*  
*torn out, g. e.* Macmillan and Co. 1876
- 636 Prideaux (S. T.) An Historical Sketch of Bookbinding; with  
a chapter on early stamped bindings by E. Gordon Duff,  
*one of 120 copies on hand-made paper, two plates, one in*  
*brown and gold, brown levant morocco, a 3-line gold fillet*  
*round edges of sides, the ground filled in with grolieresque*  
*design of interlacing gold fillets to a geometrical pattern,*  
*panelled gilt back, inside panels and watered silk linings,*  
*g. t. in a folder lettered, and enclosed in a cloth case* 1893



- 637 Feuillet (Octave) *The Romance of a Poor Young Man*, translated by H. Harland, *portrait, half blue morocco, panelled gilt back, g. t. by Wood* 1902
- 638 Bunyan (John) *The Pilgrim's Progress*, illustrated with 25 drawings on wood by George Cruikshank, *one of 1000 copies, dark brown levant morocco, panelled gilt back, inside panels, g. t. by Wood, enclosed in a half leather case* 1903
- 639 Dobson (Austen) *The Ballad of Beau Brocade*, with fifty illustrations by Hugh Thomson, *FIRST EDITION, blue levant morocco, bands, inside panels, g. t. by Wood*  
Kegan Paul, 1892
- 640 Géraldy (Paul) *Toi et Moi*, 2 plates by Vuillard, *blue levant morocco with a design in gold on upper cover, inside panels, original wrappers bound in, g. e.* Paris, 1920
- 641 Ris-Paquot. *Guide Pratique du Restaurateur-Amateur de Tableaux, Gravures, Dessins, Pastels, Miniatures, etc. interleaved, plates and illustrations, half morocco, g. t.*  
Paris, 1890
- 642 Swinburne (A. C.) *Mary Stuart, a Tragedy, FIRST EDITION, dark green levant morocco, a 3-line fillet and a dotted line round edges of sides, an inner border of thistles and leaves stamped in blind and coloured, in the centre a semis of a gold fleur-de-lys and a dot, panelled gilt back, inside panels, g. t. by Wood, enclosed in a padded half morocco case, lettered*  
Chatto & Windus, 1881
- 643 Irving (Washington) *Rip van Winkle and The Legend of Sleepy Hollow*, with fifty-five illustrations by George H. Boughton, *blue levant morocco, with design on upper cover of Rip meeting some village people as shewn in the plate facing p. 72, with inlays in various colours, and a small design on the lower cover of children running, also inlaid in colours, inside panels, g. e. by Wood, enclosed in a padded half morocco case, lettered*  
Macmillan and Co. 1893
- 644 Eliot (George) *Daniel Deronda, FIRST EDITION, 4 vol. in 8 parts, original wrappers, back strips slightly defective, Edinburgh, 1876*—Dickens (C.) *Child's History of England, 3 vol. frontispieces, original cloth, 1854-9* (7)
4. [initials] 645 Ruskin (J.) *Fors Clavigera, 8 vol. lacks the Index, plates, original boards, 1871-7; Lectures on Art, original cloth, Oxford, 1870; Ulric the Farm Servant, half calf, Orpington, 1888; and others* (a parcel)

- 646 [Tennyson (Alfred, *Lord*, and Charles)] Poems. By Two Brothers, *no. 2 of 300 copies, facsimiles, original cloth* 1893
- 647 Bible (The Holy), 1 vol. in 2, *old red morocco gilt, g. e. Oxford, 1774—Martin Luther on the Bondage of the Will; translated by the Rev. H. Cole, blue morocco gilt, 1823; the lot sold as bindings and not subject to return* (3)
- 648 Cowley (Abraham) Works; with a Preface by Samuel Johnson, 3 vol. *being vol. VII, VIII and IX of the Works of the English Poets, diced calf, 1802—Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen. Second edition, 3 vol. green morocco, dull, 1826-8* (6)
- 649 Richardson (S.) History of Sir Charles Grandison, 7 vol. *new edition, half roan, 1810—The Annual Anthology, 2 vol. containing contributions by Charles Lamb, S. T. Coleridge, and others, half cloth, Bristol, 1799-1800* (9)
- 650 Wordsworth (W.), [and S. T. Coleridge]. Lyrical Ballads, 2 vol. *vol. I second edition, vol. II FIRST EDITION, original boards, defective, uncut, 1800—The Annual Anthology, 2 vol. containing contributions by Charles Lamb, S. T. Coleridge, and others, vol. I original boards, defective, vol. II half calf, cut down, 1799-1800* (4)
- 651 [Dickens (Charles)] Sketches by Boz, FIRST 8VO EDITION, *engraved title and 39 plates by G. Cruikshank, half calf, joints broken, 1839—Bentley's Miscellany, vol. I and II (only), plates by G. Cruikshank and others, half calf, 1837* (3)
- 652 [Lever (Charles)] The Confessions of Harry Lorrequer; Our Mess, 3 vol.; Charles O'Malley, 2 vol.; The O'Donoghue, *together 7 vol. all FIRST EDITIONS, plates by H. K. Browne, half calf; lot sold not subject to return*  
Dublin, 1839-45
- 653 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1; The Comic History of Rome, *together 2 vol. 30 coloured plates and woodcuts by J. Leech, green cloth gilt, g. e. Bradbury, Evans & Co. n. d.*
- 654 Thackeray (W. M.) Vanity Fair, 1849; Pendennis, 2 vol. FIRST EDITION, 1849-50; The Newcomes, 2 vol. 1855; The Virginians, 2 vol. FIRST EDITION, 1858-9; *together 7 vol. plates and woodcuts, original cloth, uncut* (7)
- 655 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *third edition, coloured plates by H. Alken, name on title, original cloth (loose)* 1869



- 656 A'Beckett (G. A.) *Comic History of Rome*, FIRST EDITION, *coloured plates by Leech, n. d.*; and 2 others, *half black calf* (3)
- 657 Ainsworth (W. H.) *Windsor Castle, portrait and plates by G. Cruikshank and Tony Johannot, name on engraved title, original red cloth*, 1844—Trollope (A.) *Can you Forgive Her?* FIRST EDITION, 2 vol. *plates, original cloth*, 1864-5 (3)
- 658 Ainsworth (W. H.) *The Tower of London*, 1844—*Windsor Castle*, 1848, *plates, name on titles, half calf (rubbed)*; and others (5)
- 659 [Combe (W.)] *The Tour of Doctor Syntax in search of the Picturesque, fifth edition, coloured plates, date cut off, engraved title and imprint on frontispiece cut into, calf, rebacked* 1813
- 660 Moore (George) *Ave*, FIRST EDITION, *original cloth*  
W. Heineman, 1911
- 661 Kipling (Rudyard) *The Day's Work*, 1898; *Soldier's Tales, newspaper extract "Our Dead" attached to reverse of title, illustrations*, 1896, both FIRST EDITIONS, *original cloth* (2)
- 662 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, *with 4 numbered and 16 un-numbered pp. of advertisements at end, original cloth, a little dull*  
Cassell & Company, 1888
- 663 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, *illustrations by H. Furniss, original cloth, g. e.*  
Macmillan and Co. 1889
- 664 D'Arblay (Frances Burney, Madame) *Evelina, engraved coloured title and 6 coloured plates by W. Heath, a few slight stains, calf*  
Mason, 1821
- 665 Combe (W.) *The First (Second and Third) Tour of Doctor Syntax*, 3 vol. *coloured plates by T. Rowlandson, original cloth*  
Nattali and Bond, 1855
- 666 Campan (J. L. H.) *The Private Life of Marie Antoinette*, 2 vol. *portrait and views, ex-library copy*, 1883—*The Duc de Broglie. The King's Secret*, 2 vol. *original cloth, n. d.*—Dorat (C. J.) *The Kisses (Les Baisers) preceded by The Month of May, frontispiece and engraved title on Japanese vellum, vignettes, original cloth, Vizetelly, n. d.* (5)

- 667 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, 21 coloured plates by T. Rowlandson, after designs by J. Green, a few slight stains, binder's cloth  
R. Ackermann, 1813
- 668 Grandville (J. J.) Scènes de la Vie Privée et Publique des Animaux, 2 vol. plates, contemporary red morocco gilt, inside borders, g. e.  
Paris, 1844
- 669 Bible (The) [The Book of Common Prayer], in 1 vol. many plates, ruled in red throughout, panelled black morocco gilt, g. e.; sold not subject to return  
J. Bill & C. Barker, 1663
- 670 Thomson (James) The Seasons, and The Castle of Indolence, with a Biographical and Critical Introduction by A. Cunningham, and 48 illustrations by S. Williams, brown levant morocco, a 2-line gold fillet round edges of sides and on the upper cover an arched design of flowers and leaves with inlays in green and red, inside panels and watered silk linings, g. e. by Wood, enclosed in a padded half morocco case, lettered  
Tilt and Bogue, 1841
- 671 Poulbot. Des Gosses et des Bohommes; cent dessins et deux lettres anonymes en guise de préface, blue levant morocco, on the upper cover the design of a boy in a soldier's uniform dragging a gun as shewn on the original wrappers, with inlays in various colours, on the lower cover a design of two children, also with inlays in various colours, original wrappers bound-in, g. t. by Wood, enclosed in a padded half morocco case, lettered  
Paris [1915]
- 672 Poulbot. Des Gosses et des Bohommes, another copy, light brown morocco, on the upper cover a reproduction of a design in the work, "En avant par quatre!... marche!..." stamped in blind and coloured, and a design of a small boy on the lower cover, similarly treated, g. t. by Wood, enclosed in a case  
Paris [1915]
- 673 BOOK OF GEMS; edited by S. C. Hall, 2 vol. illustrations by J. W. M. Turner, Sir T. Lawrence, T. Stothard, and others, brown levant morocco, on the upper cover of vol. I a fine reproduction of the vignette on p. VII, "The Worship of the Lyre," with inlays in green and gold, and white enamel, on the same cover of vol. II a finely executed design, allegorical of the Arts, similar to the vignette on p. VII, with inlays in gold, blue, green, red, yellow and red, inside panels, watered silk linings, g. e. by Wood, enclosed in cloth cases  
1838-45
- 674 Bewick (T.) General History of Quadrupeds, third edition, woodcuts, straight-grained green morocco, a gold line fillet and drawer handle border round sides, a richly gilt centre



Lot 674—*continued.*

*panel with deep angles of curves, circles, flowers, sprays and au pointillé work, a similar design on back, inside panels, g. e. by Wood, enclosed in a half leather case*

*Newcastle-upon-Tyne, 1792*

- 675 SPORTING MAGAZINE (THE), from the commencement in 1792 to December, 1858, 132 vol. in 116, and one duplicate vol. numerous engravings of portraits of horses, hunting, shooting and fishing scenes, and other sporting subjects, by Alken, Herring, etc. a few titles missing, half calf, emblematically tooled, two or three with covers detached and a few vol. broken, some vol. are irregularly bound, e.g. vol. XC and XCIV; sold, etc., as usual not subject to return 1792-1858
- 676 Real Life in London, engraved title and 16 (should be 19) coloured plates, half calf, 1821 — [Combe (W.)] Dr. Syntax in Search of the Picturesque. Eighth Edition, coloured plates, calf, defective [1819]—The Satirist or Monthly Meteor, vol. I, coloured plates (one missing), boards, 1808; etc.; lot sold not subject to return (5)
- 677 ALMANACS FOR 1638. Booker; Allestree; Pond; Dove; Woodhouse; Langley; Sofford; Piers; Perkins; Vaux; Knight; Clark; Rivers; Kidman; Twells; Neve; Dade; Winter; Swallow; White; ALL FINE COPIES, many RARE, in 1 vol. original vellum; sold as a collection not subject to return 1638
- 678 ALMANACS FOR 1648. Booker; Wing; Dove; Parkhurst; Pond; Langley; Chamberlaine; A Scripture Almanack, by H. J.; Nye; Woodhouse; Vaux; Neve; White; Swallow; Staynred; Leybourn's Speculum Anni; Lilly's Merlini Anglica Ephemeris; Wharton's No Merline nor Mercury; Gallen, MOSTLY FINE COPIES, in 1 vol. original vellum; sold as a collection not subject to return 1648
- 679 ALMANACS FOR 1651. Lilley (no title); Booker; Wharton; Pond; Dove; Wing; Allestree; Leybourn; Harflete; Swallow; Dade; White; Neve; Woodhouse; Herbert; Partridge; White; Rowley; Daniel; Shakerley; The Scripture-Kalendar, by H. J.; in 1 vol. original calf; sold as a collection not subject to return 1651
- 680 ALMANACS FOR 1652. Lilley (no title); Culpeper (no portrait); Wharton; Booker; Pond; Wing; Smith; Harflete; Dove; Dade; Swallow; Neve; Vaux; Woodhouse; The Scripture-Kalendar, by H. J.; with Hewit's Appendix; Sanders; Daniel; Crook; Rowley; White, in 1 vol. original calf, with clasps; sold as a collection not subject to return 1652

- 681 ALMANACS FOR 1653. Booker; Wing; Culpeper; Streete; Wharton; Vere; Smith; Dade; Coulton; Crook; Jackson; Pool; White; Partridge; Neve; Swallow; Vaux; Daniel; Woodhouse; Herbert; Dove; Sanders; Nightingale; Pond; Harflete; Hewit; The Scripture-Kalendar, by H. J.; in 1 vol. *original calf*; sold as a collection not subject to return 1653
- 682 Fortin (F.) Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oïsaeux passagers, & les non passagers : & de plusieurs sortes de Bêtes à quatre pieds. Avec les plus beaux secrets de la pêche dans les Rivieres & dans les Etangs, *numerous plates* (3 missing), *original calf, rebaked*; sold not subject to return  
Amsterdam, 1695
- 683 Caius (Jo.) De canibus Britannicis . . . De rariorum animalium et stirpium historia . . . de libris propriis, FIRST EDITION, *three parts with separate titles, wants two ll. in sig. H, also two or three leaves slightly soiled, red morocco, g. e. by Zaehnsdorf*; sold not subject to return  
Londini per Gulielmum Seresium . . . 1570
- 684 LA FONTAINE (J. DE) Contes et Nouvelles en Vers, 2 vol. *portrait by Savart, vignettes, and 71 plates only (should have 80) after the "Fermiers-Généraux" edition, unlettered, old red straight-grained morocco, floral border round sides, g. e. [7  $\frac{1}{8}$  in. by 5 in.]*; sold not subject to return  
à Amsterdam, 1764
- 684A Binding. Etrennes Spirituelles, dédiées aux dames, *original red morocco gilt, arms of Marie - Antoinette, wife of Louis XVI, as Dauphine, on sides, g. e.*; sold as a binding not subject to return  
Paris, 1772
- 684B MILTON (J.) Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes, FIRST EDITION (*name cut from margin of title*), *errata corrected in ink, and contemporary MS. additions on p. 89 of Samson Agonistes, original calf*  
London, Printed by J. M. for J. Starkey, 1671
- 684C Stowe (Harriet Beecher) Uncle Tom's Cabin, in 13 parts, *first English edition, illustrations by Cruikshank, wrappers of several parts missing*; sold not subject to return 1852
- 684D Shelley (A. J.) Poetical Works, 3 vol.; Prose Works, 2 vol.; together 5 vol. edited by R. H. Shepherd, no. 63 of 100 copies on LARGE PAPER, *original cloth, unopened*  
Chatto & Windus, 1888



- 684E Froude (J. A.) *The English in Ireland*, 3 vol. *cloth, defective*, 1872—Carlyle (T.) *Latter-Day Pamphlets*, *cloth*, 1850; and others, by Andrew Lang and Austin Dobson; *all FIRST EDITIONS* (9)
- 684F Swinburne (A. C.) *Laus Veneris and other Poems and Ballads*, *brown cloth gilt, blue edges*, *New York, Carleton, Publisher*, 413 *Broadway*, 1866; *A Song of Italy*, *FIRST EDITION*, *blue cloth, mostly unopened*, 1867—Phillips (Stephen) *Ulysses*, *FIRST EDITION*, *cloth gilt, t. e. g. unopened*, 1902; etc. (7)
- 684G Gissing (George) *The Crown of Life*, *FIRST EDITION*, *cloth*, 1899—Goldsmith (Oliver) *The Vicar of Wakefield*, 32 *illustrations by W. Mulready*, *cloth*, 1843; etc. (5)
- 684H [Jefferies (Richard)] *The Amateur Poacher*, *FIRST EDITION*, *name on title, cloth*, 1879—*The Compleat Housewife*, *panelled calf*, 1729—Hunt (Robert) *Popular Romances of the West of England*, *Second Series (only)*, *frontispiece by G. Cruikshank, cloth gilt, dull*, 1865—[Lever (Charles)] *Tales of the Trains*. By Tilbury Tramp, *illustrations by H. K. Browne, original cloth*, 1845; etc. (8)
- 684I Palliser (Mrs. Bury) *History of Lace*, *illustrations, buckram, g. e.* 1902
- 684J Dickens (Charles) *The Cricket on the Hearth*, *unbound*, *New York, Harper & Bros.* 1846; etc. (23)

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## The Property of a Lady.

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### OCTAVO ET INFRA.

- 685 ACKERMANN (R.) *THE REPOSITORY OF ARTS*, Literature, Commerce, Manufacturers, Fashions and Politics, Series I-II and Series III, vol. 1-12, *together 40 vol. numerous coloured aquatint plates, coloured plates of fashions, etc. with patterns, half red leather, vol. V of Series III not uniform (boards, several leaves loose and binding broken); sold as usual not subject to return* 1809-1828

### QUARTO.

- 686 ACKERMANN (R.) *Microcosm of London*, 3 vol. *coloured aquatint plates after Pugin and Rowlandson, half calf, binding broken and backs defective* n. d.

## FOLIO.

- 687 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, vol. I-II (*only*), *plates (many tinted), descriptions in English and French, half blue morocco*  
Naples, 1766-7
- 688 Thornton (R. J.) New Illustration of the Sexual System of Linnaeus, *numerous portraits (including mezzotint of Linnaeus in his Lapland dress) and plates, blue morocco gilt, g. e.*  
large folio, 1807
- 689 Miller (John) An Illustration of the Sexual System of Linnaeus, *plates in two states, plain and coloured (four plates at end coloured only), russia, rebaked*  
large folio. 1777
- 690 THORNTON (R. J.) THE TEMPLE OF FLORA, or Garden of Botanist, Poet Painter, and Philosopher, *3 stipple plates printed in colours and 28 plates of flowers also in colours, blue morocco gilt, g. e.*  
large folio. 1799
- 691 Brookshaw (George) Pomona Britannica; or, A Collection of the most esteemed fruits at present cultivated in this country, 1 vol. in 2, *plates in colours, half green leather, binding rubbed*  
large folio. 1812

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### The Property of Mrs. J. B. Doyle,

WIDOW OF THE LATE JAMES E. DOYLE, Esq.

(Author of "*The Official Baronage of England*").

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## OCTAVO ET INFRA.

- 692 BROWNING (ROBERT) Sordello, FIRST EDITION, WITH (*at end*) EDWARD MOXON'S "A LIST OF BOOKS," DATED JANUARY 1, 1840 (16) *pp. original boards, paper label* 1840
- \*\* Presentation copy, inscribed: "M. Conan Esqre. with R. B.'s best respects," in the handwriting of the author.
- 693 DICKENS (C.) Christmas Books: A Christmas Carol, *first issue, brown cloth, green end-papers and "Stave I," a presentation inscription on the first end-paper records this as a present on Christmas Day, 1843, and the error "42" for "24" illustrations to "Oliver Twist" occurs in the advertisement leaf, 1843; The Chimes, lacks en-*



Lot 693—*continued*.

*graved title*, 1845; *The Cricket on the Hearth*, 1845; *The Battle of Life*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, *all with contemporary (Xmas) inscriptions on the end-papers, original cloth, g. e.* (5)

- 694 Hudson (W. H.) *The Naturalist in La Plata*, FIRST EDITION, *illustrations, half calf (cracking)* 1892
- 695 Brunet (J. C.) *Manuel du Libraire*, 5 vol. *half morocco (loose), g. t.* 1842-4
- 696 Cicero. *Orationvm volvmen primvm*, vol. I (*only*), *contemporary Italian brown morocco, title in gold on the upper cover, and a figure of Fortune holding a sail on the lower, the back a trifle defective* Venice, Aldus, 1519
- 697 Burke (Sir B.) *A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland*, 1 vol. in 2, *half morocco (rubbed), g. t.*—[Cokayne (G. E.)] *Complete Peerage*, vol. I (*only*), *boards*, 1887 (3)
- 698 Lodge (E.) *Portraits of Illustrious Personages of Great Britain*, 11 vol. *only (lacks vol. III), plates, half morocco, g. t.* 1835
- 699 Campbell (J.) *Lives of the British Admirals*, 8 vol. *portraits, half morocco*, 1817—Foss (E.) *A Biographical Dictionary of the Judges of England*, *cloth*, 1870; and others (11)
- 700 Grenville Papers (The), edited by W. J. Smith, 4 vol. *plates*, 1852-3—Walpole (H.) *Memoirs of the Reign of George II*, 3 vol. *portraits*, 1847; and others (10)
- 701 Doyle (R.) *An Overland Journey to the Great Exhibition, a panoramic print* [1851]—Tennysonianana, *cloth*, 1866; and others (10)
- 702 Helps (Sir A.) *The Spanish Conquest in America*, 4 vol. *presentation copy*, 1855-61—Mackinnon (D. D.) *Memoirs of Clan Finnon, folding coloured plate, Privately printed, Tunbridge Wells, n. d. cloth*; and others (10)
- 703 Pipe Roll Society. *Publications*, vol. I to XIII, *cloth* 1884-90
- 704 *Chronicles and Memorials of Great Britain and Ireland during the Middle Ages*, 6 vol. *various, half bound*, 1858-64—English Historical Society, 6 vol. *various, boards*, 1845-56; and 2 others (14)

## QUARTO.

- 705 Camden Society, original series, 15 vol. *various*, 1839-47;  
New series, vol. XXV to LI, 1879-92, *cloth* (42)
- 706 Doyle (J. E.) The Official Baronage of England, 3 vol. *no. 3*  
*of 120 LARGE PAPER copies, 1600 illustrations, original*  
*buckram, uncut* 1885
- 707 Doyle (J. E.) The Official Baronage, a similar lot, *no. 48* (3)
- 708 Doyle (J. E.) The Official Baronage, a similar lot, *no. 49* (3)
- 709 Doyle (J. E.) The Official Baronage, a similar lot, *no. 50* (3)
- 710 Doyle (J. E.) The Official Baronage, *a small paper copy, half*  
*morocco, g. t.* (3)
- 711 Pilkington (M.) A General Dictionary of Painters, 2 vol.  
*extra-illustrated*, 1824—Coxe (W.) An Historical Tour  
in Monmouthshire, *plates*, 1801, *old calf*; and others (7)
- 712 Scrap-Book containing coloured Views of the St. Bernard  
Pass, Oxford academical costume, and various prints,  
*half bound*

## FOLIO.

- 713 Hasted (E.) History of Kent, vol. III (*only*), *plates, no Hun-*  
*dred of Worth map, half calf (rubbed), Canterbury*, 1790  
—Newcastle (Duke of) *Méthode de dresser les Chevaux,*  
*plates, old half binding (broken)*, 1737; *lot sold not*  
*subject to return* (2)

## The Property of Miss Minna Quin.

## OCTAVO ET INFRA.

- 714 Dodgson (C. L.) Sylvie and Bruno Concluded, FIRST EDITION,  
46 *illustrations by Harry Furniss, inscribed on half-title*  
*"Minna Quin, with the Author's love. Dec. 24/93,"*  
*original white leather gilt, back wanting, g. e.* 1893
- 715 Dodgson (C. L.) Rhyme? and Reason? FIRST EDITION, 74  
*illustrations by A. B. Frost and H. Holiday, inscribed on*  
*half-title "Minna Quin with the Author's love. Dec. 13,*  
*1895," original green cloth gilt* 1883



- 716 Dodgson (C. L.) *Alice's Adventures in Wonderland*, 42 illustrations by J. Tenniel, inscribed on half-title "*Isobel B. Quin, with the Author's love. June 21, 1892,*" original white leather gilt, g. e. 1877; another copy, inscribed on half-title "*Alice Quin, from the Author. June 29, 1897,*" original red cloth gilt, g. e. 1891; and 2 others by the same, both with presentation inscriptions (4)

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## Other Properties.

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### QUARTO.

- 717 Kipling (Rudyard) A water-colour Portrait of Kipling, signed "Rossi Ashton," 10½ in. by 7½ in., in a sunk mount
- 718 Masefield (J.) *John Ruskin*, FIRST EDITION, no. 112 of 150 copies, stitched *Yellowsands Press*, 1920
- 719 Goupil Series. Skelton (Sir J.) *Charles I*, coloured frontispiece and plates, half blue levant morocco, arms on side, g. t. front wrapper preserved, by Wood 1898
- 720 Goupil Series. Ward (A. W.) *The Electress Sophia and the Hanoverian Succession*, one of 1000 copies, coloured frontispiece and plates (lacks plates at pp. 28 and 60), half blue levant morocco, arms on side, g. t. front wrapper preserved, by Wood, 1903—Thornhill (R. B.) *Shooting Directory*, FIRST EDITION, coloured plates, lacks pp. 215-20, binder's cloth, g. t. 1904; lot sold not subject to return (2)
- 721 Goupil Series. Henderson (T. F.) *James I and VI*, one of 800 copies, coloured frontispiece and plates, half blue levant morocco, arms on side, g. t. front wrapper preserved, by Wood 1904
- 722 Goupil Series. Paul (H.) *Q. Anne*, one of 800 copies, coloured frontispiece and plates, maroon levant morocco, crowned initial on side, g. t. front wrapper preserved, by Wood 1906
- 723 Quiller-Couch (Sir A.) *The Sleeping Beauty and other fairy tales, from the Old French*, coloured plates by Edmund Dulac, half levant morocco, g. t. by Wood Hodder, n. d.
- 724 Michel (MM. M.) *La Reliure Française*, plates of famous bindings, and text illustrations, half levant morocco, g. t. by Wood 1880

- 725 HUTH LIBRARY. Catalogue of the Famous Library of Henry Huth, augmented by A. H. Huth, sold by auction by Sotheby, 1911-20, 9 portions in 8 vol. *fine paper copies, with printed prices and names, half niger morocco, g. t. by Wood* 1911-20
- 726 Ruskin (John) *Seven Lamps of Architecture, new edition, plates, original boards, Orpington, 1880; Modern Painters, vol. I - II (only), original cloth, 1851, 2 copies; and others* (7)
- 727 Hamerton (P. G.) *Etchings and Etchers, FIRST EDITION, plates, original cloth, rebacked with morocco* 1868
- 728 Hartshorne (Albert) *Old English Glasses, coloured frontispiece, 67 plates and 366 other illustrations, half vellum, t. e. g.* 1897
- 729 Nicholson (W.) *An Almanac of twelve Sports, Words by Rudyard Kipling, plates, cloth, 1898—Ruskin (J.) Notes on Drawings by Turner, plates, half morocco, g. t. 1878—Ruskin (J.) Notes on Prout and Hunt, plates, half morocco, g. t. 1880; and others* (6)
- 730 Congreve (W.) *Complete Works, edited by M. Summers, 4 vol. no. 723 of 900 sets, boards* Nonesuch Press, 1923
- 731 Selden (J.) *Fleta, seu Commentarius Juris Anglicani, 1647—Prynne (W.) The Fourth Part of a Brief Register ... of Parliamentary Writs, 1664, old calf; and others, some octavo* (21, 2 parcels)
- 732 [White (Gilbert)] *The Natural History of Selborne, FIRST EDITION, plates (frontispiece slit and mended), with errata leaf, half calf* 1789
- 733 Somers (Lord) *A Collection of Scarce and Valuable Tracts, second edition, revised by Sir W. Scott, 13 vol. half russias (cracking), uncut* 1809-15
- 734 Connoisseur (The), *A Magazine for Collectors, nos. 1 to 133, illustrations, wrappers* Sept. 1901 to Sept. 1912
- 735 Pyne (W. H.) *History of the Royal Residences, 3 vol. plain aquatint plates, name on titles, contemporary cloth, uncut* 1819
- 736 Williamson (Thomas) *Oriental Field Sports. Second Edition, 2 vol. vignette title and 40 plates, all coloured, straight-grained green morocco gilt, g. e.* 1819
- 737 *Military Costume of Sweden, 38 coloured plates, mounted in an album, old panelled red morocco gilt, g. e.* n. d.



- 738 Straus (Ralph) and R. K. Dent. John Baskerville, *A Memoir, no. 281 of 300 copies, portrait and facsimiles, buckram, t. e. g.* Cambridge, 1907
- 739 Ariosto (Lodovico) Orlando Furioso, *the set of plates from Baskerville's edition on LARGE PAPER (no text), portrait and 46 plates by Bartolozzi, Moreau, Choffard, Ponce, and others, after Eisen, Monnet, Greuze, Moreau, Cochin, and others, half morocco* [1774]
- 740 New Testament. The Nevv Testament of Iesvs Christ, translated ... in the English College of Rhemes, *title torn, a few stains, calf* Rheims, Jean Fogany, 1582
- 740A Glamorgan Charters. *Cartæ et Alia Munimenta quæ ad Dominium de Glamorgancia pertinent, 447-1721* [collected by G. T. Clark, edited by G. L. Clark], 6 vol. *portrait, buckram* Cardiff, 1910
- 740B Glamorgan Charters. Another copy (6)
- 740C Glamorgan Charters. Another copy (6)
- 740D Glamorgan Charters. *Cartæ et Alia Munimenta quæ ad Dominium de Glamorgan pertinent, vol. II to IV [441-1721], curante G. T. Clark, cloth, Cardiff, 1890-3* (3 copies)
- 740E Glamorgan Charters, vol. II-IV (3 copies)
- 740F Glamorgan Charters, vol. II-IV (3 copies)
- 740G Spenser (Edmund) *The Shepheard's Calender, woodcuts and woodcut borders by Walter Crane, decorated cloth, 1898—* Gilbert (W. S.) *Songs of a Savoyard, illustrated by the author, decorated cloth, g. e. 1890—* Shakespeare (W.) *Works, 3 vol. 100 plates, woodcuts by Kenny Meadows, half morocco, n. d.; etc.* (9)
- 740H Shaw-Sparrow (Walter) *John Lavery and his Work, 37 plates (12 coloured), linen, n. d.—* Gower (Lord R. S.) *George Romney, plates, cloth, t. e. g. 1904* (2)

*The following Nine Lots will be Sold not subject to return.*

- 741 *Costume de l'Empire Russe, coloured plates (wants 14), a few slight stains, half calf (broken), 1803—* Godby (J.) and M. Buonaiuti. *Italian Costume, coloured plates, calf gilt, 1806* (2)
- 742 Markham (G.) *A Way to get Wealth, partly black letter, woodcuts, including cuts of designs for flower-beds, wants*

Lot 742—continued.

*eight ll., also worm-hole through a few leaves, one wood-cut head-piece shaved, old calf*

*London, M. F. for Roger Jackson . . . 1625*

- \*\* A collected edition, including Markham's Farewell to Husbandry, 1625; Cheape and Good Husbandry, 1623 (small hole in title); Country Contentments, 1623, and Lawson's New Orchard and Garden, 1623. Hazlitt remarks that it appears to be the earliest collected issue.

743 GRISONI (F.) Gli ordini di cavalcare, FIRST EDITION, 50 FULL-PAGE WOODCUTS OF BITS AT END, *headline of p. 3 defective, also a few small worm-holes through several leaves, wants a leaf in sheet GGG (apparently a blank leaf, as the cuts and text agree with the edition of 1555), blind tooled calf, VERY RARE*

*[Colophon] In Napoli appresso Giouan Paulo Sukanoppo, 1550*

- \*\* The earliest edition given by Huth and Brunet is that of 1552, in octavo.

This famous work was the foundation of many subsequent works on horsemanship. The Duke of Newcastle in his "New Method," etc., writes: "This Noble Art was first begun and Invented in Italy, and all the French and other Nations went thither to learn; the seate of Horsemanship being at Naples: The first that ever writ of it was Frederick Grison, a Neapolitan," etc. That Naples was the seat of Horsemanship was known to Portia when she describes the Neapolitan Prince, her suitor:

"Aye, thats a colt indeed, for he doth nothing but talk of his horse: and he makes it a great appropriation to his own good parts that he can shoe him himself. I am much afraid my lady his mother played false with the smith."—*Merchant of Venice, I, 2, 39.*

744 Croke (Sir Alexander) Genealogical History of the Croke Family, originally named Le Blount, 2 vol. (*part II only of vol. II, also wants some pedigrees*), *map and plates, boards, uncut, Oxford, 1823; and another* (3)

745 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, wants emendation and corrections to vol. II, 7 ll. diced russia gilt, inside borders* Gloucester, 1807

746 H. (W. of Exeter College, Oxford) An Apologie for Women. Or an Opposition to Mr. Dr. G. his assertion . . . that it was Lawfull for husbands to beate their wives (A-I in fours), *c1 defective, half sheep*  
*At Oxford, Printed by Joseph Barnes, Printer to the Vniversitie, 1609*



- 747 Gambling. A Defence of the Lavvfvlnesse of Lots in Gaming against the Arguments of N. N. *portion only of a work entitled "Certain Treaties of John Downe," half calf*  
Oxford, Printed by J. L. for E. F. 1633
- 748 Morrell (William) The Notorious Impostor. Or the Life of William Morrell, alias Bowyer, sometime of Banbury, Chirurgeon, *part I only, half calf* For Abel Roper, 1692
- 749 Oxford University. Evcharistica Oxoniensia in . . . Caroli . . . e Scotia Reditum, *inscribed on title "Fr. Wrangham, 1816" (wants 10 ll. sig. c4, d2, A4), calf*  
Oxford, L. Lichfield, 1641

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## The Property of a Gentleman.

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- 750 HOLBEIN (H.) PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, 84 *proof portraits engraved in stipple, by Cardon, Knight, Cooper, and others, after Bartolozzi, each PRINTED IN COLOURS ON WHITE SATIN AND PLACED WITHIN A SUNK MOUNT; letterpress description inserted at the back of each portrait, enclosed in four wooden cases covered in crimson cloth, with brass handles, leather labels, and two keys, A SPECIAL COPY similar to the one printed for the Prince Regent (afterwards King George IV) for the Royal Library at Windsor (vide Tuer's Bartolozzi, p. 36)*  
folio. J. Chamberlaine, 1812

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 751 Beerbohm (M.) A Survey, *caricatures*, 1921—De la Mare (W.) Down-Adown-Derry, *illustrations by Dorothy P. Lathrop* (1922)—Masefield (J.) The Faithful, *cloth* (1915), FIRST EDITIONS, *cloth* (3)
- 752 Beerbohm (M.) A similar lot (3)

- 753 De la Mare (W.) *The Veil and other Poems*, no. 158 of 250  
*signed copies, boards, holland back* (1921)
- 754 De la Mare (W.) A similar lot, no. 159
- 755 De la Mare (W.) A similar lot, no. 193
- 756 Freeman (J.) A Portrait of George Moore in a Study of his  
Work, *portrait*, no. 359 of 600 *signed copies, half parch-*  
*ment*, 1922—Masefield (J.) *The Faithful, boards* (1915),  
FIRST EDITIONS (2)
- 757 Hudson (W. H.) *Far Away and Long Ago, portrait*, 1918;  
A Traveller in Little Things, 1921; *Dead Man's Plack,*  
*two illustrations*, 1920 (3)—De la Mare (W.) *The Veil*  
(1921)—Masefield (J.) *The Faithful* (1915)—Drinkwater  
(J.) *Cotswold Characters*, 1921, and Robert E. Lee, 1923  
(2); FIRST EDITIONS, *original bindings* (7)
- 758 Hudson (W. H.) A similar lot (7)
- 759 Hudson (W. H.) *Far Away and Long Ago, portrait*, 1918,  
and A Traveller in Little Things, 1921 (2)—De la Mare  
(W.) *The Veil* (1921)—Drinkwater (J.) *Cotswold*  
*Characters*, 1921—Masefield (J.) *The Faithful* (1915),  
FIRST EDITIONS, *original bindings* (5)
- 760 Hudson (W. H.) *Far Away and Long Ago, portrait*, 1918;  
A Traveller in Little Things, 1921, and *Dead Man's*  
*Plack, 2 illustrations*, 1920 (3)—Hardy (T.) *Later Lyrics*  
and *Earlier*, 1922—Austen (Jane) *Love & Freindship,*  
*facsimile*, 1922—Masefield (J.) *The Faithful* (1915),  
FIRST EDITIONS, *original bindings* (6)
- 761 Hudson (W. H.) A similar lot (6)
- 762 Hudson (W. H.) A similar lot (6)
- 763 Hudson (W. H.) A similar lot (6)
- 764 Hudson (W. H.) A similar lot (6)
- 765 Masefield (J.) *King Cole, one of 780 signed copies*, 1921, and  
*The Faithful* (1915) (2)—Hudson (W. H.) *Birds in Town*  
& *Village, coloured plates*, 1919; *A Hind in Richmond*  
*Park*, 1922, (2)—Drinkwater (J.) *Oliver Cromwell*, 1921,  
FIRST EDITIONS, *original bindings* (5)
- 766 Masefield (J.) A similar lot (5)
- 767 Masefield (J.) *The Taking of Helen*, no. 671 of 780 *signed*  
*copies, half parchment*, 1923; *The Faithful, cloth* (1915),  
FIRST EDITIONS (2)
- 768 Masefield (J.) *The Dream, signed copy* (no. 697), *illustrations*  
by *Judith Masefield, n. d.*; *The Faithful* (1915), and



Lot 768—*continued*.

- Enslaved, 1920 (3)—De la Mare (W.) *The Veil* (1921)—Drinkwater (J.) *Cotswold Characters*, 1921—Manning-Sanders (R.) *Zachy Trenoy*, *n. d.*—Austen (Jane) *Love & Freindship*, *facsimile*, 1922, FIRST EDITIONS, *original bindings* (7)
- 769 Moore (George) *A Story-Teller's Holiday*, no. 89 of 1000 *signed copies, half parchment (slightly soiled, no dust wrapper)* 1918
- 770 Moore (G.) *Avowals*, no. 938 of 1000 *signed copies, half parchment* 1919
- 771 Moore (G.) *The Coming of Gabrielle, a Comedy*, no. 582 of 1000 *signed copies, half parchment* 1920
- 772 Moore (G.) A similar lot, no. 894
- 773 Moore (G.) *Esther Waters*, no. 42 of 750 *signed copies, half parchment* 1920
- 774 Moore (G.) A similar lot, no. 80
- 775 Moore (G.) A similar lot, no. 257
- 776 Moore (G.) A similar lot, no. 409
- 777 Moore (G.) *Héloïse and Abélard*, 2 vol. no. 247 of 1500 *signed copies, half parchment*, 1921; and *Fragments from Héloïse and Abélard, wrappers* (3)
- 778 Moore (G.) A similar lot, no. 807 (3)
- 779 Moore (G.) *Memoirs of my Dead Life*, no. 157 of 1030 *signed copies, portrait, half parchment* (1921)
- 780 Moore (G.) A similar lot, no. 277
- 781 Moore (G.) A similar lot, no. 278
- 782 Moore (G.) A similar lot, no. 298
- 783 Moore (G.) A similar lot, no. 420
- 784 Moore (G.) A similar lot, no. 440
- 785 Moore (G.) *In Single Strictness*, no. 28 of 1030 *signed copies, half parchment* 1922
- 786 Moore (G.) A similar lot, no. 241
- 787 Moore (G.) A similar lot, no. 318
- 788 Moore (G.) A similar lot, no. 319
- 789 Moore (G.) A similar lot, no. 445
- 790 Yeats (W. B.) *The Trembling of the Veil*, no. 559 of 1000 *signed copies, portrait, half parchment* 1922.

## Other Properties.

### FOLIO.

- 791 Topsell (E.) The History of Four-footed Beasts and Serpents ... Whereunto is now Added, The Theater of Insects, *woodcuts, a few leaves slightly damaged, calf, antique style; sold not subject to return* 1658
- 792 Brunschwig (Hier.) The Book of Cirurgia, *Strassburg, J. Grüninger, 1497, facsimile, with a Study on Brunschwig and his Work, by H. E. Sigerist, woodcuts, half holland, yellow top* 1923
- 793 Autographic Mirror, 4 vol. in 2, *facsimiles, half morocco, 1864-6; and 2 others* (4)
- 794 Vasari Society Publications, parts I-V (*only*), *text and plates loose in portfolio and wrappers, 1905-10 — Twenty-six reproductions of Old Masters, with descriptions, loose, n. d.* (a parcel)
- 795 Initial S from a 14th Century Choir Book, *in gold with an elaborate background of arabesques and grotesques in red and grey, MANUSCRIPT ON VELLUM, 1 leaf*
- 796 Memling (Hans) 80 Planches hors Texte, avec de Reproductions d'après les Tableaux les plus Eminents du Maître, *plates, half levant morocco, g. t. by Wood Harlem, n. d.*
- 797 Gospel (The), according to Saint Matthew (St. Mark, St. Luke, and St. John), 4 vol. *plâtes, black morocco gilt, inside borders, g. e. not uniform*  
*Sampson Low, etc. 1873-77*
- 798 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, green morocco gilt, broad ornamental borders round sides, tooled backs, g. e.*  
*Published by the Author, 1873*
- 799 Mayer (L.) Views in Palestine, and the Ottoman Empire, 2 vol. in 1, *coloured plates, name on title, half russia (cracking)* 1804-3
- 800 Milton. Poetical Works, with a Life by W. Hayley, 3 vol. *plates after Westall, contemporary calf* 1794-7



- 801 Bowyer (Robert) *The Triumphs of Europe*, 11 *coloured plates, boards*, 1814; *An Illustrated Record of Important Events in The Annals of Europe*, 10 *coloured plates and plate of facsimiles, half morocco*, 1816; *lot sold not subject to return* (2)
- 802 Morland (George) *A Collection of Thirty-Three [coloured] Sketches from Nature, original wrappers, loose*  
*Edward Orme, n. d.*
- 803 Godby (J.) *Italian Scenery*, 32 *coloured plates, straight-grained red morocco, g. e.* 1806
- 804 Sheppard (George) *Vignette Designs*, etched by G. M. Brighty, *coloured vignette title and 16 coloured plates, proofs, with list of subscribers in MS. at end, half roan, one cover detached* *oblong folio*, 1814
- 805 Hamilton (Sir W.) Ninety-five original coloured drawings reproduced in his *Work on Etruscan Vases*, *all lightly attached to thin paper, and bound in 1 vol. vellum* (1)
- \*\* Lady Hamilton has written on fly-leaf "Some time in the Possession of Lord Nelson."
- 806 James I. Workes, published by James Bishop of Winton, with Supplement, *portrait by S. Pass, engraved title by Elstracke, slightly cut into at foot, a worm-hole though lower margins of front ll. old calf, joints broken*  
*R. Barker and J. Bill, 1616-20*
- \*\* This copy bears the following inscription in the handwriting of Sir Walter Scott: "Charles Kirkpatrick Sharpe, from his faithful friend, Walter Scott."
- 807 STATUTES. In this volume are contained the Statutes made, and established from the time of Kyng Henry the Thirde, unto the fyrste yere of the reigne of our most gracious and Victorious Sovereigne Lord King Henry the VIII.... The Second Volume conteyninge those Statutes whiche have been made in the tyme of the reigne... of Henry the Eyght. (XXXVII anno.), 2 vol. **black letter**, THE FIRST CORRECTED EDITION, *each part being perfect in itself with title-pages and the general titles and indexes added, VERY FINE COPY, oak boards covered with stamped leather, rebacked*  
*thick folio. T. Berthelet, 1543-47*
- \*\* EXTREMELY RARE. These vols. contain about 30 separate publications, each complete in itself. These volumes formerly belonged to "Thomas Knynett, 1560," whose autograph signature is repeated on the titles with various dates.
- The Statutes relate to a variety of most interesting

LOT 807—*continued*.

matters, including Hunting, Fishing, Fowling, Archery, Husbandry, Games, others relating to almost all the Counties, provisions, The Printing and binding of Books, Trades, etc., etc.

807A Charles I. Royal Proclamations. A Collection of nearly 100 Broad-sides, dealing with Coin (5), Revenue (3), Trade (8), Papists (5), Arms and Munitions of War (5), Parliament (5), The Plagues of 1625 (8) and 1630 (2), Soldiers (9), Vagabonds and Paupers (5), Lent and other Fasts (5), Fairs (2), Suppression of Books (2), Building in London (2), Residence in London, Excessive Use of Roads, Burglaries, Manufacture of Alum and Starch, Unlawful Games, Copyright, King's Evil, Peace with France, 1629, and with Spain, 1630, the Price of Food, and many other matters, in 1 vol. *calf, defective; sold as a collection not subject to return* 1625-30

807B Chaucer (Geoffrey) Works, **black letter**, two woodcuts, wants title, also ff. 352, 355 and the last leaf (blank), old *calf*, covers loose; sold not subject to return  
[Kele, Toye, Petit or Bonham], c. 1546

807C Magna Carta Regis Johannis, PRINTED IN GOLD on cardboard, 12 ll. (only), without portraits or the additional leaves, first initial illuminated in gold and colours, boards, leather back, g. e. John Whitaker, 1816

\*\* Inserted is an A. L. s. dated Feb. 12, 1823, from John Whitaker to Mr. Wheatley, Queen Street, Westminster, asking him to sell a copy of *Magna Carta* by auction, with a reserve of six and a half guineas.

807D VORAGINE (JACOBUS DE) *Legenda Aurea* [Title] Lombardica historia que a plerisqz Aurea legenda sanctorū appellatur. Item Maryrologiū Usuardi monachi ad Karolum magnum, **gothic letter**, 316 ll. 45 lines, two columns, initials supplied in red and blue, first initials of the "*Legenda*" and "*Martyrologium*" in blue with pen-work decoration in the margins, original stamped *calf* over wooden boards, back defective at top, brass clasps, catches, and corner-guards at foot, FINE COPY [Proctor, †1079; Copinger, 6453 + Hain-Copinger, 16111; B. M. 1B.3615]  
Cologne, Johann Koelhoff, the Elder, 1490

\*\* At the head of the title-page is written "Liber domus Maricastri pro cella f Judoci Vredens." Below is a modern note of ownership and bibliographical note. The *Martyrologium* is mis-bound between the table and the text of the *Legenda*.



- 808 George III. Portraits of Members of the Royal Family of George III, 21 portraits by Bourlier and Cheesman after Beechy, Lawrence, and others, enclosed in a cloth folder 1806
- 809 Cruikshank (G.) Scraps and Sketches, 4 parts, 24 plates, with several coloured designs on each plate and a set of plain plates, half morocco gilt, original wrappers bound in oblong folio. 1830-29-31-32
- 810 Cruikshank (G.) Scraps and Sketches, 24 proof plates on india paper, no title, mottled calf gilt, g. t. oblong folio. 1828-32
- 811 Boilly (L.) Fifty-six Original Humorous Drawings, with 14 reproductions of same in coloured lithography, shewing variations, in 1 vol. straight-grained blue morocco, ornamented borders round sides, with a diamond-shaped centrepiece within rectangular lines, and fan-shaped decoration above and below circa 1830

*The following Eleven Lots will be Sold not subject to return.*

- 812 Salmon (W.) The English Herbal, engraved title and woodcuts (wants "Index Morborum," also a few margins wormed), original rough calf 1710
- 813 Stow (J.) A Survey of London, enlarged by J. Strype, 2 vol. sixth edition, plates (wants "Lambeth" in vol. II), original calf 1754-5
- 814 Salmon (William) Botanologia. The English Herbal, engraved title and woodcuts (wants the "Index Morborum" three ll.), russia gilt, rebaked morocco 1710
- 815 Guillim (John) and John Logan. A Display of Heraldry. The Sixth Edition, plates, woodcuts (wants plate at p. 266), panelled calf, rebaked 1724
- 816 Etienne (Charles) and Jean Liebault. Maison Rustique, or The Covntrey Farme, translated by Richard Svrflét, Reuiewed Corrected and Augmented by Gervase Markham, woodcuts, wants pp. 269-72, inkstains on title, old leather Adam Islip for John Bill, 1616
- 817 Ashmole (Elias) The Institution, Laws & Ceremonies Of the most Noble Order of the Garter, plates and woodcuts, three plates (at pp. 144, 145 and 424 slightly shaved, and three of Windsor Castle missing), panelled red morocco gilt, inside borders, g. e. 1672

- 818 Ogilby (John) The Entertainment of Charles II in His Passage to His Coronation, *plates, wants frontispiece, half bound, covers loose*, 1662—Sandford (Francis) The History of the Coronation of James II, *plates, half russia gilt*, 1687 (2)
- 819 COX (N.) AND R. BLOME. The Gentleman's Recreation. In two parts, *frontispiece, plates (including the plate of hunting notes) and woodcuts*, FIRST EDITION, THICK PAPER COPY, WITH ALL THE PLATES COLOURED BY AN OLD HAND (*twelve missing*), *panelled calf (reproduction of the original calf)*, *gilt back*, A LARGE PAPER COPY (17½ in. by 11⅞ in.) 1686
- 820 Snape (Andrew) The Anatomy of an Horse, FIRST EDITION, *wants one leaf (R3), portrait and plates, original red morocco, gilt panelled tooling on sides, gilt back, g. e.* 1683
- 821 Aldrovandus (U.) Ornithologiae hoc est de avibus historiae libri XII, *engraved title (very slightly defective at corner, also wants first leaf of preface), and numerous full-page and other woodcuts of birds, half vellum* Bononiae, 1599
- 822 Scriptores de re rustica. Opera Agricolationum; Columellae; Varronis: Catonisque: necon Palladii: cum exscriptionibus & commētariis D. Philippi Beroaldi, *roman letter [Hain, 14569; Proctor, \*7259], wants eight ll. also the first few leaves stained, a small worm-hole through the lower margin of a few leaves, blank margin of one leaf (sig. a 5) defective, old calf*  
Reggio d'Emilia, Dionysius Bertochus, 18 Sept. 1496

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## The Property of Jf. O'Connell Jones, Esq.

*The Plex Farm, Hadnall, Shrewsbury.*

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### OCTAVO ET INFRA.

- 823 Barrie (Sir J. M.) Better Dead, *frontispiece*, 1891; Tommy and Grizel, 1900; The Little White Bird, 1902; Half Hours, *n. d.* FIRST EDITIONS, *buckram*; Plays, 9 vol. *various, cloth* (1918)-24 (13)
- 824 Bennett (Arnold) The Price of Love (1914); The Lion's Share (1916), and others by the same, FIRST EDITIONS, *orig. cloth* (5)



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